THE METROPOLITAN NEW YORK SALE

March 31 - April 1, 1978

Held in conjunction with the Metropolitan New York Numismatic Convention

AMERICAN NUMISMATIC SOCIETY

MAR 1 - 1978

New England Rare Coin Auctions

THE METROPOLITAN NEW YORK SALE

An Unrestricted Mail and Public Auction Sale
Held in conjunction with the
TWENTY-SECOND METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MARCH 31 & APRIL 1, 1978

To be held at the
BARBIZON PLAZA HOTEL
101 WEST 58TH STREET
NEW YORK, NEW YORK
in the Theatre

FIRST SESSION	Friday evening, March 31, 1978 7:00 P.M. LOTS 1 – 553
SECOND SESSION	Saturday morning, April 1, 1978 10:00 A.M. LOTS 554 – 810
THIRD SESSION	Saturday afternoon, April 1, 1978 1:15 P.M. LOTS 811 – 1273

EXHIBITION OF LOTS

In BOSTON at our offices at 89 Devonshire Street:
March 27, 28, 29 — 10:00 A.M. – 5:00 P.M.

In NEW YORK at the Barbizon Plaza Hotel:
Board Room – Lobby level
March 30 — 9:00 A.M. – 8:00 P.M.
March 31 — 8:00 A.M. – 6:30 P.M.

Catalogers: Jim Halperin
Lee J. Bellisario
Russell Vaughn

Photography: Jay Miller
Carolyn Unger
Lee J. Bellisario

Auctioneer: Herbert Melnick

NEW ENGLAND RARE COIN AUCTIONS
An affiliate of New England Rare Coin Galleries

Cataloged and sold by

NEW ENGLAND RARE COIN AUCTIONS, INC.
89 DEVONSHIRE STREET
BOSTON, MASSACHUSETTS
Telephone (617) 227-8800

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EXHIBITION SERVICE

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locality, New England Rare Coin Auctions will be exhibiting highlights from our March 31-April 1st auction at the following conventions and shows:

Feb. 15-19	ANA 1978 MID-YEAR CONVENTION Broadmoor Hotel, Colorado Springs, CO
Feb. 24-26	6TH ANNUAL SUBURBAN WASHINGTON, D.C. COIN SHOW Sheraton Inn, Lanham, MD

SPECIAL EXHIBITION OF LOTS

March 10-12	**BAY STATE COIN & STAMP SHOW** **Howard Johnson 57 Hotel, Boston, MA**

***** Special Exhibition – The majority of lots will be at this show.**

If you would like to examine specific lots at any of these conventions, call our toll free number 1-800-225-6794 Ext. 99 and we will have them available at New England Rare Coin Galleries' bourse table.

EXHIBITION OF LOTS

All of the lots will be available for viewing

In BOSTON at our offices at 89 Devonshire Street:
March 27, 28, 29 10:00 A.M. – 5:00 P.M.

In NEW YORK at the Barbizon Plaza Hotel:
Board Room – Lobby level

March 30	**9:00 A.M. – 8:00 P.M.**
March 31	**8:00 A.M. – 6:30 P.M.**

TWENTY-SECOND
METROPOLITAN NEW YORK NUMISMATIC CONVENTION
March 30, 31 and April 1, 2, 1978
BARBIZON-PLAZA HOTEL
101 West 58th Street, N.Y.C.

PROGRAM

Wednesday, March 29, 1978

6:30 P.M. Bronx Coin Club – Dinner Meeting

Thursday, March 30, 1978

9:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Placing of Exhibits and Dealers Bourse
1:00 P.M. Opening of Convention to the Public
7:00 P.M. Educational Forum, Barbizon Theatre
8:30 P.M. Closing of Exhibit and Bourse Rooms

Friday, March 31, 1978

8:00 A.M. **Preview of Lots, New England Rare Coin Auctions, Board Room**
10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
5:00 P.M. Meeting of the Liberty Seated Collectors' Club
7:00 P.M. **Auction, First Session by New England Rare Coin Auctions, Barbizon Theatre**
7:30 P.M. Meeting of EAC (Early American Coppers)
8:30 P.M. Closing of Exhibit and Bourse Rooms

Saturday, April 1, 1978

10:00 A.M. Registration, Dealers Bourse and Exhibit Rooms Open
10:00 A.M. **Auction, Second Session by New England Rare Coin Auctions, Barbizon Theatre**
10:00 A.M. Meeting of the Society of Paper Money Collectors
10:00 A.M. Meeting of Young Numismatists
1:00 P.M. Judging of Exhibits
1:15 P.M. **Auction, Third Session by New England Rare Coin Auctions, Barbizon Theatre**
2:00 P.M. Meeting of METAMS (Metropolitan Token and Medal Society)
6:00 P.M. Closing of Bourse Room
6:45 P.M. Reception, Cocktails and Buffet Dinner – Kings Court
11:00 P.M. Closing of Exhibit Room

Sunday, April 2, 1978

10:00 A.M. Opening of Exhibits and Bourse to the Public
1:00 P.M. Meeting of Henry Hudson Canadian Coin Club
4:00 P.M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING RECEPTION AND DINNER

NOTICE

Auction lots by New England Rare Coin Auctions will be on exhibit in the Board Room at the Barbizon-Plaza Hotel.
Thursday 9:00 A.M. to 8:00 P.M.
Friday 8:00 A.M. to 6:30 P.M.

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

OFFICERS

ERNEST H. BAIN . . . . . President
JACKSON C. STORM . Vice President
JOHN P. JENSEN . . . . . Secretary
DOUG WALCUTT Exec. V. President
JAMES K. BRANDT . . Vice President
DAVID W. ARMET . . . . . Treasurer
VINCENT W. ALONES, Sgt. at Arms
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Frederic G. Mantei – General Chairman

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Margaret M. Bain
Vivian L. Charters
Helen K. Jensen
Kathleen R. Lawless
Esther Loss
Irene Rauch

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DAVID W. ARMET – Chairman

Jackson C. Storm
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EXHIBITS

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James K. Brandt
Jay A. Clements
Edgar Karrenberg
Julius Turoff
Michael Turoff
Doug Walcutt
Thomas C. Wilfred

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ERNEST H. BAIN – Chairman

William J. Loss
Doug Walcutt

YOUNG NUMISMATISTS

FLORENCE SHOOK – Honorary Chairman
AGNES ALONES – Chairman

Thomas V. Haney
Edgar Karrenberg
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Douglas E. Fleming, Jr.
John P. Jensen
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William J. Loss

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Robert J. Charters
Jay A. Clements
David Gnatt
John P. Jensen
Helge Stenberg

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Edgar Karrenberg
Theodore G. Loss
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William J. Loss
Fredric G. Mantei
Irene Rauch
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Roy A. Rauch
Michael Turoff
Doug Walcutt

EDUCATIONAL FORUM

DAVID W. ARMET – Moderator

Julius Turoff – Numismatics & History

David Gnatt – The British East India Company

AWARDS – A First and Second Award in each class where warranted. The RAYMOND S. GALLO AWARD will be presented for "Best in Show". First award for Paper Money will be presented by The Society of Paper Money Collectors.

METROPOLITAN COIN CLUBS

NEW YORK NUMISMATIC CLUB John B. Kienker, Pres.	ORGANIZED 1908
THE BRONX COIN CLUB Jackson C. Storm, Pres.	ORGANIZED 1933
NEW JERSEY NUMISMATIC SOCIETY Ernest E. Keusch, Pres.	ORGANIZED 1933
WESTCHESTER COUNTY COIN CLUB Douglas E. Fleming, Jr. Pres.	ORGANIZED 1934
BERGEN COUNTY COIN CLUB James K. Brandt, Pres.	ORGANIZED 1954
QUEENS COUNTY COIN CLUB Roy A. Rauch, Pres.	ORGANIZED 1956
PUTNAM COIN CLUB Robert J. Charters, Pres.	ORGANIZED 1961
FLUSHING COIN CLUB David Gnatt, Pres.	ORGANIZED 1964
NORTHERN VALLEY COIN CLUB Adrian Nader, Pres.	ORGANIZED 1966
LERA COIN CLUB Robert J. Rieschl, Pres.	ORGANIZED 1968
CROTON RIVER NUMISMATIC SOCIETY Isabel Walsh, Pres.	ORGANIZED 1972

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:

Bidder #749	
Lot	Amount
658	$1,000
659	$550

Our master bid book:

				Opening Bid
Lot	$250	$500	$1,000	
658	641	656	749	$550
Lot	$250	$450	$550	
659	636	672	749	$500

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of $250, $500, & $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5-10% is $550. Therefore, $550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #759) are awarded the lot at $550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of all mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (just fill in the proper area on your mail bid form). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

TERMS AND CONDITIONS OF SALE

I. BIDDING – Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

II. MAIL BIDDERS – No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. vii). In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

III. ESTABLISHING CREDIT TO BID – Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

IV. PAYMENT – Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Lots delivered in New York are subject to applicable Sales Tax. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

V. AUTHENTICITY – All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after June 1 except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VI. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye.

THE METROPOLITAN NEW YORK SALE

MAIL BID FORM

NEW ENGLAND RARE COIN AUCTIONS, INC.
89 Devonshire Street
Boston, Massachusetts 02109

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held March 31 & April 1, 1978.

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I agree to Terms of Sale _____
SIGNATURE *(Bid sheet must be signed.)*

REFERENCES: New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than $100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)

_____

_____

_____

☐ I have established credit with N.E.R.C.A.

IF NECESSARY, PLEASE INCREASE MY MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

$	Deposit on bids enclosed

Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

_____

I wish to limit my total purchases for this sale to $_____ .

SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. Enclosed is my $12.00 subscription fee which entitles me to receive the next four (4) catalogs including prices realized.

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONLY.

Remember, auction sales are not approval sales!

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Our Personal Bidding Service

It lets you bid as if you're at the auction

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail *or* let a qualified auction-bidder representative do the bidding for you *in person.*

Here's how it works: On the next pages, you'll find the names of several qualified auction bidder-representatives who will be attending all 1978 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Choose the one you'd like to have represent you and he'll do the following as your personal bidder:

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It's easy to participate in a New England Rare Coin auction.

Kamal M. Ahwash
Post Office Box 422
Media, Pennsylvania 19063
(215) 872-4936
ANA L.M. #1541, ANS,ASA,NLG
Specializing in U.S. Liberty Seated Half Dimes, Dimes, and Quarters only.

American Coin Portfolios, Inc.
Dan Drykerman, Larry Demerer
600 B Street, Suite 1300
San Diego, California 92101
(714) 231-1400
ANA L.M. #1927, R.C.D.A., C.P.N.A., Appraisers Assoc. of America
Specializing in Rare U.S. and Foreign Coins, Patterns, and Paper Money.

Neil S. Berman
Post Office Box 375
New York, New York 10024
(212) 580-8290
ANA, ANS
U.S. Coins – Specializing in U.S. Gold and Territorial.

Gene B. Edwards
South Jersey Rare Coins, Ltd.
Post Office Box 617
Turnersville, New Jersey 08012
(800) 257-8454;
New Jersey (609) 228-4700
ANA L.M. #2056. R.C.D.A,
M.A.N.A., G.E.N.A.
Specializing in Choice and Gem U.S. Type Coins and U.S. Seated Liberty.

David Hall
Post Office Box 6125
Huntington Beach, California 92646
(714) 962-6674
ANA LM #1272
Gem Quality U.S. Coins,
Specializing in Silver Dollars.

Jack Hancock
Bob Harwell
Hancock and Harwell Rare Coins and Investment Co.
Lenox Towers
3400 Peachtree Road, N.E., Suite 835
Atlanta, Georgia 30326
(404) 261-6565
ANA L.M. #1612
Specializing in Dahlonega Gold and all other Choice and Gem U.S. Coins.

Ed Hipps
Ed's Coin and Stamp Shop
624 Levittown Center
Levittown, Pennsylvania 19055
(215) 943-3330
ANA L.M. #1257, PNG #210
M.A.N.A., G.E.N.A.
Specializing in Early U.S. Coins (1793-1807)
Mercury Dimes, Buffalo Nickels and Three-Cent Nickels

George B. Humphreys, Inc.
George B. Humphreys, Pres.
500 Main Street
Daytona Beach, Florida 32018
(904) 256-6222, 252-0874
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Specializing in U.S. Gold and all Type Coins.

Kelman & Associates
Keith Kelman
405 N. Wabash Avenue
Suite 4605
Chicago, Illinois 60611
(312) 822-0937
ANA # R081468, ANS
Numismatic Consultants Specializing in all Investment Quality U.S. Coins and Rare Coin Acquisitions.

Mike Kliman
Numismatic Enterprises
Post Office Box 365
South Laguna, California 92677
(714) 499-2457
ANA L.M. #466, PNG #147
U.S. Type Coins.

Robert C. LeBlanc
LeBlanc Numismatics
36 Province Street
Downtown Boston, Massachusetts 02108
(617) 482-1921
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(301) 585-8467
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Pittsfield, Massachusetts 01201
(413) 637-3634
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Numismatic Investments of Florida, Inc.
Martin E. Haber, Robert Koppelman, John Dannreuther
888 Brickell Avenue
Miami, Florida 33131
(305) 373-3001
ANA #R082133, FUN
Specializing in Choice and Gem U.S. Silver and Rare U.S. Gold Coins.

William P. Paul
American Heritage Minting
C and Tioga Streets
Philadelphia, Pennsylvania 19134
(215) 426-6026
ANA #R077075
Colonials, Copper, U.S. Silver.

Walter Perschke
Numisco, Inc.
175 West Jackson Boulevard
Chicago, Illinois 60604
(312) 922-3465
Specializing in U.S. and Foreign Gold; U.S. Type Coins.

Gordon J. Wrubel
Box 12506
Overland Park, Kansas 66212
(913) 649-2582
ANA L.M., ANS
U.S. Coins – Specializing in Early Coppers, Choice Gold and Type Coins.

Contact the bidder-representative nearest your area.

QUANTITATIVE GRADING SYSTEM

At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
Almost Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine–20. A slightly better piece would be graded Very Fine–25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine–30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine–35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller – best for the buyer.

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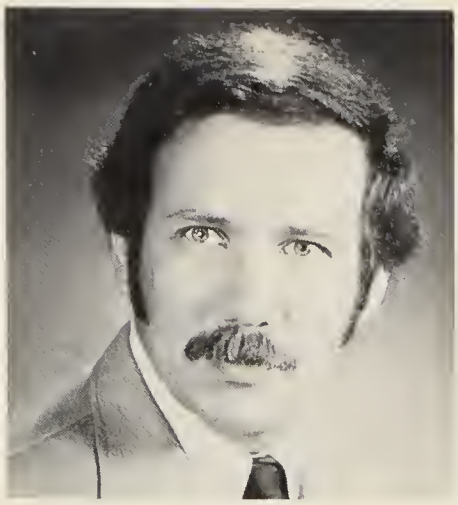


Dear Fellow Numismatists:

This year's Metropolitan Auction has been expanded to over 1200 lots, allowing for many more of our regular consignors to participate. The sale also has the extra feature of including the Dr. William M. Huber Collection of Ancients along with an extensive collection of fractional currency. Naturally, U.S. coinage by type and series is well represented. This expanded offering will also provide an opportunity for both beginning and advanced collectors to locate a needed coin or two.

With our move to our newly expanded Boston Galleries, we have enlarged our photography facilities, resulting in improved photography. This expansion process has been a natural outgrowth of our company's policy to represent the coins to our many mail bidders as factually as possible through descriptions and photography. Our regular clients will notice that we have increased the number of lots photographed by over thirty percent, while continuing to illustrate the coins above each description. This added expense, we feel, is more than offset by providing a clearer representation of the coins and the convenience of being able to quickly compare the description to the photograph.

For those of you who may be new bidders, I draw your attention to our travelling exhibition service and our bidder representative service (the only kind in the industry). Briefly, they can give you the opportunity to inspect the coins in person or through an agent, depending upon your residence and needs. These two important services are explained more fully in the catalog. I recommend that you take the opportunity to get acquainted with the numismatist nearest you. Nothing can replace knowledge when investing, and we feel the pool of bidder representatives here can provide you with the needed and necessary information.

I personally extend an invitation, to those of you who will be attending the Metropolitan New York Sale, to meet and discuss with me our fascinating profession. I will be happy to answer any questions you may have concerning our auctions.

Sincerely yours,

Lee J. Bellisario, President
New England Rare Coin Auctions, Inc.

FIRST SESSION

Friday, March 31, 1978

7:00 P.M.

Lots # 1–553

SILVER THREE-CENT PIECES

SILVER THREE-CENT TYPE ONE

1	1851	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with amazing lustre. Nearly MS-70. A coin for the perfectionist.
2	1851-O	ALMOST UNCIRCULATED–55 to 60, fully lustrous. A virtually Mint State coin.
3	1852	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp, full striking.
4	1853	CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like fields.

5	1853	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A blazing jewel.

SILVER THREE-CENT TYPE TWO

6	1854	BRILLIANT UNCIRCULATED–60, sharp strike. Full frosty mint bloom. By no means a common date in this condition.

SILVER THREE-CENT PIECES

7 1858 ALMOST UNCIRCULATED–50, sharply struck, lustrous and original.

SILVER THREE-CENT TYPE THREE

8 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

9 1860 BRILLIANT PROOF, light hairlines.

10 1861 GEM UNCIRCULATED–65 to 70, superb! Deep steel gray toning. Utterly fantastic quality.

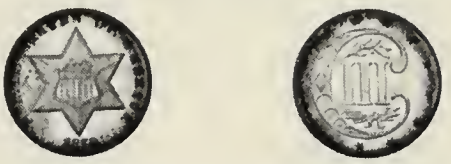
11 1862 GEM UNCIRCULATED–65. Violet and gold toning.

12 1863 CHOICE UNCIRCULATED–60 to 65, Semi-prooflike. Beautiful violet and blue toning.

13 1866 Attractively TONED PROOF. Choice, save for some light obverse hairlines.

14 1867 BRILLIANT PROOF, Choice.

"I would like to express my appreciation for all of the courtesy and consideration that you provided in assisting me in the preparation of my bids in your most recent auction. The grading of the coins upon which I bid, and was fortunate enough to receive, was unmistakably accurate to the last point, and I found the photography to be as accurate in the depiction of my coins." L.J., Texas



15 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty satin-like surfaces. Light golden-blue peripheral toning. Virtually Gem quality. A rare coin in this condition.

16 1870 Attractively TONED PROOF. Choice obverse. The reverse is slightly dull with some light hairlines.

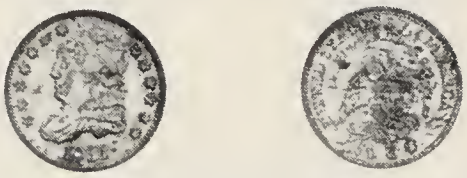
17 1871 BRILLIANT PROOF, Choice.

EARLY HALF DIMES

MINT STATE 1796

18 1796 15 Stars, UNCIRCULATED–60, an incredible full strike with razor sharp breast feathers on the eagle. Cleaned and retoned long ago, and some scratches expertly removed from the fields (this is virtually undetectable). A lovely coin which would certainly grace any collection.

BUST HALF DIMES



19 1831 GEM UNCIRCULATED–65, beautiful deep blue and gold toning. A little jewel.

20 1832 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous sea green and gold toning.

21 1834 CHOICE TONED UNCIRCULATED–60 to 65. Beautiful blue, green and golden toning. Fully struck.

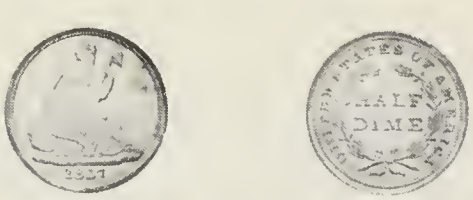
22 1835 GEM TONED UNCIRCULATED–65. Fully struck with lovely rainbow toning.

23 1836 Large 5¢, ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom.

24 1837 Large 5¢, ALMOST UNCIRCULATED–50, light steel gray toning. Virtually full original mint details.

SEATED HALF DIMES

25 1837 No Stars, UNCIRCULATED–60, light steel gray and golden toning. Frosty lustre. Choice, save for some trivial hairlines in the fields.



26 1837 No Stars, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light golden toning. Fully struck. A frosty blazing jewel.

SEATED HALF DIMES

27 1839-O No Drapery, BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Rare.

28 1840-O No Drapery, Medium O. ALMOST UNCIRCULATED–55.

29 1841 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic rainbow toning. An incredible coin.

30 1843 GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike with blazing lustre and light golden toning. Beautiful!

31 1844 Recut Date, GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning. A beauty!

32 1845 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, fully struck borderline Gem.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

SEATED HALF DIMES

33 1847 ALMOST UNCIRCULATED–55, cleaned.

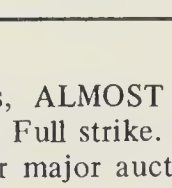
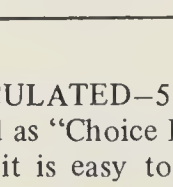
34 1848 Medium Date, CHOICE TONED UNCIRCULATED–60 to 65. Beautiful blue, green, and gold toning.

35 1851 CHOICE UNCIRCULATED–60 to 65, Prooflike. A needle sharp borderline Gem.

36 1853 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

37 1853-O Arrows, UNCIRCULATED–60, sharply struck and fully frosty with light steel gray toning. A rare coin in Mint State.

38 1854 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

39 1854-O Arrows, ALMOST UNCIRCULATED–55 to 60, full frosty mint bloom. Full strike. Purchased as "Choice Brilliant Uncirculated" from another major auction, and it is easy to see why. Close enough to Mint State to fool almost anyone, with just the barest hint of friction.

40 1855 Arrows, UNCIRCULATED–60 to 65, Choice frosty lustre, but just an average strike for the date.

41 1855 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. One tiny mark on the leg and some die striations as made about the obverse periphery. Otherwise, nearly a Gem.

GEM 1855-O

42 1855-O Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with full mint bloom. Rare in this condition.

43 1857 GEM BRILLIANT UNCIRCULATED–65.

44 1858 ALMOST UNCIRCULATED–55, beautiful toning.

45 1858-O Virtually UNCIRCULATED–60, frosty lustre and just a hint of friction on the knee. Scarce.

46 1861 UNCIRCULATED–60, light russet toning. A needle sharp strike.

47 1861 CHOICE TONED UNCIRCULATED–60 to 65.

48 1862 UNCIRCULATED–60, light golden toning. Possibly gently cleaned on the obverse years ago. Sharply struck, frosty, and quite Choice otherwise.

49 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck, Semi-prooflike. Beautiful green and gold toning. A virtual Gem coin. Rare.

50 1864 BRILLIANT PROOF, mostly Choice with only faintest hairlines. Rare.

51 1866 PROOF, light golden toning. Faint hairlines in the fields.

SEATED HALF DIMES

52 1868 PROOF, light hairlines.

53 1868-S BRILLIANT UNCIRCULATED–60, full strike. Scarce.

54 1869 ALMOST UNCIRCULATED–55.

55 1869-S ALMOST UNCIRCULATED–55.

56 1871 BRILLIANT UNCIRCULATED–60.

57 1871-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like obverse. Quite well struck for the date. Scarce.

58 1872 ALMOST UNCIRCULATED–55 to 60, full mint lustre.

59 1872-S Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED–65, a needle sharp strike. Semi-prooflike fields.

60 1873 Closed 3, UNCIRCULATED–60, harshly cleaned.

61 1873-S BRILLIANT UNCIRCULATED–60, frosty.

EARLY DIMES

62 1796 VERY FINE–30, and faintly Prooflike. A few light planchet streaks and a small mint-caused die cud at 7 o'clock. Normal handling and edge marks, but really a very nice specimen overall. Popular and scarce.

WHAT ABOUT INSURANCE?

From the moment we receive your coins, they are insured with America's largest and most respected insurance firms. This is done automatically and at no cost to you.

63 1805 4 Berries, VERY FINE–30.

64 1807 ALMOST UNCIRCULATED–50 to 55, lustrous and relatively sharp for the issue. A Choice early type coin.

BUST DIMES

65 1828 Large Date, ALMOST UNCIRCULATED–50, sharply struck and beautifully toned. Small obverse field nick. A rare date in higher grades.

66 1833 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck with incredible, blazing mint frost. A virtual MS-70 coin, for the perfectionist.

SEATED DIMES

PROOF 1837 NO STARS

67 1837 No Stars, PROOF, light gold and gray toning. Mostly Choice with a few light hairlines and edge marks. An authentic proof, and very rare as such.

68 1839 No Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp Gem striking. An exceptional No Drapery Dime.

69 1845-O EXTREMELY FINE–45, very sharply struck with a somewhat Prooflike appearance. Rare this Choice.

70 1847 ALMOST UNCIRCULATED–55 to 60, fully struck and virtually Mint State. The best we've ever handled. Rare.

71 1852 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem. Scarce.

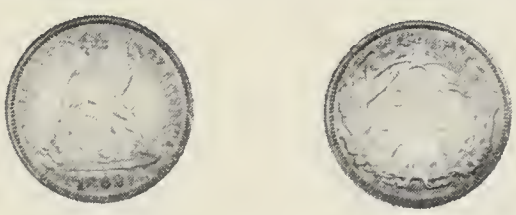
72 1853 No Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning. A rare coin in this condition.

"During the past three years, I have bought several coins through mail bids – two of them from New England Rare Coin Auctions. The two coins that I bought from your company were the only ones that I got for less than I bid." G.L., Virginia

73 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like surfaces.

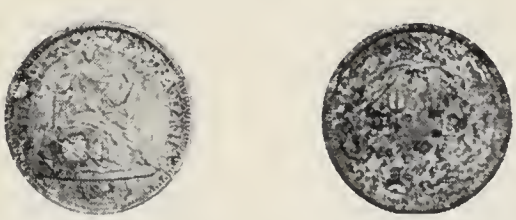
74 1856 Small Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

75 1856 Large Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.



76 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and beautifully toned. Scarce.

77 1865 GEM BRILLIANT UNCIRCULATED–65, fully struck with light golden toning. A blazing jewel, and very rare in this condition.



78 1869-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Fantastic sea green toning. Fully struck. Excessively rare in this condition.

79 1871 TONED UNCIRCULATED–60, Prooflike. Fully struck and Choice save for some obverse hairlines hidden by the toning.

80 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

81 1874 Arrows, Virtually UNCIRCULATED–60, full Prooflike surfaces and well struck.

82 1876-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing lustre. Scarce.

83 1876-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and satin-like with light russet toning.

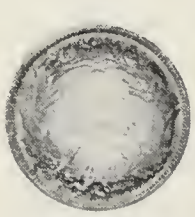
84 1877-CC BRILLIANT UNCIRCULATED–60.

85 1879 GEM BRILLIANT UNCIRCULATED–65, Prooflike. A scarce coin in mint condition.

86 1880 FINE–12, scarce.

87 1882 ALMOST UNCIRCULATED–55 to 60, frosty.

88 1883 UNCIRCULATED–60, light golden toning. Tiny obverse planchet flake.



89 1884 GEM UNCIRCULATED–65 to 70, superb! Virtually MS-70 and fully struck with fantastic iridescent rainbow and violet toning. An unbelievable coin.

90 1884 PROOF, blue and gold toning. The reverse is slightly dull.

91 1885 BRILLIANT PROOF, Gem.

92 1886 BRILLIANT UNCIRCULATED–60, fully struck with a satin-like surface.

93 1888 ALMOST UNCIRCULATED–55 to 60, fully struck and beautifully toned.

94 1890-S GEM UNCIRCULATED–65, fully struck with deep gold, blue, and steel gray toning. Very rare date in this condition.

95 1891 GEM BRILLIANT UNCIRCULATED–65, full strike.

BARBER DIMES

96 1892 GEM UNCIRCULATED–65 to 70, superb! Beautiful gray-green and russet toning.

97 1892-O CHOICE UNCIRCULATED–60 to 65. Full strike. Original golden toning. Scarce.

98 1893 GEM UNCIRCULATED–70, perfection! Fantastic sea green and gold toning. Worthy of a record price!

99 1894 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck. Pink, gold and steel gray toning. Rare so fine.

100 1899-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and beautifully toned. Late die state. Very rare in this condition.

101 1900 ALMOST UNCIRCULATED–55, full mint lustre.

102 1901 BRILLIANT PROOF, Choice. A few trivial hairlines. Exceptionally brilliant.

103 1903 CHOICE PROOF, light steel gray toning.

104 1904 TONED PROOF, attractive russet and steel gray. Tiny vertical hairline on the cheek. Otherwise, very Choice.

105 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light gold and rainbow toning.

106 1906-O GEM UNCIRCULATED–65 to 70, superb! Fantastic green, gray, and russet toning. Fully struck. Just incredible quality for this rare date.

107 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

108 1907-D Virtually UNCIRCULATED–60, light golden toning. Very scarce.

109 1908-O GEM UNCIRCULATED–65 to 70, superb. Fully struck, beautifully toned. Satin-like surfaces. Rare.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

110 1909 Virtually UNCIRCULATED–60, full strike, full blazing lustre.

111 1910 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic multicolor toning.

112 1911 GEM UNCIRCULATED–65 to 70, superb! Beautiful!

113 1912 GEM UNCIRCULATED–65, tiny reverse edge nick.

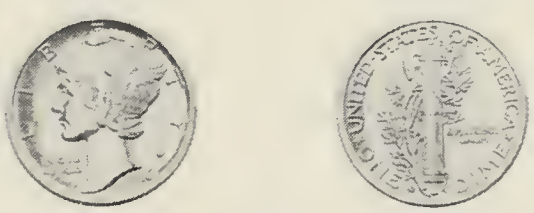
114 1913 Virtually UNCIRCULATED–60, frosty.

115 1914 GEM UNCIRCULATED–65, steel gray and russet toning. Satin-like reverse.

116 1916 GEM UNCIRCULATED–65, light steel gray toning. Beautiful frosty mint bloom.

MERCURY DIMES

117 1916 GEM BRILLIANT UNCIRCULATED–65, full bands.



118 1916-D BRILLIANT UNCIRCULATED–60, a lovely specimen with full horizontal bands on the reverse. ANACS #E-7431-A.

119 1916-S GEM BRILLIANT UNCIRCULATED–65, full bands.

120 1917 GEM BRILLIANT UNCIRCULATED–65, full bands. Light steel gray toning.

121 1917-D GEM UNCIRCULATED–65, full bands. Original russet and golden toning. Rare and underrated.

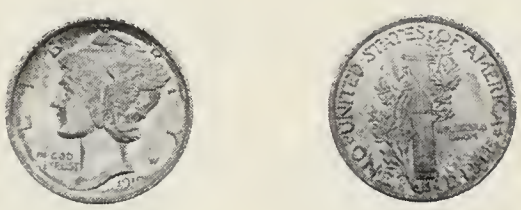
122 1917-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Gorgeous.

123 1918 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous toning.

124 1918-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Rare.

125 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

126 1919 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.



127 1919-D GEM UNCIRCULATED–65 to 70, superb! Gorgeous violet toning. Full bands.

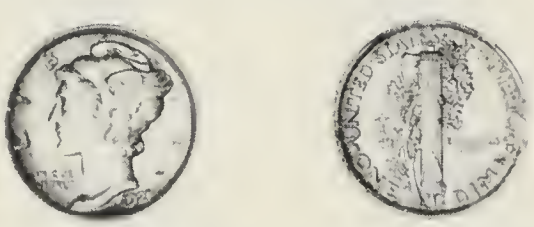
128 1919-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

129 1920 GEM UNCIRCULATED–65 to 70, superb! Full bands. Russet and golden toning.

130 1920-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautifully toned.

131 1920-S GEM BRILLIANT UNCIRCULATED–65, full bands.

INCREDIBLE 1921

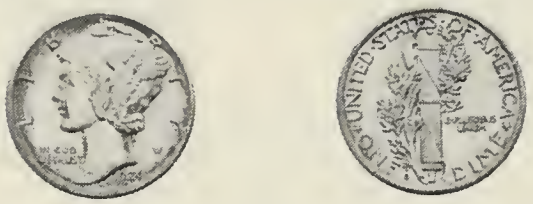


132 1921 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. A virtual MS-70 coin, fully struck with gorgeous sea green and golden toning. The best we have ever handled, and a coin worthy of the finest existing set of Mercury Dimes.

133 1923 GEM BRILLIANT UNCIRCULATED–65, full bands.

134 1923-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

135 1924 GEM BRILLIANT UNCIRCULATED–65, full bands.



136 1924-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands. Virtually MS-70!

137 1924-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

138 1925-D GEM UNCIRCULATED–65 to 70, superb! Full bands. Gorgeous green and gold toning. Sharply struck, even about the periphery. The finest of this date we have seen in years!

139 1926 GEM UNCIRCULATED–65 to 70, superb! Full bands. Light steel gray toning.

140 1926-D GEM UNCIRCULATED–65 to 70, superb! Full bands. Beautiful russet and blue toning. A virtual MS-70 coin for the perfectionist!

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794; extension 99. We are always ready to help.

MERCURY DIMES

141 1926-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full bands. A tiny reverse bag mark through the fasces, but otherwise a Gem specimen. Rare and always in demand.

142 1927 GEM UNCIRCULATED–65 to 70, superb! Full bands. Beautiful russet and green toning.

143 1927-D GEM BRILLIANT UNCIRCULATED–65, virtually full bands.

144 1928 GEM UNCIRCULATED–65 to 70, superb! Gorgeous russet and gold toning. Full bands.

145 1928-D GEM BRILLIANT UNCIRCULATED–65, full bands.

146 1929 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full bands.

147 1929-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands. Light steel gray toning.

148 1929-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually full bands.

149 1931 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

150 1931-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full bands.

151 1931-S GEM UNCIRCULATED–65, light golden toning. Full bands.

TWENTY-CENT PIECES

152 1875 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Prooflike. A stunning coin in every respect.

153 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Light golden toning. A lovely coin.

154 1875-S GEM UNCIRCULATED–65, sharply struck with beautiful light golden toning. A fantastic coin!

155 1876 BRILLIANT UNCIRCULATED–60, lightly cleaned with some light hairlines in the fields. Small reverse edge nick at 11 o'clock.

156 1878 TONED PROOF, Gem. Attractive steel gray toning. Scarce, and always in great demand.

BUST QUARTERS

157 1825/3 "L" counterstamp above head. ALMOST UNCIRCULATED–55, sharply struck and Prooflike. Cleaned, but now retoning an attractive golden color.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

SEATED QUARTERS

158 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a beautiful coin with a satin-like surface. Very rare in this condition.

159 1853 Arrows and Rays, ALMOST UNCIRCULATED–50, frosty and sharply struck.

160 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with full mint lustre. A rare and underrated type in this condition.

161 1857 GEM BRILLIANT UNCIRCULATED–65, light golden toning. Small obverse planchet streak.

162 1859 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully struck, blazing white jewel. By no means a common date in this condition.

A COIN AUCTION CAN BE AN EXCITING EVENT

Especially a New England auction – our bidders are among the most knowledgeable, active members of the numismatic marketplace – and especially when it's held in conjunction with the annual Metropolitan New York Numismatic Convention. Dealers and collectors from all over the country will be participating in the convention, *and* in our auction. So don't miss this exciting numismatic event!

163 1860-S EXTREMELY FINE–40, faintly Prooflike. Sharply struck. Original steel gray color. Rare.

164 1861 CHOICE TONED PROOF, lovely russet and sea green toning and only light hairlines.

165 1864 GEM UNCIRCULATED–65 to 70, superb. Full strike, sea green and russet toning. Rare.

166 1865 BRILLIANT PROOF.

167 1870 BRILLIANT UNCIRCULATED–60, Prooflike. Lightly cleaned. Rare.

168 1875 BRILLIANT UNCIRCULATED–60.

169 1876 CHOICE TONED UNCIRCULATED–60 to 65, sharp strike. Satin-like fields.

170 1876-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

171 1877-S BRILLIANT UNCIRCULATED–60, Semi-prooflike surfaces.

172 1878-CC GEM UNCIRCULATED–65 to 70, superb! Fantastic russet and golden toning. Fully struck with blazing mint lustre. Characteristic die scratch through the lap. A gorgeous example of this scarcity.

173 1879 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike.

174 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike. Scarce.

175 1882 EXTREMELY FINE–40 to 45.

176 1883 BRILLIANT PROOF.

177 1883 BRILLIANT PROOF, slightly cloudy with some very faint hairlines. Still quite a decent specimen.

178 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

179 1885 BRILLIANT UNCIRCULATED–60, cleaned long ago, but otherwise Choice.

"As a weekly reader of "Coin World" and "Numismatic News", I would like to compliment you on the quick and efficient manner in which your organization reports the results of your various events and the speed with which your people distribute the prices realized list. ... I very much look forward to doing business with your organization again in the very near future." R.B., Missouri

180 1885 GEM UNCIRCULATED–65 to 70, superb! A virtual MS-70 coin!! Gorgeous rainbow toning and about as close to perfection as you will ever find. Worthy of a record price.

181 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

182 1889 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Beautiful!

BARBER QUARTERS

183 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck, frosty borderline Gem.

184 1892-O ALMOST UNCIRCULATED–55 to 60.

185 1892-S BRILLIANT UNCIRCULATED–60, full strike. Scarce.

186 1893-O GEM BRILLIANT UNCIRCULATED–65, scarce. A frosty jewel.

187 1893-S GEM UNCIRCULATED–65, fully struck and satin-like with gorgeous gray and gold toning. Rare so fine.

188 1894 BRILLIANT PROOF, Choice.

189 1895 UNCIRCULATED–60, fully struck with lovely blue and gray toning.

190 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

191 1896 BRILLIANT PROOF, Choice.

192 1896-O BRILLIANT UNCIRCULATED–60, full strike, frosty. Rare.

193 1897 CHOICE TONED UNCIRCULATED–60 to 65.

194 1898 BRILLIANT PROOF, Gem. A deeply frosted cameo!

195 1898-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

196 1898-S GEM UNCIRCULATED–65, Semi-prooflike. Fully struck. Rare.

BARBER QUARTERS

197 1899 ALMOST UNCIRCULATED–55, steel gray toning.

198 1899-O GEM BRILLIANT UNCIRCULATED–65, sharply struck. Light golden toning. Scarce.

199 1900 BRILLIANT UNCIRCULATED–60.

200 1901 BRILLIANT UNCIRCULATED–60.

201 1901-O GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Fantastic iridescent blue toning. A very rare and underrated date.

202 1902 GEM BRILLIANT UNCIRCULATED–65.

203 1902-S ALMOST UNCIRCULATED–55 to 60.

204 1903-O GEM UNCIRCULATED–65, sharply struck, beautifully toned with gorgeous lustre. Scarce.

205 1903-S GEM UNCIRCULATED–65, beautifully toned. Full strike. Scarce.

BARBER QUARTERS

206 1904 CHOICE PROOF, lightly toned.

207 1904-O ALMOST UNCIRCULATED–55 to 60.

208 1906-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! An utterly fantastic coin worthy of a record price.

209 1906-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Scarce.

210 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

211 1907-O Virtually UNCIRCULATED–60, scarce.

212 1908-D ALMOST UNCIRCULATED–55.

213 1909-D GEM BRILLIANT UNCIRCULATED–65.

214 1909-O GEM BRILLIANT UNCIRCULATED–65, full strike. Rare so fine.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

215 1910 GEM BRILLIANT UNCIRCULATED–65 to 70, fantastic multicolor toning.

216 1911-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, underrated.

217 1912-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Rare in this condition.

218 1913 GEM PROOF, beautiful blue and violet toning. Scarce.

219 1915-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty.

PERSONALIZED SERVICE

Our bidders mean more to us than just names in a computer memory bank. Our mail bid system and our unique Personal Bidding Service assure you of careful, individualized attention.

STANDING LIBERTY QUARTERS

220	1916	GEM BRILLIANT UNCIRCULATED–65, full head. Full frosty mint lustre. An exceptional 1916 Quarter.
221	1917	Type One, BRILLIANT UNCIRCULATED–60, full head. Satin-like.
222	1917	Type One, BRILLIANT UNCIRCULATED–60, full head. A Gem except for a small, mint caused obverse planchet defect.

223	1917	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
224	1917-D	Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

225	1917	Type Two, GEM UNCIRCULATED–65 to 70, superb! Full head. Light steel gray and gold toning. A fantastic coin!

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. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

226	1917-D	Type Two, BRILLIANT UNCIRCULATED–60, full head. Slight softness of strike in the central portion.
227	1917-D	Type Two, GEM BRILLIANT UNCIRCULATED–65.

228	1917-S	Type Two, GEM BRILLIANT UNCIRCULATED–65, full head. Nearly superb. Gorgeous light golden toning and blazing mint frost. A rarity in this condition and sure to bring a record price.
229	1918	ALMOST UNCIRCULATED–55 to 60, full head.
230	1918-D	ALMOST UNCIRCULATED–55 to 60.
231	1918-S	Virtually UNCIRCULATED–60.

232	1919	GEM BRILLIANT UNCIRCULATED–65, full head.
233	1919-S	ALMOST UNCIRCULATED–50, scarce.
234	1920	Virtually UNCIRCULATED–60, a few light reverse hairline scratches.
235	1920-D	BRILLIANT UNCIRCULATED–60.
236	1920-S	ALMOST UNCIRCULATED–55 to 60.

237	1921	GEM BRILLIANT UNCIRCULATED–65, 95% full head. Rare in this condition. A beautiful coin.

STANDING LIBERTY QUARTERS

238	1923	ALMOST UNCIRCULATED–55 to 60. 50% full head.
239	1924	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Satin-like surface.
240	1924-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
241	1924-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
242	1925	GEM BRILLIANT UNCIRCULATED–65, full head.
243	1926	GEM BRILLIANT UNCIRCULATED–65, full head.
244	1926-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 50% full head.
245	1926-S	ALMOST UNCIRCULATED–55 to 60.
246	1927	GEM BRILLIANT UNCIRCULATED–65, 90% full head.

247	1927-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head. Scarce.
248	1928	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.
249	1928-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
250	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 70% full head.
251	1929	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 90% full head. Small obverse edge nick at 2 o'clock.
252	1929-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65, 75% full head.

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1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
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3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

253 1929-S GEM BRILLIANT UNCIRCULATED–65, 90% full head.

254 1930 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full head.

255 1930 GEM BRILLIANT UNCIRCULATED–65, full head. Nearly superb.

256 1930-S GEM BRILLIANT UNCIRCULATED–65, 95% full head. Scarce.

WASHINGTON QUARTERS

257 1932-D GEM BRILLIANT UNCIRCULATED–65, fully struck with satin-like surfaces. A beauty! ANACS #E-5756-A (with papers).

258 1932-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

259 1936-D GEM BRILLIANT UNCIRCULATED–65, a needle sharp striking with a satin-like obverse. Rare and in demand.

260 1938 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

EARLY HALF DOLLARS

261 1803 Large 3. VERY FINE–20, expertly repaired.

262 1806 Knobbed 6, Small Stars. EXTREMELY FINE–45, faintly Prooflike. Original steel gray toning. A sharper strike than most.

263 1806 Pointed 6, Stem Through Claw. EXTREMELY FINE–40, small reverse edge bruise.

264 1807 Heraldic Eagle, VERY FINE–20.

BUST HALF DOLLARS

265 1812 CHOICE TONED UNCIRCULATED–60 to 65, original steel gray toning. Frosty mint bloom. Scarce.

266 1813 BRILLIANT UNCIRCULATED–60, light golden toning. Softly struck in the central reverse portion, but actually sharper than most.

267 1826 ALMOST UNCIRCULATED–55, frosty and sharply struck.

268 1827 Square Base 2, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre and sharply struck with light golden toning.

269 1830 Large O, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty jewel.

270 1830 Small O, CHOICE BRILLIANT UNCIRCULATED–60 to 65, deeply Prooflike. Splendid toning. Fully struck. This coin could easily pass as a proof!

271 1831 ALMOST UNCIRCULATED–50 to 55, Choice. Prooflike.

272 1832 Normal, ALMOST UNCIRCULATED–55, frosty mint bloom.

273 1833 ALMOST UNCIRCULATED–55.

274 1834 Small Date, Small Stars, Small Letters. GEM UNCIRCULATED–65, fantastic sea green and iridescent toning.

275 1836 ALMOST UNCIRCULATED–55 to 60.

276 1837 EXTREMELY FINE–40.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

SEATED HALF DOLLARS

277 1839 Drapery, CHOICE BRILLIANT UNCIRCULATED–60 to 65, typical strike with some weakness in the central portion. Blazing mint frost and excellent surfaces. A gorgeous coin.

278 1853 Arrows and Rays, EXTREMELY FINE–45, sharp. Original mottled gray-gold toning. Ex. Cambridge Sale, Lot 953.

279 1858 GEM UNCIRCULATED–65, beautiful light golden toning. A gorgeous No Motto Seated Half Dollar.

280 1858-S Medium S, Virtually UNCIRCULATED–60, slight friction on the obverse. Light golden toning. Scarce.

281 1858-S Large S, BRILLIANT UNCIRCULATED–60, frosty mint bloom. Scarce.

282 1859 GEM UNCIRCULATED–65 to 70, superb! Incredible satin-like surfaces with fantastic iridescent russet, gold and sea green toning. Full strike down to the last star and claw. Absolutely the finest example of this rare date we have ever seen. Throw away the current listings – no price that this coin could realize would surprise us!

GEM 1859-S

283 1859-S Small S, GEM BRILLIANT UNCIRCULATED–65, with a satin-like surfaee. Light die striations as made. A needle sharp striking. A positively fantastic example of this rare issue.

GEM 1861-S MEDIUM S

284 1861-S Medium S, GEM BRILLIANT UNCIRCULATED–65, full strike. A blazing frosty white jewel. Possibly the finest known. Rare.

285 1862 EXTREMELY FINE–45, original color. Rare.

286 1867-S Virtually UNCIRCULATED–60, frosty lustre. A trace of friction on the knee.

287 1870-CC VERY GOOD–10, Choice surfaces and exeellent detail. Only the "E" from LIBERTY is missing, and otherwise the details are elose to Very Fine grade! Rare and in great demand.

288 1871 BRILLIANT UNCIRCULATED–60. Some light hairlines in the fields, but Choice otherwise. Rare in Mint State.

289 1873 Closed 3, CHOICE TONED PROOF, beautiful blue and sea green toning.

290 1875 ALMOST UNCIRCULATED–55 to 60, satin-like surfaces.

291 1876 GEM BRILLIANT UNCIRCULATED–65,a fully Prooflike first strike. A beauty!

292 1877-CC GEM BRILLIANT UNCIRCULATED–65, fully struck with full frosty mint bloom.

293 1877-S GEM BRILLIANT UNCIRCULATED–65, light blue and gold toning.

294 1879 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Satin-like surfaces.

295 1880 BRILLIANT UNCIRCULATED–60, light golden toning. Nearly Choice.

296 1880 GEM BRILLIANT UNCIRCULATED–65. Beautiful satin-like surfaces. An absolutely breathtaking specimen.

297 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike surfaces. A fully struck borderline Gem with light golden toning about the periphery.

298 1882 CHOICE PROOF, iridescent toning.

299 1883 GEM BRILLIANT UNCIRCULATED–65, scarce.

300 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light peripheral russet and golden toning. Very scarce.

SEATED HALF DOLLARS

301 1885 PROOF, slightly cloudy surfaces with normal light hairlines.

302 1886 PROOF, attractively toned. Steel gray. Only very faint hairlines.

303 1887 BRILLIANT PROOF, Choice.

304 1889 ALMOST UNCIRCULATED–55, with slightly dull surfaces. Probably a circulated proof.

305 1891 GEM BRILLIANT UNCIRCULATED–65, beautiful blue and russet peripheral toning.

BARBER HALF DOLLARS

306 1892 Virtually UNCIRCULATED–60, beautiful steel gray and russet toning. Fully struck. Acquired as "Gem Uncirculated".

307 1892 PROOF, recolored with dull surfaces.

308 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

309 1892-S GEM BRILLIANT UNCIRCULATED–65, full strike.

310 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with light golden toning. A blazing borderline Gem.

311 1894 PROOF, attractively toned. Mostly Choice, with beautifully frosted devices.

312 1895 UNCIRCULATED–60, lightly toned. Possibly cleaned long ago. Choice surfaces and strike.

313 1899-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

314 1900 GEM UNCIRCULATED–65, fantastic golden and multicolor toning. A few tiny bag marks on the obverse. The reverse is superb.

315 1900 PROOF, slightly dull, cloudy surfaces.

316 1900-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Virtually MS-70 with gorgeous steel gray toning. Rare. Easily the finest we've ever seen.

317 1902 Superb GEM PROOF, virtually flawless with fantastic russet, violet, and blue toning. Incredible quality!

318 1903 CHOICE PROOF, attractive light gold and violet toning.

319 1903 GEM PROOF, beautiful blue and violet toning.

320 1903-O Virtually UNCIRCULATED–60, with full blazing mint lustre and light golden toning. Scarce date.

321 1903-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

322 1905 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Very scarce and underrated date.

323 1906 CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

324 1906-S CHOICE UNCIRCULATED–60 to 65, fully struck with handsome iridescent blue and steel gray toning. A very scarce date.

325 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

326 1909 CHOICE BRILLIANT UNCIRCULATED–60 to 65, borderline Gem.

327 1910 BRILLIANT PROOF, light golden toning.

328 1911 Superb GEM PROOF, gorgeous iridescent violet and green toning. Fantastic!

329 1911-S GEM BRILLIANT UNCIRCULATED–65, light russet and gold toning. A scarce and undervalued date.

330 1913 GEM UNCIRCULATED–65 to 70, superb! Fantastic iridescent green and gray toning. A sensational example of this rarity, deserved only for the finest set.

THE NEW NEW ENGLAND

We're now located in the heart of Boston's financial district, a short walk from the downtown shopping area and many major historic sites. New England Rare Coin Galleries' new showroom has the most modern, innovative display area in the business. So when you're in town, stop by 89 Devonshire Street and say hello. You'll be amazed at the new New England.

331 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A blazing borderline Gem. Rare.

332 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. The reverse is superb! A somewhat scarcer date in this lovely condition.

WALKING LIBERTY HALF DOLLARS

333 1916 GEM BRILLIANT UNCIRCULATED–65, full strike. A blazing jewel.

334 1916-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

335 1917 GEM BRILLIANT UNCIRCULATED–65, full strike. Light steel gray toning. A blazing jewel.

336 1917-D Obverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

337 1917-D Obverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A blazing borderline Gem.

338 1917-D Reverse, BRILLIANT UNCIRCULATED–60.

339 1917-S Reverse, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty surfaces.

340 1918 GEM BRILLIANT UNCIRCULATED–65 to 70, full strike.

341 1918-D ALMOST UNCIRCULATED–55 to 60.

342 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

343 1919-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, 98% full strike. A great rarity in this condition, as this date is nearly always found weakly struck.

344 1920-S GEM BRILLIANT UNCIRCULATED–65 to 70, a fantastic coin! Rare and always in great demand.

"This was my first opportunity to personally attend one of your sales after several aborted attempts in the past. It was a most interesting and enjoyable experience – super coins, super people, super hospitality, and a super good time. In short, superb! I'll certainly look forward to participating again in your future sales." P.C., Colorado

345 1921 GEM BRILLIANT UNCIRCULATED–65, full strike.

346 1921-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous violet and sea green toning. A needle sharp strike and very rare in this condition.

347 1928-S GEM BRILLIANT UNCIRCULATED–65. Exceptionally well struck for this date. Blazing mint lustre. Scarce.

348 1933-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous, creamy lustrous surfaces. A needle sharp strike. Truly exceptional quality.

349	1934-S	BRILLIANT UNCIRCULATED–60.
350	1935-S	Virtually UNCIRCULATED–60.
351	1936-D	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
352	1937-D	CHOICE UNCIRCULATED–60 to 65, golden toning.
353	1939-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
354	1942-S	GEM BRILLIANT UNCIRCULATED–65, exceptionally sharp.

BUST DOLLARS

355	1798	Wide Date, 13 Arrows. EXTREMELY FINE to ALMOST UNCIRCULATED–45 to 50, lustrous and beautifully toned. Not a sharp strike, but above average for the variety.
356	1799	EXTREMELY FINE–40.
357	1800	Very Wide Date, Low 8. EXTREMELY FINE–40 to 45, cleaned.

358	1803	Large 3, EXTREMELY FINE–40 to 45, cleaned.

SEATED DOLLARS

359 1844 UNCIRCULATED–60, Prooflike. A Gem strike with deeply Prooflike fields. Purchased long ago as a proof. A rare and vastly undervalued date in Mint State.

360 1846 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a wholly Prooflike first strike, and an exceptionally sharp impression. Nearly Gem quality. One of the best 1846 dollars to enter the market in recent years.

361 1859-O GEM UNCIRCULATED–65, exceptional strike with minimum bag marks. Beautiful lavender and gold toning.

362 1860-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like surface.

363 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty borderline Gem. Very scarce With Motto type coin.

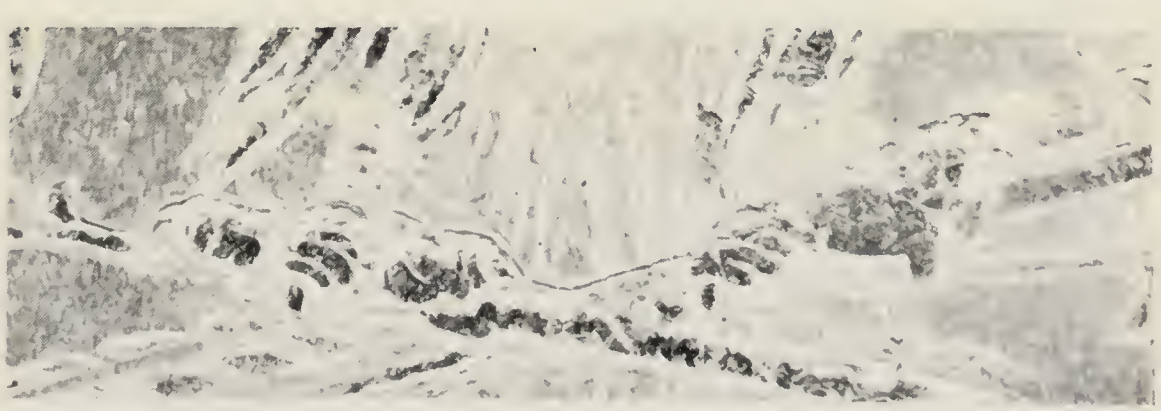
MORGAN DOLLARS

364 1878 7 Tail Feathers, CHOICE BRILIANT UNCIRCULATED–60 to 65, a fully Prooflike borderline Gem.

365 1878 7 Over 8 Tail Feathers, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. A Gem except for a small obverse edge nick.

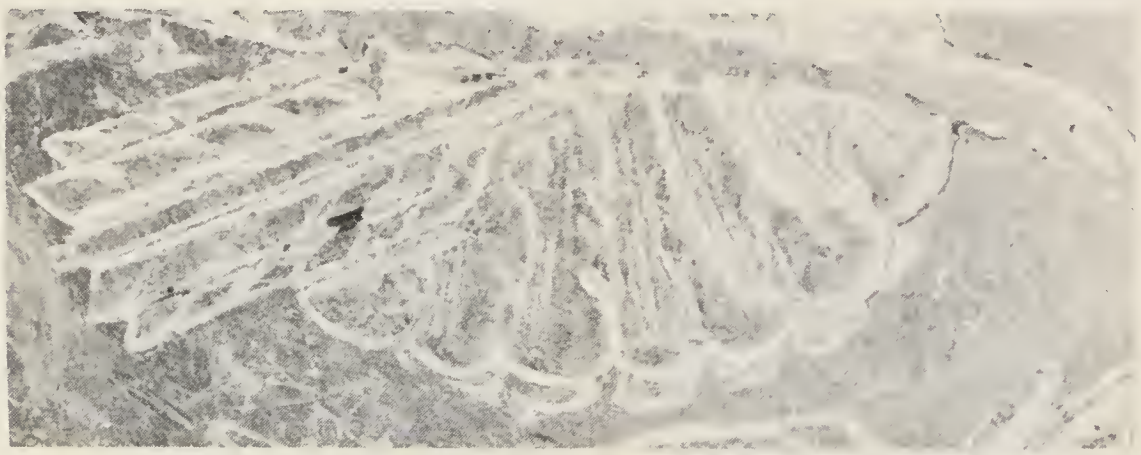
366 1878 7 Over 8 Tail Feathers, GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.

367 1878 7 Over 8 Tail Feathers, VAM 30. Extra talon. CHOICE BRILLIANT UNCIRCULATED–60 to 65. This piece is very scarce in Brilliant Uncirculated condition.



368 1878 7 Over 8 Tail Feathers, VAM 31. Doubled legs and talons. This is a very obvious anomaly; the extra legs can easily be seen with the naked eye. BRILLIANT UNCIRCULATED–60, Semi-prooflike.

369 1878 7 Over 8 Tail Feathers, VAM 33. Shifted legs and talons. This piece also shows three tail feathers under the new strike. CHOICE BRILLIANT UNCIRCULATED–60 to 65.



370 1878 7 Over 8 Tail Feathers, VAM 41. The most popular 1878 variety. This shows six feathers and a piece of a seventh (Van Allen-Mallis call it a seven feathers), struck very much below the second strike. VERY FINE–20.

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371 1878-CC GEM BRILLIANT UNCIRCULATED–65, full cameo Prooflike fields and beautiful rainbow and golden toning. One tiny obverse edge nick mentioned for accuracy. A spectacular 1878-CC, worthy of the finest set.

372 1879 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

373 1879 GEM BRILLIANT UNCIRCULATED–65, and nearly superb! Fully Prooflike. A sensational 1879, and worthy of the finest set!

374 1879-CC VERY FINE–35, a few trivial edge nicks. Traces of mint lustre.

375 1879-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A frosty borderline Gem.

376 1879-S Reverse of 1878, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

377 1879-S GEM BRILLIANT UNCIRCULATED–65.

378 1879-S GEM BRILLIANT UNCIRCULATED–65, Prooflike.

379 1880 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep gray and violet toning on the obverse.

380 1880-CC 80 Over 79, Second Reverse. CHOICE BRILLIANT UNCIRCULATED–60 to 65, the most desirable of the 1880-CC overdates.

381 1880-CC 8 Over High 7, Third Reverse. GEM BRILLIANT UNCIRCULATED–65, fully Prooflike.

382 1880-CC 8 Over Low 7, Third Reverse. GEM BRILLIANT UNCIRCULATED–65, very scarce.

383 1880-O 80 Over 79, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

384 1880-O 8 Over 7, VAM 4. The overstrike is easily seen in the upper loop of the second "8". CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

385 1880-O GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

386 1881 CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

387 1881 This is the plate coin as pictured on page 80 of *An Analysis of Morgan and Peace Dollars* by Wayne Miller. Obverse grades GEM BRILLIANT UNCIRCULATED–65, Prooflike. The reverse is CHOICE BRILLIANT UNCIRCULATED–60 to 65, and frosty. This coin will be accompanied by a letter signed by Wayne Miller attesting to its origin.

388 1881 CHOICE PROOF, beautiful deep golden toning.

389 1881-CC GEM BRILLIANT UNCIRCULATED–65.

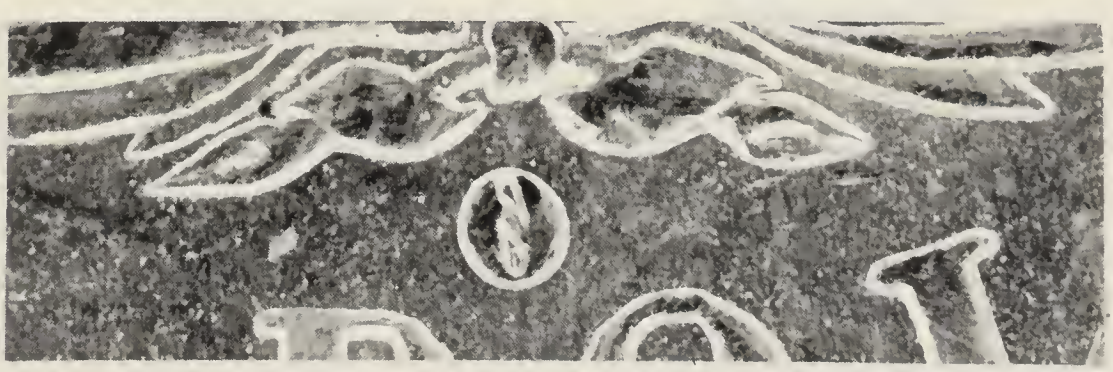
390 1881-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

391 1881-S GEM BRILLIANT UNCIRCULATED–65, Prooflike.

392 1882 CHOICE PROOF, light steel gray toning. A virtual Gem coin with nearly flawless fields.

393 1882-CC GEM BRILLIANT UNCIRCULATED–65.

394 1882-O GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Spectacular.



395 1882-O O Over S, UNCIRCULATED–60. As always, struck from pitted dies which give a fuzzy look to the obverse.

396 1882-S GEM BRILLIANT UNCIRCULATED–65, Prooflike obverse.

397	1882-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike, light golden toning.
398	1883	GEM BRILLIANT UNCIRCULATED–65, Prooflike. Very scarce.
399	1883-CC	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic golden toning.
400	1883-O	GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.
401	1883-S	Virtually UNCIRCULATED–60. Numerous light bag marks, but fully lustrous and fully struck.
402	1884	This is the plate coin as pictured on page 92 of *An Analysis of Morgan and Peace Dollars* by Wayne Miller. GEM BRILLIANT UNCIRCULATED–65, nearly superb with a satin-like (Semi-prooflike) surface. This coin will be accompanied by a letter signed by Wayne Miller attesting to its origin.
403	1884	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin with a satiny Prooflike finish. A "common" date, but rare in this exquisite condition.
404	1884-CC	GEM BRILLIANT UNCIRCULATED–65, light golden toning. Nearly superb.
405	1884-S	ALMOST UNCIRCULATED–50, Semi-prooflike.
406	1884-S	ALMOST UNCIRCULATED–50 to 55, Semi-prooflike.

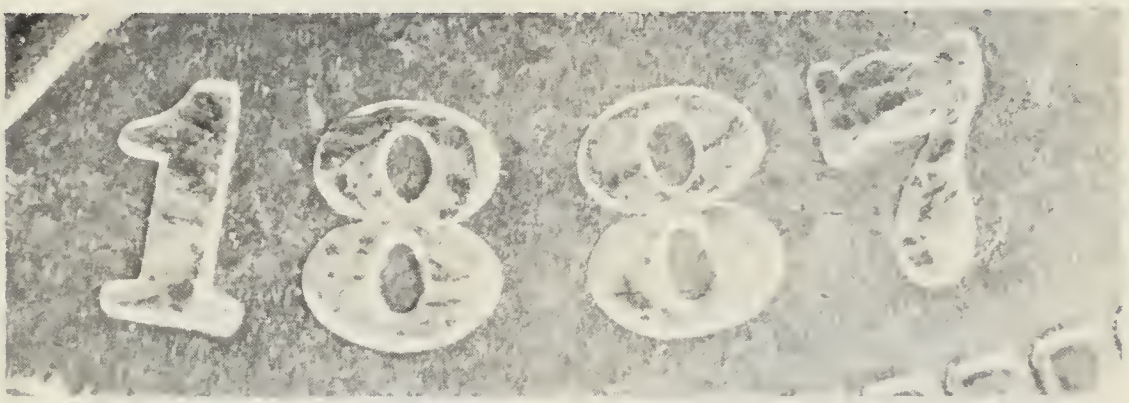
407	1884-S	Virtually UNCIRCULATED–60, full frosty mint bloom and a Semi-prooflike reverse. Fully struck. Choice except for some barely perceptible "cabinet friction." A beautiful 1884-S Dollar.

408	1885	CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully Prooflike.
409	1885-CC	GEM BRILLIANT UNCIRCULATED–65.
410	1885-O	This is the plate coin as pictured on page 97 of *An Analysis of Morgan and Peace Dollars* by Wayne Miller. GEM BRILLIANT UNCIRCULATED–65, Prooflike. This coin will be accompanied by a letter signed by Wayne Miller attesting to its origin.
411	1885-S	GEM BRILLIANT UNCIRCULATED–65.

412 1886-O VAM 1A. The "E" Clash reverse. The "E" is very noticeable, right under the center of the eagle's tail feathers. EXTREMELY FINE–40.

413 1886-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Frosty mint bloom. Scarce.

414 1886-S GEM BRILLIANT UNCIRCULATED–65, light golden toning. Full strike.



415 1887 7 Over 6, CHOICE BRILLIANT UNCIRCULATED–60 to 65, Semi-prooflike. Full strike. Many times rarer than the 1887-O 7 Over 6.

416 1887-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Prooflike. The reverse is Gem quality while the obverse shows some light bag marks. Rare in Prooflike.

417 1887-S GEM BRILLIANT UNCIRCULATED–65, beautiful!

418 1888-O BRILLIANT UNCIRCULATED–65 to 70, superb. Prooflike. Full strike. Unimprovable.

419 1888-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous multicolor toning on both sides. An incredible coin.

420 1889-CC EXTREMELY FINE–40, traces of mint lustre.

421 1889-O GEM BRILLIANT UNCIRCULATED–65, full strike.

422 1889-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

423 1890 GEM UNCIRCULATED–65, Prooflike surfaces with steel gray toning. Scarce.

DON'T TAKE THE RISK

Don't risk the disappointment of losing a coin that you really wanted because you didn't bid quite high enough. You may not have the opportunity to purchase coins as choice as the specimens in The Metropolitan New York Sale for months or even years. Keep in mind that, no matter what you bid, if you're successful you will receive the lots at a nominal 5% to 10% increase over the next highest bid. Don't take the risk – bid liberally!

424 1890-CC GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Fully Prooflike. An incredible coin!

425 1890-O GEM UNCIRCULATED–65, and deeply Prooflike. Fully struck with light violet and gray toning. This coin looks like a proof at first glance. Although not a rare date in Prooflike, this coin is a cut above the ordinary Prooflike 1890-O .

426 1890-S GEM BRILLIANT UNCIRCULATED–65, light golden toning.

427 1891 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

428 1891-CC GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like.

429 1891-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.

430 1891-S GEM BRILLIANT UNCIRCULATED–65, Prooflike.

431 1892 CHOICE BRILLIANT UNCIRCULATED–60 to 65, above average strike.

432 1892-CC GEM BRILLIANT UNCIRCULATED–65, Prooflike. Full strike. Scarce this Choice.

NOW IS THE TIME TO CONSIGN

We are continually holding auctions and are continually looking for good, high-quality material. If you are thinking of selling coins or your collection, now is the time to call (toll-free) 1-800-225-6794.

433 1892-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Rare.

434 1892-O GEM BRILLIANT UNCIRCULATED–65, fully struck and nearly superb. A fantastic 1892-O.

435 1892-S Virtually ALMOST UNCIRCULATED–50, well struck with about 40% of its mint lustre intact. Small reverse edge nick at 1 o'clock. A very high grade for this rare date.

436 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, usual strike.

437 1893-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Semi-prooflike surface. Small cloudy toning area above the head. Still a beauty!

438 1893-CC GEM BRILLIANT UNCIRCULATED–65, full strike. Exceptional quality.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

GEM PROOFLIKE 1893-O

439 1893-O GEM BRILLIANT UNCIRCULATED–65, with somewhat Prooflike surfaces. Sharply struck with full breast feathers. Absolutely the finest 1893-O Dollar we have ever handled, and surely worthy of a record price for the date.

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440 1894 EXTREMELY FINE–40 to 45, lustrous. A couple of trivial reverse edge nicks.

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441 1894-O GEM BRILLIANT UNCIRCULATED–65, light lavender and golden toning. Gorgeous satiny surfaces. Sharply struck with full breast. A fantastic 1894-O.

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442 1894-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck jewel.

443 1895-O EXTREMELY FINE–45, mint lustre.

444 1895-O ALMOST UNCIRCULATED–55 to 60. Full lustre. Full breast feathers.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

445 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully struck jewel with full frosty mint bloom. Full hair detail. A Gem except for a very minor bag scrape in the breast (which is otherwise full) and a few trivial hairlines on the obverse. This is a fantastic 1895-O, which is seldom seen better. While sliders and weakly struck specimens abound, truly Choice 1895-O Dollars such as this one are seldom encountered.

446 1895-S ALMOST UNCIRCULATED–50, Prooflike.

447 1896 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Nearly superb.

448 1896-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck with full breast feathers. Exceptionally frosty.

449 1896-S GEM BRILLIANT UNCIRCULATED–65, full strike.

NEW ENGLAND AND NEW ENGLAND

New England Rare Coin Auctions is an affiliate of New England Rare Coin Galleries, the largest rare coin dealer in New England and one of the largest in the United States. When you consign your coins with us, the in-depth facilities of both companies are immediately yours. This includes professional expertise, unquestioned financial stability and a reputation that is unparalleled in the numismatic field.

450	1897-O	BRILLIANT UNCIRCULATED–60, frosty lustre. Above average strike, although not quite full.
451	1897-O	BRILLIANT UNCIRCULATED–60, full strike.

452	1897-O	GEM UNCIRCULATED–65, full strike. An incredible coin with beautiful original toning. Exceptional.
453	1897-S	GEM BRILLIANT UNCIRCULATED–65, Prooflike.
454	1898	CHOICE BRILLIANT UNCIRCULATED–60 to 65, Prooflike.
455	1898-O	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Russet and golden toning.
456	1898-S	GEM BRILLIANT UNCIRCULATED–65, spectacular satin-like surfaces.
457	1899	GEM BRILLIANT UNCIRCULATED–65.
458	1899-O	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a deeply Prooflike borderline Gem.
459	1899-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Borderline Gem.
460	1900	GEM BRILLIANT UNCIRCULATED–65, light golden toning.
461	1900-O	O Over CC, VAM 11. One of the stronger impressions of the six known varieties. CHOICE BRILLIANT UNCIRCULATED–60 to 65, light golden toning.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

462 1900-S This is the plate coin as pictured on page 150 of *An Analysis of Morgan and Peace Dollars* by Wayne Miller. GEM BRILLIANT UNCIRCULATED–65 to 70, superb! This coin will be accompanied by a letter signed by Wayne Miller attesting to its origin.

463 1901 ALMOST UNCIRCULATED–50 to 55, frosty lustre. Typical strike.

464 1901 UNCIRCULATED–60, a needle sharp, Gem striking. Satin-like, with a few light planchet streaks as made. Almost totally free of bag marks, but slightly dull from a prior cleaning. Still, an exceptional 1901-P Dollar in many respects.

465 1901 GEM BRILLIANT UNCIRCULATED–65, a beautiful frosty coin with minimal bag marks. Exceptionally well struck for the date. One of the rarest of all Morgan Dollars in Gem condition.

466 1901-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty lustre. Usual strike.

467 1902 GEM BRILLIANT UNCIRCULATED–65, unusually sharp strike.

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

468 1902-O This is the plate coin as pictured on page 155 of *An Analysis of Morgan and Peace Dollars* by Wayne Miller. GEM BRILLIANT UNCIRCULATED–65, a couple of tiny edge marks. This coin will be accompanied by a letter signed by Wayne Miller attesting to its origin.

469 1902-S GEM BRILLIANT UNCIRCULATED–65, a satin-like beauty!

470 1903 CHOICE BRILLIANT PROOF, beautiful light golden peripheral toning. A lovely coin.

471 1903-O GEM BRILLIANT UNCIRCULATED–65, light golden and violet toning.

472 1904 CHOICE TONED UNCIRCULATED–60 to 65, full strike. Deep golden toning. Nearly Gem quality.

RESULTS: THE ONLY THING THAT REALLY MATTERS

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not "reserve bids," and less than 1% of all lots sold are returned (less than ½ of 1% by dollar volume).

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

473 1904 CHOICE TONED PROOF, deep violet and russet toning. A borderline Gem, and definitely not a common date.

474 1904-O GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Light russet and gray toning. Partial square edge.

475 1921 VAM 2, infrequent reeding. Virtually UNCIRCULATED–60.

476 1921 A possible presentation piece struck from proof dies. Satin-like surfaces characteristic of the specimens struck for Farran Zerbe. Lightly cleaned as usual. Authentication papers included. This lot should be viewed by any prospective bidders. It is most interesting.

477 1921-D GEM BRILLIANT UNCIRCULATED–65, deep golden toning.

478 1921-S GEM BRILLIANT UNCIRCULATED–65.

PEACE DOLLARS

479 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Strictly original with a few small edge dings.

480 1921 CHOICE BRILLIANT UNCIRCULATED–60 to 65, virtually fully struck. Rare so fine.

481 1922-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

482 1922-S GEM BRILLIANT UNCIRCULATED–65, full strike.

483 1923-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

PEACE DOLLARS

484	1924-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, relatively well struck for the date.
485	1925-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.
486	1926	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Deep original toning. Gorgeous.
487	1926-S	GEM BRILLIANT UNCIRCULATED–65.
488	1927-S	BRILLIANT UNCIRCULATED–60, full strike.
489	1928	CHOICE TONED UNCIRCULATED–60 to 65, beautiful violet and golden toning.
490	1928	GEM BRILLIANT UNCIRCULATED–65, fully struck with a satin-like surface.
491	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, above average strike. Frosty lustre.
492	1928-S	CHOICE BRILLIANT UNCIRCULATED–60 to 65, blazing mint frost. Close to Gem quality.
493	1934	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb.

494	1934-D	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful light original golden toning. Rare thus.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for the Metropolitan New York Sale, do the next best thing – have one of our qualified auction bidder–representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

495 1934-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Gorgeous light russet and golden toning. Incredible lustre and strike. For the ultimate quality Peace Dollar set. Destined to set a new price record for the date.

496 1935 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

497 1935-S GEM BRILLIANT UNCIRCULATED–65, full strike. An incredible specimen with Prooflike surfaces. All Peace Dollars are extremely rare in Prooflike, and this date is no exception.

TRADE DOLLARS

498 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom. Fully struck, which is most unusual for this date. Very scarce date in this condition.

SUPERB 1875

499 1875 GEM UNCIRCULATED–65 to 70, superb! Gorgeous violet and blue toning. A virtual MS-70 coin, and virtually a twin to the Fairfield Collection specimen which realized $7,250 to a dealer. One of the great rarities of the series in top condition, and this easily rates as one of the ten best Trade Dollars of any date we have ever seen!

500 1875-CC ALMOST UNCIRCULATED–55 to 60.

501 1875-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

502 1876 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a frosty, satin-like surface. Scarce.

503 1878-S Virtually UNCIRCULATED–60, but rather harshly cleaned with a few small reverse edge marks. A very sharp strike.

504 1879 CHOICE PROOF, blue and gold toning. Possibly recolored long ago, but still very attractive.

COMMEMORATIVE SILVER

505 Large lot of 114 pieces of Commemorative Silver. This lot must be examined since the coins range in grade from EF-40 to CH. BU–65. Included are the following: 1893 Isabella Quarter, CH. TONED UNC.–60 to 65; 1900 Lafayette Dollar, EF–40; a complete run of Arkansas sets 1935 to 1939 PDS; a complete run of Boone sets 1934 to 1938 PDS; 1936 PDS Columbia set; 1936 PDS Cincinnati set, 1922 Grant With Star, EF–45; 1928 Hawaiian, EF –40, lightly polished; 1935 Hudson, CH. BU–60 to 65; 1921 Missouri (both types); a complete set of Oregon Trail 1926 to 1939 PDS; a complete set of Texas 1934 to 1938 PDS; 1935 Spanish Trail, BU–60; and 1925 Fort Vancouver, EF–40, lightly polished. (Total: 114 pieces.)

506 1900 LAFAYETTE DOLLAR, GEM UNCIRCULATED–65, deep steel gray and golden toning. A most attractive coin.

507 1900 LAFAYETTE DOLLAR, GEM BRILLIANT UNCIRCULATED–65, full blazing mint frost. Another exceptional Lafayette Dollar.

508 1936 Lot of 3 ALBANY, GEM UNCIRCULATED–65, beautifully toned. (Lot of 3 pieces.)

509 1934 BOONE, GEM UNCIRCULATED–65, gorgeous toning.

510 1937 BOONE, GEM UNCIRCULATED–65 to 70, superb. Beautiful deep mottled rainbow and steel gray toning.

511 1936 Lot of 3 BRIDGEPORT, GEM BRILLIANT UNCIRCULATED–65, two are beautifully toned. (Lot of 3 pieces.)

512 1935 CONNECTICUT, GEM BRILLIANT UNCIRCULATED–65.

513 1928 HAWAIIAN, CHOICE TONED UNCIRCULATED–60 to 65, light russet and violet toning. Frosty and quite well struck.

514 1935 HUDSON, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

515 1936 Lot of 3 LYNCHBURG, GEM UNCIRCULATED–65, beautifully toned. (Lot of 3 pieces.)

516 1936 NORFOLK, GEM UNCIRCULATED–65 to 70, superb!

517 1936 NORFOLK. Another! GEM UNCIRCULATED–65 to 70, superb!

518 1937 Lot of 3 ROANOKE, CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 3 pieces.)

519 1935 SPANISH TRAIL, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

520 1925 VANCOUVER, GEM BRILLIANT UNCIRCULATED–65, a frosty, blazing jewel.

521 Lot of 14 Commemoratives: 1900 Lafayette Dollar, AU-50, cleaned; 1937 Antietam, CH. BU–60 to 65; 1938 Arkansas PDS set, AU–55, hairlined; 1936 Rhode Island PDS set, CH. BU–65; (2) 1936 Robinson-Arkansas, AU–55; 1935 Spanish Trail, BU–60; 1951 Washington-Carver PDS set, BU–60. (Lot of 14 pieces.)

PATTERN COINAGE

522 J-212 1858 Indian Cent, Copper-nickel, Plain Edge, R-5. UNCIRCULATED–60, a few light carbon flecks.

523 J-217a 1858 Small Letters, Flying Eagle Cent, Die Trial In Nickel. Unlisted in Judd, probably R-8 or unique. PROOF, weakly struck in centers.

524 J-228 1859 1¢, Reverse 1860, Copper-nickel, Plain Edge, R-1. GEM BRILLIANT UNCIRCULATED–65.

525 J-325 1863 Experimental "POSTAGE CURRENCY" 10¢, Silver, Plain Edge, R-5. TONED PROOF, Choice.

526 J-355 1864 Indian Cent, No L, Copper 9, Aluminum 1, Plain Edge, R-6. CHOICE BRILLIANT UNCIRCULATED–60 to 65.

527 J-1087 1871 10¢ Die Trial, Copper, Reeded Edge, R-7. TONED PROOF, Choice except for some light carbon flecks.

528 J-1498 1877 Liberty Coronet 10¢, Copper, Reeded Edge, R-7. Attractively TONED PROOF, and Choice save for some minor carbon spotting. A very popular and rare Pattern design.

"During the past three years, I have bought several coins through mail bids – two of them from New England Rare Coin Auctions. The two coins that I bought from your company were the only ones that I got for less than I bid." G.L., Virginia

529 J-1563 1878 Goloid Metric $1, Reeded Edge, R-7. Attractively TONED PROOF. Slightly cloudy and mostly Choice.

530 Massachusetts + California Co. $5. Silver pattern of the Pioneer Gold type listed on page 228 of the Guide Book. ALMOST UNCIRCULATED–55 to 60, with light steel gray toning. A scarce Pioneer Gold Pattern, unlisted in Judd.

MISCELLANEOUS U.S. COINAGE

531 Lot of 2 Colonial coins: 1787 Connecticut Copper, "Laughing Head," FINE–12; 1788 Massachusetts Half Cent, VERY FINE–30, exceptional planchet. (Lot of 2 pieces.)

532 Lot of 33 Cents: A nice starter set of 33 different Indian Cents including: 1862 UNC–60; 1864 Bronze AU–50; 1865 UNC–60; 1874 BU–60; 1883 PROOF–60; 1884 BU–60; 1885 BU–60; 1893 PROOF–60, deeply toned; plus several other high grade pieces. (Total: 33 pieces.)

533 Lot of 15 miscellaneous coins: 1904 Indian Cent, BU–60; 1931-S Lincoln Cent, BU–60; 1933 Lincoln Cent, BU–60; (2) 1883 No Cents Liberty Nickels, BU–60; 8 Buffalo Nickels including: 1916 BU–60; 1917 EF–45; (2) 1917 BU–60; 1928-D BU–60; (2) 1931-S EF-40, ("whizzed"); 1938-D BU–60; and 2 Jefferson Nickels including: 1939-D CH. BU–65; 1942 Type 1, CH. PROOF. (Total: 15 pieces.)

534 Lot of 3 coins: 1908-S Indian Cent, EXTREMELY FINE–40, "whizzed"; 1913 T. 1 Buffalo Nickel, ALMOST UNCIRCULATED–55; 1934-D Mercury Dime, CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Lot of 3 pieces.)

535 Lot of 2 Lincoln Cents: 1910 PROOF–60, deeply toned; 1911 PROOF–60. (Lot of 2 pieces.)

536 Lot of 3 Lincoln Cents: 1914-S ALMOST UNCIRCULATED–55; 1915-S UNCIRCULATED–60, somewhat spotty; 1922-D Broken "D", UNCIRCULATED–60, toned. (Lot of 3 pieces.)

MISCELLANEOUS U.S. COINS

537 Lot of 2 Silver Three Cent Pieces, Type Three: 1866 BRILLIANT PROOF, lightly hairlined with many rim nicks; 1867 BRILLIANT PROOF, hairlined and slightly bent. (Lot of 2 pieces.)

538 Lot of 6 Mercury Dimes: 1916 CH. BU–60 to 65, full bands; (2) 1931 AU–50 ; 1934-D CH. BU–60 to 65, 1937-D GEM BU–65;1938-D BU–60, hairlined. (Lot of 6 pieces.)

539 Lot of 28 Mercury Dimes including: 1916 UNC–60; 1916-S AU–55; 1917 UNC–60; 1917-D EF–45; 1917-S AU–50; 1918 AU–55; 1919 UNC–60; 1920 UNC–60; 1923 AU–55; 1924 AU–50; 1925 AU–50; 1925-D AU–50; 1926 UNC–60; 1926-D AU–50; 1928-S AU–50; 1929 UNC–60; 1929-D GEM BU–65; 1930 AU–55; 1930-S UNC–60; 1931 UNC–60; 1931-S AU–55; 1934 AU–55; 1934-D AU–50; 1935 UNC–60; 1935-D UNC–60; 1935-S GEM BU–65; 1936 UNC–60; 1936-D UNC–60. (Total: 28 pieces.)

540 Lot of 5 Quarters: lot of 2 Standing Liberty Quarters: 1917 AU–55; 1917-D AU–50; lot of 3 Washington Quarters: 1932 CH. BU–60 to 65, small reverse edge defect; 1938-S UNC–60, cloudy; 1939-S CH. BU–60 to 65. (Lot of 5 pieces.)

541 Lot of 3 Bust Halves: 1825 ALMOST UNCIRCULATED–50, lightly polished; 1837 EXTREMELY FINE–45; 1838 ALMOST UNCIRCULATED–50, dipped. (Lot of 3 pieces.)

542 Lot of 4 Seated Halves: 1859-S AU–50, artificially toned; 1860-O AU–50; 1873 Arrows, EF–40, "whizzed"; 1879 Proof, but impaired to AU–50 or so. (Lot of 4 pieces.)

543 Lot of 2 Barber Halves: 1906-S ALMOST UNCIRCULATED–50; 1913-S EXTREMELY FINE–45, cleaned. (Lot of 2 pieces.)

544 Lot of 22 Walking Liberty Halves: A group of 22 different Walking Liberty Halves from 1934 to 1945, averaging ALMOST UNCIRCULATED or better, including several CHOICE BRILLIANT UNCIRCULATED pieces. (Total: 22 pieces.)

545 Lot of 19 Walking Liberty Halves: 1940, 1941, 1941-D, 1942, (2) 1942-D, 1943, (2) 1943-D, 1943-S, (2) 1944-D, 1944-S, 1945-D, 1945-S, 1946, 1946-S, (2) 1947. These are all Uncirculated pieces and will average CHOICE BRILLIANT UNCIRCULATED–60 to 65. (Total: 19 pieces.)

546 Lot of 9 Morgan Dollars: 1878 8 Tail Feathers, UNC–60; 1878-CC GEM BU–65; 1886-S AU–55; 1887-S UNC–60; 1890-S UNC–60; 1891-CC UNC–60; 1897-S AU–55, harshly cleaned; 1899 UNC–60, Semi-prooflike; 1900-S UNC–60. (Total: 9 pieces.)

547 Lot of 10 Morgan Dollars: 1878-CC UNC–60; 1880-CC UNC–60; 1881-CC CH. BU–60 to 65; 1882-CC UNC–60; 1883-CC UNC–60; 1884-CC UNC–60; 1885-CC UNC–60; 1887 UNC–60; 1899 UNC–60, rim abrasions; 1903 UNC–60. (Total: 10 pieces.)

548 Lot of 3 Gold coins: 1873 Liberty $2½, ALMOST UNCIRCULATED–50; 1915 Indian $2½, EXTREMELY FINE–45; 1915 Indian $5, ALMOST UNCIRCULATED–50, mark on cheek. (Lot of 3 pieces.)

549 Lot of 3 $5 Gold: 2 Liberty $5 Gold: 1882 EXTREMELY FINE–45; 1902; EXTREMELY FINE–45, cleaned, "X" in field; 1909 Indian $5 Gold, EXTREMELY FINE–45. (Lot of 3 pieces.)

MISCELLANEOUS U.S. COINS

550 Lot of 3 Commemorative Gold Pieces: 1903 Louisiana Purchase Jefferson, ALMOST UNCIRCULATED–55; 1916 McKinley, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a few light marks on face; 1926 Sesqui $2½, UNCIRCULATED–60, marks in field. (Lot of 3 pieces.)

551 A twenty-seven piece 19th Century minor type set in a plastic holder. Included are the following: 1875-S Twenty-Cent piece, EF–40 (light scratches on obverse); 1886 Seated Dime, AU–50; 1899 Barber Dime, BU–65 to 70, superb; 1890 Seated Quarter, AU–50; 1892-O Barber Quarter, AU–55; 1832 Bust Half, AU–50; and an 1881 Seated Half, AU–55+. (Total: 27 pieces.)

552 A thirty piece 20th Century minor type set in a plastic holder. Included are the following: 1894 Indian Cent, PROOF–60, lightly impaired; 1902 Barber Dime, CH. BU–60 to 65; 1907 Barber Quarter, BU–60; 1917 T. 1 Standing Liberty Quarter, AU–55; and 1909 Barber Half, CH. BU–60 to 65. (Total: 30 pieces.)

553 Lot of (4) 20 Franc French Gold pieces: 1851-A Fr-331, EF–40; 1852-A Fr-305, AU–50; 1856-A Fr-310, EF–40; 1859-BB Fr-312, EF–40. (Lot of 4 pieces.)

OBTAINING YOUR LOTS

If you have made prior credit arrangements or present a paid invoice, you may obtain your lots in the Board Room on Saturday, April 1st from 8:00 A.M. to 10:00 A.M. and Sunday, April 2nd from 10:00 A.M. to 2:00 P.M. No lots will be delivered unless prior arrangements have been made. You should notify the Auction Registration Desk of your intent to pick up lots prior to each session.

SECOND SESSION
April 1, 1978
10:00 A.M.
Lots #554-810

COLONIAL COINAGE

554 1787 Connecticut Copper, Mailed Bust Left, Horned Bust Variety. EXTREMELY FINE–45, Choice, even brown. Exceptional quality for this scarce and popular issue.

555 1787 Connecticut Copper, Draped Bust Left. EXTREMELY FINE–45, glossy brown. Exceptionally nice, even strike. Very close to Almost Uncirculated grade.

556 1788 Connecticut Copper, Mailed Bust Right. ALMOST UNCIRCULATED–50, lustrous even brown. Scarce so fine.

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557 1837 Feuchtwanger Cent, center dot on reverse. UNCIRCULATED–60, iridescent toning. A scarcer variety and one of the best to appear in recent years.

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558 1787 Fugio Cent, STATES UNITED At Sides. CHOICE BROWN UNCIRCULATED–60, lustrous. Traces of mint red. Well struck.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

559 1723 Hibernia Halfpenny, CHOICE UNCIRCULATED–60 to 65, a beautiful, lustrous red and brown. Not quite fully struck in the centers. A fantastic condition specimen in all respects.

560 KENTUCKY TOKEN, (1792-94), Plain Edge. ALMOST UNCIRCULATED–50.

561 KENTUCKY TOKEN, (1792-94), LANCASTER Edge. UNCIRCULATED–60, a Gem with somewhat Prooflike surfaces. Traces of mint red and a superb strike. Very rare this Choice.

562 1785 Nova Constellatio, Pointed Rays. Virtually UNCIRCULATED–60, with excellent color and slight reflective surfaces. A touch of friction in the fields and, of course, the usual mediocre strike. Still really exceptional for this issue.

563 1786 Vermont Copper, VERMONTENSIUM, 7 Trees, R-6. VERY GOOD–8, very dark and granular with serious corrosion.

564 1788 Vermont Copper, INDE ET LIB, Ryder 27, R-2. Obverse FINE–12, reverse GOOD–4. (P. 46 of Guide Book.)

565 1791 Washington, Large Eagle Cent. ALMOST UNCIRCULATED–50, Prooflike. (P. 53 of Guide Book.)

566 1795 Washington Halfpenny Grate Token, Small Buttons, Reeded Edge. Virtually UNCIRCULATED–60, with somewhat Prooflike surfaces. Sharply struck. A very rare coin in all conditions.

567 WASHINGTON NORTH WALES HALFPENNY, (1795). EXTREMELY FINE–45, lustrous brown with claims to Almost Uncirculated grade. Softly struck in the centers as always.

HALF CENTS

568 1806 Large 6, Stems. ALMOST UNCIRCULATED–55 to 60, lustrous with a hint of mint red. Above average strike for the date. A few trivial keg marks in the right obverse field. Otherwise, really a Mint State coin.

569 1809/6 BROWN UNCIRCULATED–60. Traces of red. Scarce.

570 1835 CHOICE UNCIRCULATED–60 to 65, iridescent reddish brown. Possibly cleaned long ago. A beautifully struck, lustrous coin.

571 1837 Token, BROWN UNCIRCULATED–60. Traces of mint red. Rare in this condition.

572 1853 CHOICE UNCIRCULATED–60 to 65, beautiful lustrous surfaces with traces of mint red. A beautiful coin and in quite exceptional condition for this date.

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

HALF CENTS

573 1854 ALMOST UNCIRCULATED–55, sharply struck and lustrous. A few small carbon spots (probably removable).

574 1854 CHOICE RED AND BROWN UNCIRCULATED–60 to 65. A few trivial obverse keg marks. Exceptionally sharp strike.

575 1855 UNCIRCULATED–60, iridescent toning. Dipped once in the past.

LARGE CENTS

576 1793 Chain, America, S-3. Obverse About Good–3, evenly rough, date weak but readable. Reverse Good–6, cleaner, some pitting about the periphery. Overall GOOD–4, an acceptable specimen of our first Cent type.

577 1793 Chain, America, S-4. GOOD–6. Slightly nicer than the last, especially the all important reverse. The demand for Chain Cents is constantly increasing, especially for these lower grade specimens.

578 1793 Wreath, Vine and Bars Edge, S–6. VERY GOOD–7. Fine sharpness, dark and evenly porous. Not unattractive.

579 1793 Wreath, Lettered Edge, S-11c. VERY GOOD–8. Several minor edge nicks and old pin scratches, all fully consistent with the grade. Lovely brown surfaces.

BISECTING CRACK 1793 CAP

580 1793 Liberty Cap, S-14. VERY GOOD–8, the reverse nearly Fine. A few minor obverse defects, none serious. Dark brown. The rarest date and type of all the Large Cents.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

CHOICE 1794 NO FRACTION BAR

581 1794 S-64. VERY FINE–30, virtually defect free, Choice light to medium brown. One of the most beautiful of the 1794's, and always in demand.

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582 1794 S-72. Strictly VERY FINE–20, medium brown with some "wood-grain effect" on both sides. Ex. Borcky 528.

583 1795 Lettered Edge, VERY GOOD–10, nearly Fine.

1975 JEFFERSON HEAD

584 1795 Jefferson Head, S-80. FAIR–2. Quite rough but all of obverse visible, reverse weaker as usual. The Jeffersons were struck by John Harper, a private engraver, in an effort to win a contract to produce coinage for the newly formed United States. About fifty specimens survive today, treasured links to our numismatic origins.

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585 1799/8 S-188. FINE–12. One large bag mark behind the eye and a number of small handling marks on both sides. The reverse slightly uneven at left. Dark steel and olive. Far above average for this rarest date of the early Cents.

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586 1803 S-260. Superficially EXTREMELY FINE–40, but skillfully burnished. Worth a close look.

1803 LARGE DATE, SMALL FRACTION

587 1803 Large Date, Small Fraction, S-264. GOOD–6. Sharpness of Very Good to Fine, but the right obverse field has been retooled. Late die state -"STA" obliterated by die swelling. The most fervently sought after of all the early Cents, and sure to inspire active bidding.

588 1804 S-266. GOOD–4. Numerous small nicks on both sides, medium brown. Perfect dies.

589 1806 S-270. EXTREMELY FINE–40, some remnants of old recoloring and one or two isolated pit marks. A handsome Cent.

590 1808 S-279. Choice VERY FINE–20, planchet slightly uneven in central reverse. Medium brown with lighter tonings.

591 1810 EXTREMELY FINE–40 to 45, Choice. A hint of vertigris about the obverse periphery, and possibly recolored long ago. Still a most attractive coin. Well struck and somewhat lustrous.

592 1810 EXTREMELY FINE–45, lustrous brown. A very Choice coin.

593 1811 S-287. VERY FINE–35. Sharpness of full Extremely Fine, but there are several obverse marks and one small reverse edge nick. Once cleaned, now retoned to a mixture of tan and chocolate. A high grade example of a rare date.

594 1813 ALMOST UNCIRCULATED–50, slightly granular. Dark surfaces. An unusually sharp coin.

595 1818 N10. ALMOST UNCIRCULATED–55 to 60, sharp and lustrous with a hint of faded mint red.

596 1819 ALMOST UNCIRCULATED–55, lustrous, original.

597 1820 N13. UNCIRCULATED–60, pale green and gold with cartwheel on both sides. A superb type coin.

598 1824 Close Date, ALMOST UNCIRCULATED–55 to 60, sharply struck with blazing original cartwheel lustre. Just a touch of friction on the cheek and front curl. Auction records in excess of $2,000 for Brown Uncirculated specimens of this date.

599 1834 Small 8, Large Stars, Medium Letters. CHOICE RED AND BROWN UNCIRCULATED–60 to 65. Original, fully lustrous. A jewel. Rare thus.

600 1835 Head of 1836, CHOICE UNCIRCULATED–60 to 65, lustrous brown with traces of original mint red. Very rare in this condition.

601 1836 CHOICE BROWN UNCIRCULATED–60, fully lustrous. Traces of mint red.

602 1839/6 VERY GOOD–8, scarce.

603 1843 Sixth Head, Large Letters. ALMOST UNCIRCULATED–50. Catalogs at $200 in just Extremely Fine.

604 1843 Sixth Head, Large Letters. ALMOST UNCIRCULATED–50, original color. Rare.

605 1850 CHOICE UNCIRCULATED–60 to 65, lustrous red and brown.

606 1851 N5II. ALMOST UNCIRCULATED–55, cleaned a long time ago, now retoned to an attractive light brown with overtones of red and gold.

607 1851/81 N3. UNCIRCULATED–60, medium brown with mint red clinging to the devices. A popular error, not often seen this nice.

608 1852 CHOICE BROWN UNCIRCULATED–60, traces of mint red. Exceptionally lustrous.

609 1854 N19. ALMOST UNCIRCULATED–55, medium brown with some traces of red. Heavy obverse crack, as usual.

610 1855 Upright 5's, CHOICE UNCIRCULATED–60 to 65, lustrous brown and red. A Gem save for a few trivial carbon spots on the reverse. A glowing beauty!

611 1857 Small Date, CHOICE RED AND BROWN UNCIRCULATED–60 to 65. Original and very attractive. Scarce.

612 1857 Large Date, BROWN UNCIRCULATED–60, traces of red. Scarce.

613 Lot of 6 Large Cents: (2) 1794: S-19b, GOOD–6, Head of '93; S-57, GOOD–6; (4) 1795: S-74, VG-7, sharper but edge nicks; S-75, GOOD–4; S-76b, VG-8, some obverse scratches; S-78, FAIR–2. (Lot of 6 pieces.)

614 Lot of 21 Large Cents: (3) 1796: S-102, VG–8; S-104, LIHERTY, GOOD–4; S-110, VG–8; (3) 1797: S-120b, GOOD–4, gripped edge; S-131, VG-8, stemless; S-140, VG-10; (3) 1798: S-165, VG–8; S-167, VF–25, many small handling marks; S-184, VG–10; 1800 S-206, VG–8; 1801 S-219, GOOD–6/3, three errors; (3) 1802: S-228, GOOD–6, 1/000; S-230, VG–7; S-231, VG–8, stemless, rim dent; (4) 1803: S-243, lovely VF–20, stemless; S-243, GOOD–4; S-249, VF–20, corrected fraction; S-255, VG–7; 1804 S-266, obverse break only, GOOD–4, dark and rough; 1805 S-267, FINE–15; 1806 S-270, VG–8. (Total: 21 pieces.)

615 Lot of 4 Large Cents: 1800/179 S-194, VF-35, reverse slightly defective, once cleaned; 1802 S-226, VF–30; 1804 restrike, VF–30, usual rusted dies; 1807 S-271, the popular Comet variety, FINE–15. (Lot of 4 pieces.)

616 Lot of 7 Large Cents; 1809 S-280, VG–10, sharpness of VF but slightly rough; 1810 S-282, FINE–12; 1811/10 S-286, VG–8, sharp but some roughness and obverse marks; 1812 S-290, VG–8; (3) 1814: S-294, VF–30/20, some reverse pin scratches; S-295, FINE–12; S-295, VF–20, a few pits and once cleaned. (Lot of 7 pieces.)

617 Lot of 7 Large Cents: 1817 N9, VF–20; 1818 N10, AU–50, small reverse lamination; 1819/18 N1, VF–25; 1828, N7, VF–35; 1835 N1, EF–40; (2) 1839: N9, Silly Head, EF–40, two small reverse edge nicks; N13, Booby Head, EF–45, small reverse spot. (Lot of 7 pieces.)

618 Lot of 7 Large Cents: 1821 N1, VF–20; (2) 1823/2: N1, GOOD–6; N1, VG–6; 1823 N2, FINE–12; 1825 N8, VF–20; 1826/5 N8, VF–30; 1827 N11, EF–40. (Lot of 7 pieces.)

619 Lot of 3 Large Cents: (2) 1837: N10, VERY FINE–35; N13, looks ALMOST UNCIRCULATED but has been lightly buffed; 1838 N1, ALMOST UNCIRCULATED–50, Choice. (Lot of 3 pieces.)

"I would like to express my appreciation for all of the courtesy and consideration that you provided in assisting me in the preparation of my bids in your most recent auction. The grading of the coins upon which I bid, and was fortunate enough to recieve, was unmistakably accurate to the last point, and I found the photography to be as accurate in the depiction of my coins." L.J., Texas

620 Lot of 8 Large Cents: 1840 Large Date, EF–40; 1843 024/R44, VF–25; 1853 N2, AU–55, Choice; 1854 AU–50, cleaned; (4) 1855: Knob On Ear, AU–50, two thin obverse scratches; slanting 5's, AU–50; Upright 5's, EF, cleaned; Upright 5's VF, but pitted. (Total: 8 pieces.)

FLYING EAGLE CENTS

621 1857 GEM BRILLIANT UNCIRCULATED–65, full strike. Semi-prooflike surfaces. A dazzling specimen.

622 1858/7 Large Letters, FINE–15, nearly Very Fine. Scarce.

623 1858 Small Letters, Virtually UNCIRCULATED–60, fully lustrous. Sharply struck. Just a trace of friction in the fields. Looks like a Choice Brilliant Uncirculated coin. Strictly original.

INDIAN CENTS

624 1859 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike, strictly original.

625 1861 GEM BRILLIANT UNCIRCULATED–65, full strike. Light toning. Original, uncleaned.

626 1862 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

627 1863 CHOICE UNCIRCULATED–60 to 65.

628 1863 CHOICE BRILLIANT UNCIRCULATED–60 to 65. A blazing borderline Gem.

629 1864 Copper-nickel, BRILLIANT UNCIRCULATED–60, lustrous. Typical strike for this issue.

BIDDING BY MAIL?

If this is the first time you've utilized our mail bid system, it would be worthwhile for you to read "A Note to Mail Bidders" which appears at the beginning of this catalog. If you have any questions, call the AUCTION LINE at 1-800-225-6794; extension 99. We are always ready to help.

630 1864 Copper-nickel, CHOICE PROOF, lightly toned. Rare. Only 300 minted.

631 1864-L Virtually UNCIRCULATED–60, lustrous brown with traces of mint red.

632 1864-L UNCIRCULATED–60, light brown with traces of mint red.

633 1866 GEM BRILLIANT UNCIRCULATED–65. Full strike, full original mint red.

634 1867 GEM BRILLIANT UNCIRCULATED–65. Strictly original. Full red.

635 1870 BRILLIANT PROOF, Choice.

636 1871 ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous, traces of mint red.

637 1872 Virtually UNCIRCULATED–60, sharply struck and lustrous with traces of mint red.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure.

638 1873 Closed 3, BRILLIANT PROOF, Choice. Full original mint red.

639 1874 BRILLIANT PROOF, Choice. One tiny stain hidden in the feathers. Otherwise, nearly a Gem.

640 1876 GEM BRILLIANT UNCIRCULATED–65, full blazing original mint red. Exceptional.

641 1878 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like and virtually MS-70. Incredible quality and worthy of a record price.

642 1879 BRILLIANT PROOF, Choice.

643 1880 BRILLIANT PROOF, slightly faded mint red. Choice.

644 1883 CHOICE TONED PROOF. A few trivial carbon stains.

645 1883 BRILLIANT PROOF, Gem.

646 1884 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

647 1885 BRILLIANT PROOF, Choice.

648 1890 UNCIRCULATED–60, iridescent toning. Possibly dipped.

649 1893 BRILLIANT PROOF, dipped.

650 1894 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin in every respect. Rare.

651 1899 GEM BRILLIANT UNCIRCULATED–70, perfect! You have to see this coin to believe it!! Fully fiery mint red color. Absolutely no spots.

652 1900 GEM PROOF, superb. Full fiery original mint red, no spots. Virtually perfect. A one-in-a-thousand proof Indian Cent!

653 1905 GEM BRILLIANT UNCIRCULATED–65 to 70, superb.

654 1907 GEM BRILLIANT UNCIRCULATED–65.

655 1908-S GEM BRILLIANT UNCIRCULATED–65. Strictly original and fully struck.

656 1909 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

LINCOLN CENTS

657 1909-SVDB GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

658 1909 BRILLIANT MATTE PROOF. A few trivial carbon flecks, but Choice otherwise. Full mint red.

659 1910-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem save for a tiny edge nick.

660 1911-S GEM BRILLIANT UNCIRCULATED–65, full strike.

661 1912-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

662 1912-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

663 1913-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

664 1913-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

665 1914 BRILLIANT MATTE PROOF, Choice. Full fiery mint red! A blazer!

666 1914-D GEM BRILLIANT UNCIRCULATED–65, a superb strike with full fiery original mint red. A blazer, and worthy of the finest known Lincoln Cent set.

667 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

668 1915 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

669 1915-D GEM BRILLIANT UNCIRCULATED–65. Full strike.

670 1915-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, light iridescent toning. Fully struck with a few light reverse carbon flecks.

671 1916-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic 1916-D Cent.

672 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

673 1917-D GEM BRILLIANT UNCIRCULATED–65.

674 1918-D GEM BRILLIANT UNCIRCULATED–65, full strike. Light iridescent toning.

675 1919-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

676 1919-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

677 1920-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fully struck and virtually MS–70.

678 1920-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. Some light carbon flecks.

679 1921-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. A scarce coin in this condition.

680 1922-D Broken D, the initial stage of the 1922 Plain die state. The "D" is weak but visible. UNCIRCULATED–60, lustrous, but somewhat softly struck.

681 1922-D Broken D, UNCIRCULATED–60, red and brown. The early die stage of the 1922 Plain Cent.

682 1923-S CHOICE UNCIRCULATED–60 to 65, exceptionally sharp strike. Lustrous red and brown.

683 1924-D BRILLIANT UNCIRCULATED–60 to 65, Choice surfaces and strike, but dipped long ago.

684 1924-D CHOICE UNCIRCULATED–60 to 65, full strike. Lustrous red and brown.

685 1924-S UNCIRCULATED–60, above average strike for this date.

686 1925-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb. Virtually MS-70! A fantastic coin and very rare in this state.

687 1926 GEM BRILLIANT UNCIRCULATED–65.

688 1926-D GEM BRILLIANT UNCIRCULATED–65.

689 1926-S BRILLIANT UNCIRCULATED–60, usual strike. A few minor carbon flecks.

690 1927-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

691 1927-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Underrated.

692 1931-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

693 1931-S GEM BRILLIANT UNCIRCULATED–65.

694 1944-D/S ALMOST UNCIRCULATED–55, traces of mint red. Scarce. ANACS #E-7268-A.

TWO-CENT PIECES

Lots 695-705 are a complete set of Proof Two-Cent Pieces except for the 1864 Small Motto which is Gem Brilliant Uncirculated.

695 1864 Small Motto, GEM BRILLIANT UNCIRCULATED–65, full original mint red.

696 1864 Large Motto, CHOICE PROOF, lightly toned with about 50% mint red. Rare and underrated.

697 1865 TONED PROOF, Choice.

698 1866 TONED PROOF, Choice. Red and brown. Small spot in the shield.

699 1867 BRILLIANT PROOF, a few trivial carbon flecks.

700 1868 BRILLIANT PROOF, Choice. Full mint red.

701 1869 CHOICE TONED PROOF, a few minor carbon spots.

702 1870 CHOICE TONED PROOF, over 50% mint red.

703 1871 BRILLIANT PROOF, Choice. Full red.

704 1872 TONED PROOF, Gem. A beauty with light chestnut color over faded mint red. Scarce.

705 1873 Closed 3, BRILLIANT PROOF, Choice. A blazing borderline coin.

706 1864 Small Motto, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full fiery original mint red. A few trivial carbon flecks away from MS–70. An absolutely incredible coin.

707 1864 Large Motto, UNCIRCULATED–60, reddish brown coloration. Small obverse edge ding at 3 o'clock.

708 1864 Large Motto, UNCIRCULATED–60, about 20% mint red.

709 1864 Large Motto, BRILLIANT PROOF, Choice. Original mint red. A borderline Gem coin. Very rare and underrated.

710 1865 CHOICE UNCIRCULATED–60 to 65, red and brown. Original and especially attractive.

711 1866 UNCIRCULATED–60, sharply struck and lustrous. Traces of mint red. Scarce.

712 1867 ALMOST UNCIRCULATED–55 to 60.

713 1868 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full fiery mint red. Scarce.

NOT JUST GRADING, BUT GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate to consignors was less than 1% by number of lots; less than ½ of 1% in dollar volume.

TWO-CENT PIECES

714 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

715 1869 BRILLIANT PROOF, Choice. Full mint red. Scarce.

716 1870 CHOICE BRILLIANT UNCIRCULATED–60 to 65, strictly original. Very scarce.

717 1871 UNCIRCULATED–60 to 65, Choice red and brown. Scarce.

718 1872 EXTREMELY FINE–40 to 45. Definitely not an impaired proof. Rare.

719 1873 Open 3, TONED PROOF, Choice. Iridescent violet toning. Lustrous surfaces almost resembling a business strike. Scarcer than the Closed 3 variety.

THREE-CENT NICKELS

720 1865 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

721 1865 GEM BRILLIANT UNCIRCULATED–65, full strike. Full III.

722 1866 UNCIRCULATED–60, frosty mint bloom and well struck. Edge slightly irregular as made.

723 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly full III.

724 1868 GEM BRILLIANT UNCIRCULATED–65, full III.

THREE-CENT NICKELS

725 1869 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full III. A borderline Gem.

726 1870 BRILLIANT UNCIRCULATED–60, frosty lustre. Scarce date.

727 1871 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full III. The best example of this scarce date we have seen in years. Exceptional.

728 1872 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full III. Scarce.

729 1873 Closed 3, BRILLIANT PROOF, Choice.

730 1874 BRILLIANT PROOF, tiny obverse planchet flake.

731 1875 GEM BRILLIANT UNCIRCULATED–65, fully Prooflike. Full III. Scarce.

732 1876 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-prooflike fields. Full III. Scarce.

733 1877 BRILLIANT PROOF, Gem. A glittering, frosted jewel. The key to the series, and always in great demand.

734 1878 PROOF, lightly toned. Nearly Choice with just a few trivial hairlines. Scarce.

735 1878 BRILLIANT PROOF, Choice.

THREE-CENT NICKELS

736	1879	PROOF, lightly toned, Choice. 3,200 minted.
737	1880	BRILLIANT PROOF, Choice. Lightly toned.
738	1881	CHOICE BRILLIANT UNCIRCULATED–60 to 65, full III. Semi-prooflike obverse.
739	1882	BRILLIANT PROOF, Choice. Lightly toned.
740	1883	CHOICE PROOF, lightly toned. A tiny planchet lamination on the cheek, but otherwise a Gem.
741	1884	CHOICE BRILLIANT UNCIRCULATED–60 to 65, a fully Prooflike first strike.
742	1884	BRILLIANT PROOF, Gem. Light cloudy toning.
743	1885	GEM PROOF, light original toning.
744	1886	BRILLIANT PROOF.
745	1887/6	BRILLIANT PROOF, light rainbow toning.
746	1887	BRILLIANT PROOF, Choice except for some very faint hairlines.
747	1888	CHOICE PROOF, lightly toned.
748	1889	UNCIRCULATED–60, Semi-prooflike. Tiny reverse planchet defect. Scarce.

SHIELD NICKELS

749	1866	Rays, BRILLIANT PROOF, mostly Choice with some very slight weakness of strike and a few tiny contact marks. Rare and in great demand.
750	1868	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
751	1869	GEM BRILLIANT UNCIRCULATED–65, full strike. Blazing lustre.
752	1870	BRILLIANT PROOF, Choice.
753	1871	CHOICE PROOF, a couple of light reverse carbon flecks. Scarce.
754	1872	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
755	1873	CHOICE BRILLIANT UNCIRCULATED–60 to 65. Original, undipped.

756	1875	PROOF, light golden toning. A few light hairlines from Choice.
757	1879	BRILLIANT PROOF, Choice.
758	1880	BRILLIANT PROOF.
759	1881	TONED PROOF, Choice.
760	1882	GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.
761	1883	GEM BRILLIANT UNCIRCULATED–65 to 70, full strike. Superb!
762	1883	BRILLIANT PROOF, light rainbow toning.

LIBERTY NICKELS

763	1884/84	Double struck with the second impression 50% off center at 12 o'clock. EXTREMELY FINE–40. Rare and spectacular mint error.

764	1885	BRILLIANT PROOF, Choice.
765	1886	CHOICE PROOF, small reverse planchet flaw.
766	1888	BRILLIANT PROOF, Choice. Light rose toning.
767	1889	CHOICE BRILLIANT UNCIRCULATED–60 to 65, nearly a Gem.
768	1891	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
769	1893	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
770	1896	BRILLIANT UNCIRCULATED–60.
771	1897	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
772	1899	GEM BRILLIANT UNCIRCULATED–65.
773	1900	BRILLIANT PROOF, Choice.
774	1901	GEM BRILLIANT UNCIRCULATED–65 to 70, superb!
775	1903	ALMOST UNCIRCULATED–55 to 60. A trace of friction from Choice Mint State.
776	1904	GEM BRILLIANT UNCIRCULATED–65.
777	1905	GEM BRILLIANT UNCIRCULATED–65.

778 1905 BRILLIANT PROOF, normal faint spots and hairlines. Choice in some respects.

779 1906 GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

780 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

781 1909 PROOF, light golden toning.

782 1910 GEM BRILLIANT UNCIRCULATED–65.

783 1911 GEM BRILLIANT UNCIRCULATED–65.

784 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

785 1912-D BRILLIANT UNCIRCULATED–60, heavy obverse planchet streak.

BUFFALO NICKELS

786 1913 Type One, GEM BRILLIANT UNCIRCULATED–65.

787 1913-D Type One, GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

788 1913-S Type One, CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full strike.

789 1913 Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

790 1913-S Type Two, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. Rare and underrated.

791 1914 GEM BRILLIANT UNCIRCULATED–65, full strike. Light golden toning.

792 1914 MATTE PROOF, Choice. Beautifully toned. A few carbon spots. Minute edge lamination on reverse edge from 3 to 5 o'clock.

793 1914-D GEM UNCIRCULATED–65 to 70, superb! Full strike. Light pink and golden toning. An absolutely fantastic coin.

BUFFALO NICKELS

794 1914-S BRILLIANT UNCIRCULATED–60, usual strike.

795 1915-S ALMOST UNCIRCULATED–55, lustrous.

796 1918 GEM BRILLIANT UNCIRCULATED–65.

797 1918-S CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full mint bloom. A decent strike, though not full in the central portion.

798 1919-S ALMOST UNCIRCULATED–55, lustrous.

799 1920 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike.

800 1921-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Rare in this condition. A fantastic coin.

801 1923-S BRILLIANT UNCIRCULATED–60, a decent strike for this date, and nearly Choice.

802 1924 GEM BRILLIANT UNCIRCULATED–65, beautiful rainbow toning.

803 1924-D BRILLIANT UNCIRCULATED–60, nearly a full strike. Scarce.

804 1925-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

805 1925-S GEM BRILLIANT UNCIRCULATED–65, much sharper than usual for this date. Incredible lustre.

806 1927 GEM BRILLIANT UNCIRCULATED–65.

SPECIAL EXHIBITIONS OF AUCTION LOTS

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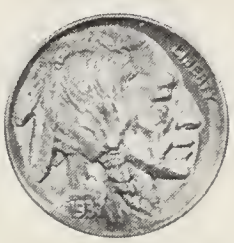
807 1927-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. For the perfectionist.

808 1929-D GEM BRILLIANT UNCIRCULATED–65, full strike. Underrated.



809 1937-D 3-Legged, GEM BRILLIANT UNCIRCULATED–65, fully struck with full original mint bloom. Rare in this condition.

JEFFERSON NICKELS

810 1943-P Pre-war composition. A R-7 transitional error with only 4 to 6 specimens known. ANACS #E-0370-A (papers accompany). EXTREMELY FINE–40, with a small reverse edge test mark. Certain to attract much interest among error enthusiasts.

OBTAINING YOUR LOTS

If you have made prior credit arrangements or present a paid invoice, you may obtain your lots in the Board Room on Saturday, April 1st from 8:00 A.M. to 10:00 A.M. and Sunday, April 2nd from 10:00 A.M. to 2:00 P.M. No lots will be delivered unless prior arrangements have been made. You should notify the Auction Registration Desk of your intent to pick up lots prior to each session.

THIRD SESSION

April 1, 1978

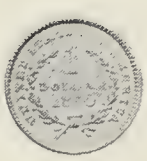
1:15 P.M.

Lots # 811–1273

ONE DOLLAR GOLD TYPE ONE

811 1849 Closed Wreath, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

812 1849-O BRILLIANT UNCIRCULATED–60, frosty to Semi-prooflike surfaces. One tiny obverse edge nick and somewhat softly struck as usual. Rare in Mint State.



813 1850 CHOICE BRILLIANT UNCIRCULATED–60 to 65. Full frosty mint bloom. Scarce.

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814 1850-C EXTREMELY FINE to ALMOST UNCIRCULATED–45, Prooflike.

RARE MINT STATE 1850-D

815 1850-D BRILLIANT UNCIRCULATED–60, fully struck with a satin-like surface. Full original mint lustre. The finest example of this date we have ever handled, and the first to our knowledge to enter the market in the past two years.

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816 1851 BRILLIANT UNCIRCULATED–60, frosty and well struck.

817 1851-C EXTREMELY FINE–40 to 45.

818 1852 BRILLIANT UNCIRCULATED–60, nearly Choice. Full frosty mint bloom. Sharply struck.

819 1852-C ALMOST UNCIRCULATED–55, sharply struck with virtually full mint bloom. Characteristic reverse planchet flake as made. (This appears on most specimens of this date.) Almost unknown in Mint State, and this beautiful specimen falls just short of mint condition.

820 1853 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint lustre. Nearly a Gem!

821 1854 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. An incredible coin.

ONE DOLLAR GOLD TYPE TWO

822 1854 ALMOST UNCIRCULATED–55, full frosty mint bloom. Full strike with a full date.

823 1855 EXTREMELY FINE–40.

824 1855-C EXTREMELY FINE–40, usual strike. Scarce.

ONE DOLLAR GOLD TYPE THREE

825 1856 Slanted 5, ALMOST UNCIRCULATED–55 to 60, frosty.

826 1856 Slanted 5, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

827 1858-S EXTREMELY FINE–40, a few light obverse hairlines. Scarce.

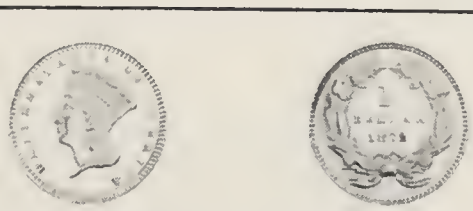
828 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with a satin-like surface.

829 1862 BRILLIANT UNCIRCULATED–60.

RARE MINT STATE 1864

830 1864 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A Gem except that the date is characteristically not fully struck up. A gorgeous original, strictly Choice Uncirculated coin and rare in this grade.

831 1865 ALMOST UNCIRCULATED–50, Semi-prooflike surfaces. Rare issue.



832 1872 ALMOST UNCIRCULATED–55 to 60, underrated.

833 1873 GEM BRILLIANT UNCIRCULATED–65, full LIBERTY. Blazing mint frost on deep yellow gold.

834 1874 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

835 1876 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fully struck, Prooflike jewel. This date is nearly unobtainable in full strike, even in the rare instances when it is found in Choice Mint State. Positively the finest business strike 1876 Gold Dollar we have ever seen or handled. This will set a record price!

836 1879 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Semi-proof-like obverse. An incredible coin.

837 1881 GEM UNCIRCULATED–65 to 70, superb! Incredible deep golden toning. A fantastic specimen – virtually MS–70 quality.

838 1884 GEM BRILLIANT UNCIRCULATED–65, a satin-like jewel. Rare and underrated.

"During the past three years, I have bought several coins through mail bids – two of them from New England Rare Coin Auctions. The two coins that I bought from your company were the only ones that I got for less than I bid." G.L. Virginia.

839 1889 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike surfaces. A gorgeous coin.

EARLY $2½ GOLD

840 1834 No Motto, EXTREMELY FINE–40.

841 1836 EXTREMELY FINE–40.

842 1838 ALMOST UNCIRCULATED–55, a few hairlines. Sharp and fully lustrous.

LIBERTY $2½ GOLD

843 1843-O Large Date, CHOICE BRILLIANT UNCIRCULATED–60 to 65. A frosty jewel. High condition census and a major rarity in this grade. Many times rarer than the Small Date variety in higher grades.

844 1845 EXTREMELY FINE–45, nearly Almost Uncirculated. Tiny reverse edge nick. Scarce.

845 1847-O EXTREMELY FINE to ALMOST UNCIRCULATED–45, usual strike.

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

846 1850-D ALMOST UNCIRCULATED–55 to 60, sharp strike. Fully lustrous. Rare so fine.

847 1852 GEM BRILLIANT UNCIRCULATED–65, fully struck with full blazing mint frost.

848 1853 ALMOST UNCIRCULATED–55 to 60.

PROOFLIKE 1854-O

849 1854-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a needle sharp strike with full Prooflike surfaces. Separated from the Gem category by a few trivial hairlines and some light mint-caused die rust on the reverse. An absolutely breathtaking coin, and the finest New Orleans Mint Quarter Eagle we have ever handled!

850 1855 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

851 1859 GEM BRILLIANT UNCIRCULATED–65, full strike. Semi-prooflike. A fantastic coin, and very rare in this condition.

852 1861 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Full strike. A dazzling coin!

853 1862/1 ALMOST UNCIRCULATED–55 to 60, condition census. Extremely rare this Choice.

854 1869-S ALMOST UNCIRCULATED–50, mint lustre.

MINT STATE 1880

855 1880 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Semi-prooflike, Gem striking. A rarity in this beautiful condition!

856 1887 GEM BRILLIANT UNCIRCULATED–65, satin-like. Sharply struck. Rare. Only 6,282 minted.

857 1893 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

858 1894 EXTREMELY FINE–40 to 45, scarce.

NEW ENGLAND RARE COIN GALLERIES' MAILING LIST

If you are interested in receiving a monthly mailer that gives you the opportunity to select coins from one of the largest inventories in the business, call 1-800-225-6794, and ask to be put on the New England Rare Coin Galleries' mailing list.

LIBERTY $2½ GOLD PIECES

859 1897 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike. A few trivial obverse hairlines, but otherwise absolutely superb!

860 1898 CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

861 1899 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic and quite underrated.

862 1900 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light original copper toning. Beautiful.

863 1902 GEM UNCIRCULATED–65 to 70, superb! Light iridescent golden toning.

864 1905 GEM BRILLIANT UNCIRCULATED–65.

865 1907 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN $2½ GOLD

866 1908 CHOICE BRILLIANT UNCIRCULATED–60 to 65, the eagle's wing tip is weakly struck as always. Scarce.

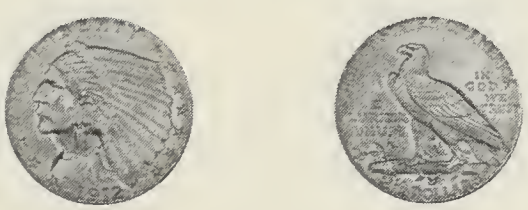
867 1909 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking. Scarce.

INDIAN $2½ GOLD PIECES

868 1910 GEM BRILLIANT UNCIRCULATED–65.

869 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

870 1911-D Virtually UNCIRCULATED–60. Sharp strike and frosty lustre. Just a hint of friction on the cheek and shoulder. Very scarce and in great demand.



871 1912 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A blazing jewel.

872 1913 GEM BRILLIANT UNCIRCULATED–65, exceptionally frosty.

873 1914 BRILLIANT UNCIRCULATED–60, scarce.

874 1914-D BRILLIANT UNCIRCULATED–60, light golden toning. Frosty.

875 1915 BRILLIANT UNCIRCULATED–60.

876 1925-D ALMOST UNCIRCULATED–50.

877 1926 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

878 1927 GEM BRILLIANT UNCIRCULATED–65.

879 1928 BRILLIANT UNCIRCULATED–60 to 65, Choice. A borderline Gem.

880 1929 BRILLIANT UNCIRCULATED–60 to 65, Choice.

NEW ENGLAND – FULL SERVICE NUMISMATICS

Whether you're buying or selling, collecting or investing, come to the experts – New England Rare Coin Galleries. We can advise you of the best time and method for disposing of your collection; we know what coins to buy (and when) for your investments. Our facilities and our personnel are first-rate. For all your numismatic needs – New England Rare Coin Galleries.

LIBERTY $3 GOLD

881 1856-S Small S, EXTREMELY FINE–40 to 45, traces of lustre. The rarest variety of this issue, and well within the condition census.

882 1857 ALMOST UNCIRCULATED–50, frosty lustre.

883 1857-S EXTREMELY FINE–40, traces of lustre. A very scarce coin above Very Fine condition.

884 1864 EXTREMELY FINE–40 to 45, very scarce.

885 1877 From our Commonwealth Sale (July 1977), where described: *"GEM BRILLIANT UNCIRCULATED–65, a wholly Prooflike first strike with dazzling, deep copper toning. Very nearly superb quality, with a perfect raised wire edge. Fully struck except for the bow and even that is far sharper than any other we've seen. We have seen one or two other Mint State specimens in the past few years, but this is the only true Gem of this date we have ever seen or handled. A great rarity in this condition and possibly the last opportunity you will have to own a Gem 1877 $3 in your lifetime!"*

886 1879 EXTREMELY FINE–45, faintly Prooflike. Scarce.

887 1880 Virtually UNCIRCULATED–60, lightly polished. A partially raised, square edge on both sides. Originally obtained as a proof. A rare date in either case.

888 1883 FINE–15, a rare coin in any condition.

EARLY $5 GOLD

889 1804 Small 8 Over Large 8, CHOICE BRILLIANT UNCIRCULATED–60 to 65, a Gem striking with no major adjustment marks. Beautiful lustrous surfaces. Just a magnificent Early Half Eagle.

890 1807 Bust Right, ALMOST UNCIRCULATED–50 to 55, Choice.

891 1811 Small 5, ALMOST UNCIRCULATED–50 to 55, Choice.

892 1812 Virtually UNCIRCULATED–60, full frosty mint bloom with just a hint of friction on the very highest points. An excellent type coin.

893 1838-C VERY FINE–20, scarce in all conditions.

LIBERTY $5 GOLD

894 1841 ALMOST UNCIRCULATED–50, rare issue.

895 1842-C Large Date, EXTREMELY FINE–45, lustrous and sharply struck. Nearly Almost Uncirculated condition. A beautiful Charlotte Half Eagle with the early "small letters" reverse.

896 1843 ALMOST UNCIRCULATED–55 to 60.

897 1843-O Large Letters, ALMOST UNCIRCULATED–50.

898 1847 ALMOST UNCIRCULATED–55 or better, lightly cleaned with a somewhat Prooflike surface. Exceptionally sharp.

899 1847-O EXTREMELY FINE–45, sharply struck and faintly Prooflike. A rarity in higher conditions, and nearly unknown in this grade. A prize for the specialist in dated gold coins.

900 1851-O EXTREMELY FINE–40 to 45.

901 1852-C ALMOST UNCIRCULATED–50.

902 1853-D VERY FINE–35, nearly Extremely Fine.

903 1855-D ALMOST UNCIRCULATED–50 to 55, Choice. Lustrous. Well struck.

904 1856-S Medium S, ALMOST UNCIRCULATED–50 to 55, Choice. Prooflike.

"This was my first opportunity to personally attend one of your sales after several aborted attempts in the past. It was a most interesting and enjoyable experience – super coins, super people, super hospitality, and a super good time. In short, superb! I'll certainly look forward to participating again in your future sales." P.C.,Colorado

905 1857 ALMOST UNCIRCULATED–55 to 60, full strike. Blazing lustre. Scarce.

906 1860-S EXTREMELY FINE–40, lightly cleaned. Rare in the upper conditions.

907 1861 ALMOST UNCIRCULATED–55 to 60.

908 1870-CC FINE–15, a rarity!

909 1870-CC VERY FINE–20. A second example of this very rare date.

910 1870-S EXTREMELY FINE to ALMOST UNCIRCULATED–45, lustrous and sharply struck. A rare coin in this condition. Breen writes, *"I have heard of two claimed to be EF – Wolfson 497 and Bell II 720 – but have seen none of this grade. WGC 559 was VF. Those I have seen in the last 10 years were all more worn. VF is the typical grade."*

911 1872-CC VERY GOOD–8, scarce.

912 1879-CC VERY FINE to EXTREMELY FINE– 35 to 40.

913 1880-CC EXTREMELY FINE–45 to 50, frosty mint lustre. Very scarce.

914 1881 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Satin-like surface.

915 1882 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

916 1882-CC ALMOST UNCIRCULATED–50, with frosty mint bloom.

917 1882-S GEM BRILLIANT UNCIRCULATED–65, satin-like and nearly superb.

918 1885-S GEM BRILLIANT UNCIRCULATED–65.

919 1886 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Scarce.

920 1886-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

921 1890 Virtually UNCIRCULATED–60, Semi-prooflike surfaces and full lustre. A rarity in this condition.

922 1890-CC GEM BRILLIANT UNCIRCULATED–65, fully struck, which is most unusual for this date. The obverse displays a few tiny bag marks and one miniscule mark across the truncation of the neck; mentioned for accuracy. The satin-like surfaces more than compensate for these few marks.

923 1891 BRILLIANT UNCIRCULATED–60, frosty. Scarce.

924 1891-CC BRILLIANT UNCIRCULATED–60, full strike. Full frosty mint bloom.

925 1893-CC ALMOST UNCIRCULATED–50, scarce.

926 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint frost. Rare so fine.

927 1894-O EXTREMELY FINE–45.

928 1894-O BRILLIANT UNCIRCULATED–60, with a Prooflike surface. A few tiny bag marks, but nearly Choice. A very rare coin, particularly in Mint State.

929 1898-S BRILLIANT UNCIRCULATED–60, full Prooflike surfaces. Most unusual.

930 1899 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Rich golden color. A super coin.

931 1899-S GEM BRILLIANT UNCIRCULATED–65, scarce.

LIBERTY $5 GOLD PIECES

932 1900 GEM BRILLIANT UNCIRCULATED–65.

933 1901 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Light copper toning. An incredible strike.

934 1901-S GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

935 1903-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Beautiful.

936 1905 Impaired Proof, now approximately ALMOST UNCIRCULATED–50 to 55, Choice.

937 1907 GEM BRILLIANT UNCIRCULATED–65.

938 1907-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

INDIAN $5 GOLD

939 1908 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin.

940 1908-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

HAVE YOUR OWN PERSONAL BIDDER WORK FOR YOU

If you're unable to join us for the Metropolitan New York Sale, do the next best thing – have one of our qualified auction bidder–representatives bid for you. He will attend our auction in person and:

1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

941 1908-S EXTREMELY FINE–40, scarce.

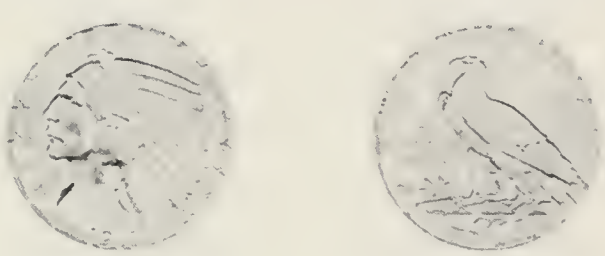
942 1909 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic strike and virtually MS–70. A coin for the perfectionist, fully deserving of the record price it will surely bring.

943 1909-D GEM BRILLIANT UNCIRCULATED–65, beautiful!

944 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

945 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

946 1911 CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty.



947 1911-S Virtually UNCIRCULATED–60, full original mint frost. Rare this Choice.

948 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

949 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65.

THINKING OF CONSIGNING?

If you're considering auctioning your coins, consider New England Rare Coin Auctions. Our regular bidders include some of the most knowledgeable, quality-conscious, active members of the numismatic marketplace. We give you the bidders; we give you the services. Consider New England Rare Coin Auctions.

950 1913-S EXTREMELY FINE–45, scarce.

951 1914 GEM BRILLIANT UNCIRCULATED–65, an original blazing jewel.

952 1914-S ALMOST UNCIRCULATED–55, sharp strike, full lustre. Just a hint of rub on the cheek. Rare.

953 1915 GEM BRILLIANT UNCIRCULATED–65.

954 1915-S ALMOST UNCIRCULATED–55, scarce.

LIBERTY $10 GOLD

955 1840 EXTREMELY FINE–40 to 45, scarce.

956 1843-O EXTREMELY FINE–45, traces of lustre.

957 1845 EXTREMELY FINE–40 to 45, sharp strike. Semi-prooflike. Fairly low mintage.

958 1845-O EXTREMELY FINE–45, Semi-prooflike with traces of lustre. A few trivial edge marks, but really very Choice overall.

959 1849-O EXTREMELY FINE–40 to 45, scarce. A few tiny edge marks.

960 1850 EXTREMELY FINE to ALMOST UNCIRCULATED–45, Prooflike.

SPECIAL EXHIBITIONS OF AUCTION LOTS

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961 1855 ALMOST UNCIRCULATED–50 to 55, Choice. Semi-prooflike.

962 1855-O EXTREMELY FINE–40.

963 1857 ALMOST UNCIRCULATED–55 to 60, Semi-prooflike and sharply struck. Very scarce date, particularly in this condition.

964 1857-S EXTREMELY FINE–45, sharply struck. Scarce.

965 1866-S Motto, EXTREMELY FINE–40.

CONDITION CENSUS 1871-CC

966 1871-CC Virtually ALMOST UNCIRCULATED–50, and an incredible full strike. The best example of this rare date we have seen in recent years.

967 1871-S ALMOST UNCIRCULATED–50, sharply struck with frosty mint lustre. Unknown in Uncirculated, and this high grade coin easily makes condition census.

"As a weekly reader of "Coin World" and "Numistatic News", I would like to compliment you on the quick and efficient manner in which your organization reports the results of your various events and the speed with which your people distribute the prices realized list. ...I very much look forward to doing business with your organization again in the very near future." R.B., Missouri

968 1874-S EXTREMELY FINE–40 to 45. Breen writes, *"No specimen known to me above EF condition and the coin is almost unobtainable above VF."*

969 1879 ALMOST UNCIRCULATED–55 to 60, fully struck and fully lustrous.

970 1880-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

971 1883 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Scarce.

972 1884-CC EXTREMELY FINE–45 to 50, nearly Almost Uncirculated. Well struck and lustrous.

973 1888-O BRILLIANT UNCIRCULATED–60, frosty and mostly Choice.

974 1889-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

975 1891-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck and satin-like. One small reverse edge nick.

976 1892-O BRILLIANT UNCIRCULATED–60, nearly Choice.

977 1892-S GEM BRILLIANT UNCIRCULATED–65, satin-like surfaces. A few trivial obverse bag marks, but otherwise, nearly superb. By no means a common date, especially in this glorious condition.

978 1893 GEM BRILLIANT UNCIRCULATED–65, full strike. Satin-like.

979 1893-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with a satin-like Semi-prooflike surface. A rare and underrated coin. This is the best we have ever handled, and we recommend that the current listings be ignored when bidding on this specimen.

980 1893-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like surfaces. Very scarce.

981 1894 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a sharply struck borderline Gem.

982 1894-S EXTREMELY FINE–45, scarce and underrated.

983 1895-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, sharply struck borderline Gem. Scarce.

A SPECIAL SERVICE FOR MAIL BIDDERS

Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

984 1896 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem. Scarce.

985 1899 GEM BRILLIANT UNCIRCULATED–65, Semi-prooflike.

986 1900 BRILLIANT PROOF, a frosty glittering specimen. Mostly Choice, save for some light hairlines. A beauty!

987 1901 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

988 1901-O GEM BRILLIANT UNCIRCULATED–65, fully struck and frosty. Incredible quality for an "O" mint Eagle.

989 1901-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually MS–70. For the buyer who demands the absolutely finest obtainable $10 Liberty.

990 1903-O ALMOST UNCIRCULATED–55, frosty, full strike.

991 1903-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike.

992 1904 CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like and virtually Gem quality. Scarce in this condition.

993 1904-O BRILLIANT UNCIRCULATED–60, full strike and nearly Choice.

LIBERTY $10 GOLD PIECES

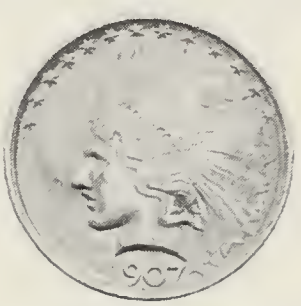
994 1906-D CHOICE BRILLIANT UNCIRCULATED–60 to 65.

995 1906-O CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Rare.

996 1907 GEM BRILLIANT UNCIRCULATED–65.

INDIAN $10 GOLD

997 1907 No Motto, ALMOST UNCIRCULATED–50 to 55.



998 1907 No Motto, GEM BRILLIANT UNCIRCULATED–65, fully struck and original with light copper toning.

999 1908 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, quite nicely struck, with full mint bloom. A rare coin.

NEW ENGLAND AND NEW ENGLAND

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1000 1908-D No Motto, ALMOST UNCIRCULATED–50 to 55, Choice.

1001 1908 Motto, GEM BRILLIANT UNCIRCULATED–65, beautiful satiny surfaces.

1002 1908-D Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65, rare and vastly underrated.

1003 1908-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck. Full blazing lustre. No friction. Scarce, and in demand.

1004 1909 GEM BRILLIANT UNCIRCULATED–65, full strike.

1005 1909-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck with blazing lustre. A borderline Gem. Very rare and underrated.

1006 1909-S Virtually UNCIRCULATED–60, full frosty mint bloom. Scarce.

1007 1910 CHOICE BRILLIANT UNCIRCULATED–60 to 65, fully struck. Blazing lustre. A borderline Gem.

1008 1910-D BRILLIANT UNCIRCULATED–60.

1009 1910-S ALMOST UNCIRCULATED–55 to 60, full mint bloom. Well struck and practically new.

1010 1911 GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic lustre and strike.

1011 1911-D Small D, CHOICE BRILLIANT UNCIRCULATED–60 to 65, one of the rarest dates of the entire series in Mint State.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out.

1012 1911-S Virtually UNCIRCULATED–60, full original mint frost and sharply struck. Condition census. One of the rarest dates of the entire series in Mint State.

1013 1912 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1014 1913 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a borderline Gem.

1015 1913-S ALMOST UNCIRCULATED–50.

1016 1914 GEM BRILLIANT UNCIRCULATED–65, full strike.

1017 1914-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, scarce.

1018 1914-S BRILLIANT UNCIRCULATED–60, full frosty mint bloom. Softly struck at the shoulder as usual. Rare.

1019 1915 GEM BRILLIANT UNCIRCULATED–65, original. Fully struck.

1020 1916-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, an original blazing jewel!

1021 1926 GEM BRILLIANT UNCIRCULATED–65.

1022 1932 GEM BRILLIANT UNCIRCULATED–65.

LIBERTY $20 GOLD

1023 1852-O ALMOST UNCIRCULATED–50 to 55, Choice.

1024 1855-S ALMOST UNCIRCULATED–55, lightly cleaned. Virtually full original mint details.

1025 1857 ALMOST UNCIRCULATED–55 to 60, sharply struck with nearly full mint lustre. Practically Mint State, and definitely not a common date.

1026 1861 CHOICE BRILLIANT UNCIRCULATED–60 to 65, sharply struck and fully frosty. A few usual bag marks, mostly on the obverse. An excellent Type One Double Eagle.

MINT STATE 1862

1027 1862 BRILLIANT UNCIRCULATED–60, sharply struck with full mint lustre. Rare in Mint State.

1028 1867 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full blazing mint frost. A borderline Gem, and exceptionally well struck for the date.

1029 1872-CC EXTREMELY FINE–45, with frosty mint lustre. Very scarce.

1030 1873 Open 3, CHOICE BRILLIANT UNCIRCULATED–60 to 65, frosty. Original.

LIQUIDITY: WE'LL GIVE YOU CASH WHEN YOU NEED IT

. . . a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions' Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

1031 1874 Virtually UNCIRCULATED–60, small obverse edge nick.

1032 1874-S Small S, CHOICE BRILLIANT UNCIRCULATED–60 to 65, exceptionally frosty and attractive. A beautiful Type Two Double Eagle.

1033 1875-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A blazing borderline Gem.

1034 1876 Virtually UNCIRCULATED–60, satin-like. Slight friction in the fields.

1035 1876-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, satin-like. A glowing jewel. Rare in such exquisite condition.

1036 1876-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1037 1877 BRILLIANT UNCIRCULATED–60, Choice save for one obverse bag scratch. Rare. First year of type.

1038 1877-CC Virtually BRILLIANT UNCIRCULATED–60, Semi-prooflike. Frosty and sharply struck. A rarity in this condition.

1039 1879-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. A beautiful coin. Very rare in this condition.

1040 1883-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1041 1884-CC EXTREMELY FINE–45, nearly Almost Uncirculated.

BEHIND THE SCENES

What you see on a New England auction floor is only the tip of the iceberg. It's what you don't see, like our ultra-modern computer inventory system, the up-to-the-minute market information supplied by expert staff numismatists, our sophisticated photographic facilities, and our solid, efficient accounting, advertising and service departments that keep New England on top of the industry. For a look behind the scenes, call for a copy of our new Facilities Brochure.

GEM 1885-CC

1042 1885-CC GEM BRILLIANT UNCIRCULATED–65. A rarity in this condition. Fully struck with full blazing mint lustre. Tied for the finest we have ever seen. Irreplaceable at any price, so the current listings had best be ignored.

1043 1888-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, a satin-like borderline Gem. Scarce so fine.

1044 1890-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Blazing lustre. A borderline Gem.

FANTASTIC 1891-CC

1045 1891-CC Virtually a GEM BRILLIANT UNCIRCULATED–65, fully struck with gorgeous satin-like surfaces. A pristine coin except for a few trivial slide marks on the cheek. Absolutely the best example of this date we have ever seen. While available in Almost Uncirculated–55 or Uncirculated–60 condition, specimens of this quality are nearly unobtainable!

1046 1892-CC BRILLIANT UNCIRCULATED–60, Semi-prooflike and nearly Choice. Scarce.

1047 1893-CC CHOICE BRILLIANT UNCIRCULATED–60 to 65, a frosty, fully struck beauty! Rare.

1048 1895 CHOICE BRILLIANT UNCIRCULATED–60 to 65, a spectacular, fully Prooflike first strike. A few tiny edge nicks. A magnificent coin.

1049 1896 GEM BRILLIANT UNCIRCULATED–65, satin-like. Scarce.

1050 1898-S GEM BRILLIANT UNCIRCULATED–65, Satin-like. Nearly superb. Rare so fine.

1051 1900 GEM BRILLIANT UNCIRCULATED–65, a gorgeous, fully struck jewel. Popular turn-of-the-century date, and not readily available in such beautiful quality.

1052 1904 GEM BRILLIANT UNCIRCULATED–65, satin-like.

1053 1905 Virtually UNCIRCULATED–60, full mint lustre with the slightest friction on the cheek. Rare.

1054 1906-D GEM BRILLIANT UNCIRCULATED–65, exceptionally frosty. In spite of some minor bag marks, a gorgeous Denver Double Eagle.

ST. GAUDENS $20 GOLD

1055 1907 No Motto, CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1056 1909-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, an exceptionally sharp strike. Rare issue.

1057 1910-D GEM BRILLIANT UNCIRCULATED–65.

1058 1911-D GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A fantastic coin.

1059 1913-D CHOICE BRILLIANT UNCIRCULATED–60 to 65, a blazing borderline Gem.

1060 1913-S GEM BRILLIANT UNCIRCULATED–65, scarce.

1061 1914 CHOICE BRILLIANT UNCIRCULATED–60 to 65, full strike. Scarce.

1062 1914-S CHOICE BRILLIANT UNCIRCULATED–60 to 65.

1063 1915-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Truly exceptional quality.

1064 1922 GEM BRILLIANT UNCIRCULATED–65, one tiny reverse edge nick.

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1065 1922-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, borderline Gem.

1066 1924-D BRILLIANT UNCIRCULATED–60, full mint bloom. Scarce.

1067 1924-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, underrated date.

COMMEMORATIVE GOLD

1068 1905 LEWIS AND CLARK, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! A gorgeous, deeply frosty specimen. The rarest Commemorative Gold type in this condition (except for the $50 slugs).

1069 1903 LOUISIANA PURCHASE MCKINLEY, BRILLIANT UNCIRCULATED–60.

1070 1903 LOUISIANA PURCHASE MCKINLEY, GEM BRILLIANT UNCIRCULATED–65.

1071 1916 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65, satin-like.

1072 1916 MCKINLEY, GEM BRILLIANT UNCIRCULATED–65, this one with a frosty surface.

1073 1915-S PAN-PACIFIC $2½, GEM BRILLIANT UNCIRCULATED–65. Full blazing mint lustre. Very scarce.

1074 1926 SESQUICENTENNIAL $2½, GEM BRILLIANT UNCIRCULATED–65.

1075 1926 SESQUICENTENNIAL $2½, GEM BRILLIANT UNCIRCULATED–65, light copper toning.

CALIFORNIA GOLD

1076 1874 25¢ Octagonal: Indian Head, Lee #45-B. GEM BRILLIANT UNCIRCULATED–65, Prooflike.

1077 1872 25¢ Octagonal: Washington Head, Lee #39-A, R-1 (8-10 known). GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Fantastic condition, and very rare and popular.

1078 1870 25¢ Round: Liberty Head, Lee #30-A. GEM BRILLIANT UNCIRCULATED–65.

1079 1875 25¢ Round: Indian Head, Lee #48-B, R-3 (4-5 known). EXTREMELY FINE–45.

AUCTION LINE

Are you having difficulty formulating bids? Do you need a little more information about a specific coin before you feel comfortable bidding on it? Do you wish to discuss consigning your coins with an expert in the coin market? As a special convenience for our customers, New England Rare Coin Auctions has established an AUCTION LINE, the only one of its kind. Have questions? Call 1-800-225-6794, and ask for extension 99.

FRACTIONAL CURRENCY

Fractional currency was issued as the Civil War came to an end. Hard money, as most coins were known, were hoarded for their intrinsic value. Merchants found it difficult to transact business which gave rise to emergency tokens and finally resulted in the government printing small denomination currency. The first issue of Fractional currency has been known as Postage Currency named after its postage stamp vignette. Subsequent issues Two through Five used vignettes created especially for this new denomination currency.

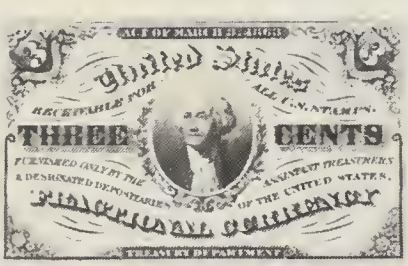
This selection is one of the finer collections to be offered at auction and includes many superb Gem notes including specimen notes of nearly every type. The attributions are according to *Paper Money of the United States* by Jack and Robert Friedberg, 8th edition. Estimates are based upon Freidberg's reference and current market valuations where appropriate. The bidder, however, should be aware that many notes of outstanding rarity or condition have brought multiples of these estimates.

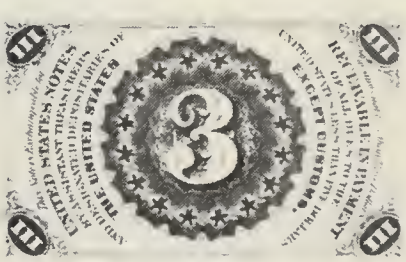
Although great care has been used in grading and fully describing defects, minor printing shifts, placement and degree of soiling, etc. naturally influences preference. Therefore, we recommend examination of these lots whenever possible.

3¢ NOTES

THIRD ISSUE

December 5, 1864 to August 16, 1869





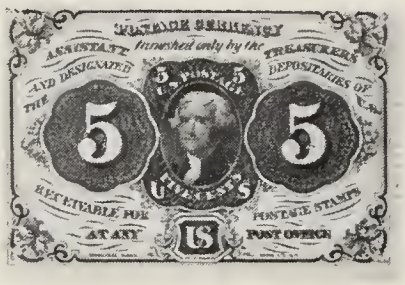
1080 F-1226-1227. *SPECIMENS.* An excellent lot of five specimens including: (1) F-1226, pair of narrow margin notes, CRISP UNC. Gold SPECIMEN surcharge on reverse note only. Obverse note with slightly uneven margin at top. (2) F-1226, pair of narrow margin notes, EF due to heavy hinging and paper remnants. (3) Obverse specimen of F-1227, dark background to portrait. A CRISP UNC. note with minor foxing and vertical gutter fold. Lot of 5 notes. ($120-160)

1081 F-1226-1227. (1) Four F-1226 notes grading: CRISP UNC. with nice even borders; AU, top trimming into design with ragged edge and minor staining; EF; EF, minor foxing. (2) One F-1227 note, dark background to portrait type, grading AU. Lot of 5 notes. ($60-80)

5¢ NOTES

FIRST ISSUE

August 21, 1862 to May 27, 1863



1082 F-1228. Perforated edges, ABC monogram. CRISP UNCIRCULATED. Close borders at left and top. Still, an outstanding example of Postage Currency. ($40-50)

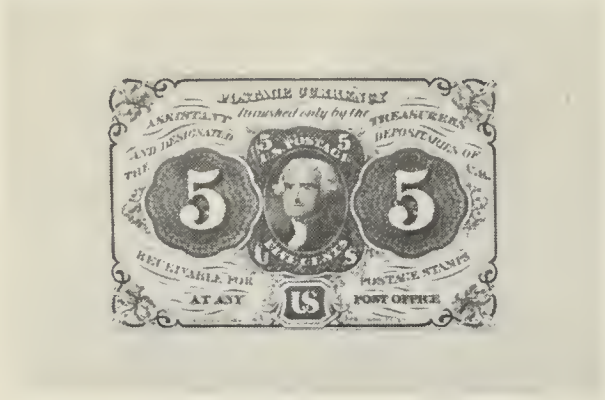
1083 F-1228. Perforated edges, ABC monogram. Two notes, both CRISP UNCIRCULATED with close borders and the remains of hinge glue on one note. Lot of 2 notes. ($70-100)

1084 F-1229. Perforated edges, without monogram. CRISP UNCIRCULATED note with perforations on three sides. Right edge perforated into design. ($40-65)

1085 F-1230. Straight edges, ABC monogram. Five VERY FINE notes with usual accompanying minor folds and soiling. One note has been washed. Nevertheless, an attractive lot. Lot of 5 notes. ($65-100)

1086 F-1230. Straight edges, ABC monogram. CRISP UNCIRCULATED note with a slight waviness in the paper as made. ($40-70)

1087 F-1231. *SPECIMENS.* Two narrow margin pairs, straight edges, without monogram. (1) Pair of Uncirculated notes now EXTREMELY FINE due to 1/16" corner cut on obverse note and hinge remnants on reverse note. (2) Second pair is CRISP UNCIRCULATED with normal centering. Lot of 4 notes. ($80-120)



1088 F-1231. *SPECIMENS.* Wide margin pair, straight edges, without monogram. A CRISP UNCIRCULATED pair with pinholes at corners, probably the result of being displayed. A beautiful specimen lot of 2 notes. ($80-up)

1089 F-1231. Straight edges, without monogram. (1) ALMOST UNCIRCULATED note, Vivid colors with light horizontal fold. (2) Choice CRISP UNCIRCULATED note, with usual close border trim and some light surface wrinkles. Lot of 2 notes. ($80-110)

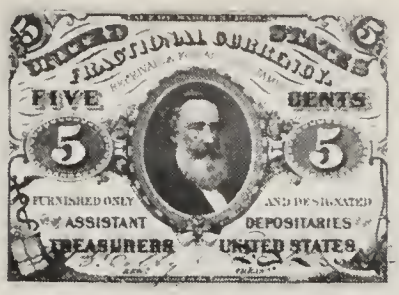
1090 F-1231. Straight edges, without monogram. Choice CRISP UNCIRCULATED, nice even centering and border. A Gem save for surface wrinkles. ($60-100)

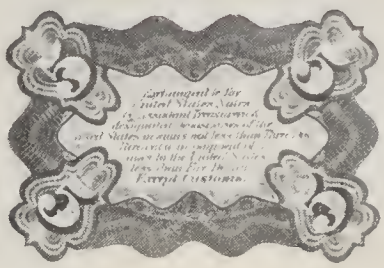
SECOND ISSUE

October 10, 1863 to February 23, 1867

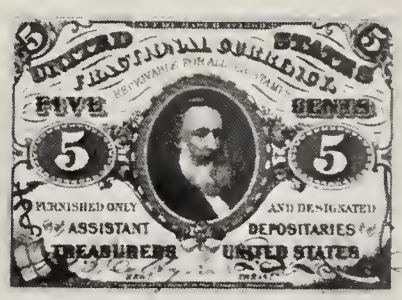
1091 F-1232. *SPECIMENS.* Two narrow margin pairs, without surcharge. (1) First pair with gold SPECIMEN surcharge grade CRISP UNCIRCULATED. The obverse note was probably removed from a currency shield since it has paper remnants. Otherwise, a Choice pair. (2) Second pair with gold SPECIMEN surcharge grade Choice CRISP UNCIRCULATED. A beautiful type example of the George Washington design with bronze oval frame. Lot of 4 notes. ($80-up)

1092 F-1232-1235. (1) Two F-1232 notes, FINE and VF. (2) Three F-1233 notes, with "18-63" surcharge on reverse. Grading FINE, VF, and EF respectively, with no major folds or tears. (3) One F-1234 note, with "18-63" and "S" surcharge. VF with light staining and bottom border cut into design. (4) One F-1235 note, with "18-63" and "R-1" surcharge. A FINE note with vertical centerfold and breaks in ink due to washing. A nice beginner's lot of 7 notes. ($45-75)





1093 F-1236. *SPECIMENS.* Pair of wide margin specimens, with red reverse and gold SPECIMEN sureharge. GEM CRISP NEW notes, with near perfeet eentering. Lot of 2 notes. ($90-up)



1094 F-1236. *SPECIMENS.* Pair of narrow margin speeimens, with wider than normally seen borders. Watermarked red reverse and gold SPECIMEN surcharge. GEM CRISP NEW notes with near perfeet centering. Lot of 2 notes. ($90-up)

1095 F-1236. *SPECIMENS.* Pair of narrow margin specimens, with red reverse and gold SPECIMEN sureharge. Choice CRISP NEW notes. Lot of 2 notes. ($70-up)

1096 F-1236. Choice CRISP UNCIRCULATED with niee margins and one faint, nearly undetectable pinhole. ($50-70)

1097 F-1236-1237. (1) F-1236, ALMOST UNCIRCULATED note with minor edge tear in border. (2) F-1237, with design letter "a" on obverse. CRISP UNCIRCULATED with Vivid red reverse. Some incomplete printing on left obverse border. (3) Same as preeeding lot but ALMOST UNCIRCULATED with faint cornerfold. Lot of 3 notes. ($120-150)

1098 F-1238. *SPECIMENS.* A narrow margin pair with gold SPECIMEN surcharge. Obverse note is ALMOST UNCIRCULATED due to light cornerfold. Green reverse note is CRISP UNCIRCULATED. Both have borders extending into the design. Nevertheless, an attraetive specimen pair. Lot of 2 notes. ($60-75)

1099 F-1236-1238. *SPECIMENS.* (1) F-1236, red watermarked reverse, narrow margins, with gold SPECIMEN surcharge. Choice CRISP UNCIRCULATED. (2) F-1238, green watermarked reverse, wide margins, with gold SPECIMEN surcharge. Choice CRISP UNCIRCULATED. (3) F-1238, green reverse, narrow margins, with gold SPECIMEN surcharge. CRISP UNCIRCULATED with minor hinge remnants. A nice reverse type set. Lot of 3 notes. ($70-120)

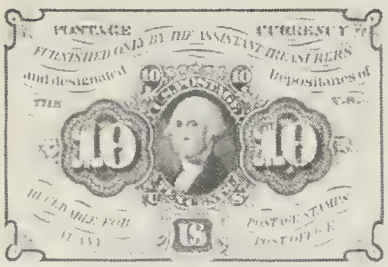
1100 F-1238-1239. (1) F-1238. Choice CRISP NEW note with even margins. Gem, save for some light yellowing. (2) F-1239. Choice CRISP NEW note with design letter "a" on obverse. Nice even margins. Lot of 2 notes. ($70-95)

1101 F-1239. Green reverse, with design letter "a" on obverse. (1) CRISP UNCIRCULATED with somewhat rounded corners. Nicely centered. For issue. (2) ALMOST UNCIRCULATED with just the faintest centerfold and slight incomplete printing at left. Lot of 2 notes. ($60-90)

10¢ NOTES

FIRST ISSUE

August 21, 1862 to May 27, 1863



1102 F-1240. Perforated edges, ABC monogram. Choice CRISP NEW note with close borders at right side and bottom. ($35-55)

1103 F-1240-1242. (1) One F-1240 note, perforated edges, ABC monogram. CRISP UNC. with border cutting into design and pinholes at four corners. (2) Three F-1241 notes, perforated edges, without monogram. First note AU with perforated edge partially trimmed at right. Second note VF with usual accompanying soiling, left perforation into design. Third note CRISP UNC. with usual close borders and pinholes at each corner. (3) Three F-1242 notes, straight edges, ABC monogram. FINE to VF condition, no tears. Beginner's lot of 7 notes. ($50-90)

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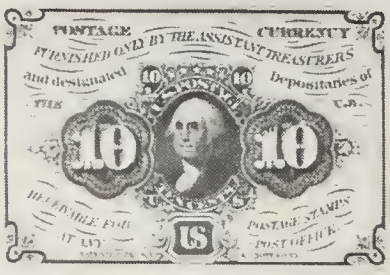
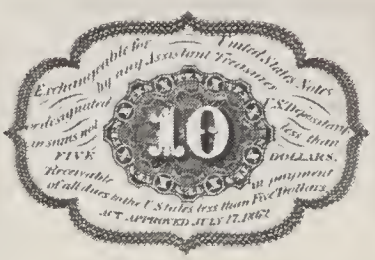




1104 F-1243. *SPECIMENS.* Wide margin pair, without monogram. Choice CRISP UNCIRCULATED, Vivid printing with pinholes at four corners and hinge remnant on reverse note. Lot of 2 notes. ($100-up)

1105 F-1243. Straight edges, without monogram. (1) VERY FINE note retaining much of its crispness. (2) Choice CRISP UNCIRCULATED note, nice even centering. Lot of 2 notes. ($90-120)

1106 F-1243. Straight edges, without monogram. Choice CRISP UNCIRCULATED with pinholes at four corners, probably the result of early display. ($60-90)

SECOND ISSUE

October 10, 1863 to February 23, 1867

1107 F-1244. *SPECIMENS.* Wide margin pair, without surcharge. Both notes Choice CRISP UNCIRCULATED with gold SPECIMEN surcharge and hinge remnants on reverse. Still, a Choice example of the type. Lot of 2 notes. ($50-90)

1108 F-1244. *SPECIMENS.* Wide margin pair, without surcharge. Both notes with gold SPECIMEN surcharge, GEM CRISP UNCIRCULATED. A beautiful pair. Lot of 2 notes. ($70-110)

1109 F-1244. *SPECIMENS.* Narrow margin pair, without surcharge. Both notes GEM CRISP UNCIRCULATED with gold SPECIMEN surcharge and wider than normally seen borders. An exquisite pair. Lot of 2 notes. ($60-90)

1110 F-1244. *SPECIMENS.* Narrow margins, without surcharge. (1) VERY FINE pair; heavy paper remnants on reverse due to removal from shield, with gold SPECIMEN surcharge. (2) CRISP UNCIRCULATED pair with usual uneven margins and gold SPECIMEN surcharge. A nice early example of this type. Lot of 4 notes. ($70-100)

1111 F-1244-1245. (1) Two F-1244 notes, without surcharge, in FINE condition with usual accompanying breaks in the ink. No tears. (2) A horizontal pair of F-1245 notes, with "18-63" surcharge, in FINE condition, but with ragged and clipped edge of left note. Lot of 4 notes. ($30-60)

1112 F-1245-1249. (1) Two F-1245 notes, with "18-63" surcharge in EF and VF condition, with the latter note having the corner missing affecting only the border of the note. (2) Six F-1246 notes, with "18-63" and "S" surcharge. Three are FINE notes, some with pencil notations on reverse and scissor cut on top of one note. Usual breaks in the ink; three are VF notes, one with reverse pencil notation and usual folds. (3) Two F-1249 notes, with "18-63" and "T-1" surcharge. First note FINE, with usual heavy creases and breaks in the ink. The second note EF, with nice even borders. Lot of 10 notes. ($100-up)

THE PICTURE TELLS THE STORY

In a continuing effort to reproduce the most accurate coin photographs possible for our customers, New England Rare Coin Auctions has again emerged as a pioneer in the industry. We now have brand new, completely operational darkroom facilities, with some of the most sophisticated equipment in the business, and some of the most expert photographers. Our objective is simple: an accurate photograph – that a mail bidder can count on.

THIRD ISSUE

December 5, 1864 to August 16, 1869

1113 F-1251. Red reverse. Two notes, one grading ALMOST UNCIRCULATED with faint vertical fold and one grading Choice CRISP UNCIRCULATED with the left border cut into the design. Lot of 2 notes. ($70-up)

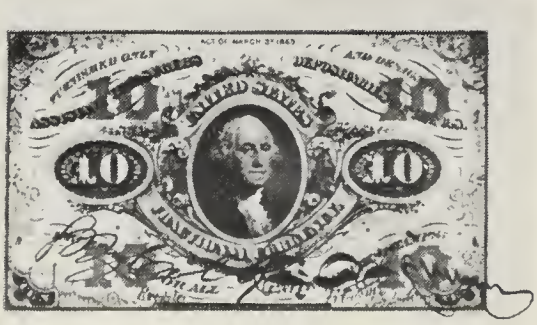
1114 F-1251. Red reverse. Choice CRISP UNCIRCULATED with nice even and wide borders. ($40-70)

1115 F-1251. Red reverse. GEM CRISP NEW note with fairly even borders. An exquisite note. ($50-90)

1116 F-1252. Red reverse, with design numeral "1" on obverse. Two nice notes grading CRISP UNCIRCULATED with one note having a small paper irregularity as made in top left corner. Lot of 2 notes. ($60-100)

1117 F-1252. Red reverse, with design numeral "1" on obverse. A group of three notes grading CRISP UNCIRCULATED with one note having a faint black ink smudge on top of reverse. Lot of 3 notes. ($100-up)

AUTOGRAPHED SPECIMEN



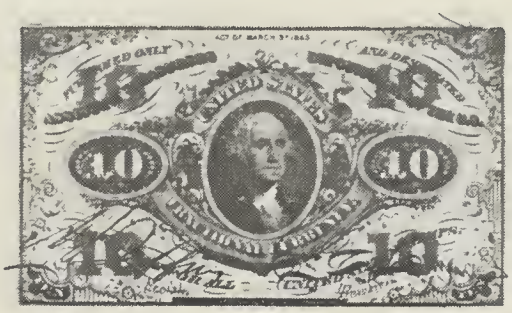
1118 F-1253. *SPECIMENS.* Red reverse, narrow margins, autographed signatures of Colby and Spinner. Obverse note is Choice CRISP NEW with glue remnant at top obverse corner. Vivid signatures. The reverse note is Choice CRISP NEW, with gold SPECIMEN surcharge. An exquisite pair with wider than normal margins. Lot of 2 notes. ($100-up)

1119 F-1253. Red reverse, autographed signatures of Colby and Spinner. CRISP UNCIRCULATED with faint pinhole below bronze surcharge "10" at top left. ($50-80)

1120 F-1253. Red reverse, autographed signatures of Colby and Spinner. CRISP . UNCIRCULATED with light surface wrinkles. A pleasing note with generous borders. ($50-80)

1121 F-1254. Red reverse, autographed signatures of Jeffries and Spinner. A VERY FINE note with pinhole at top left corner. ($40-70)

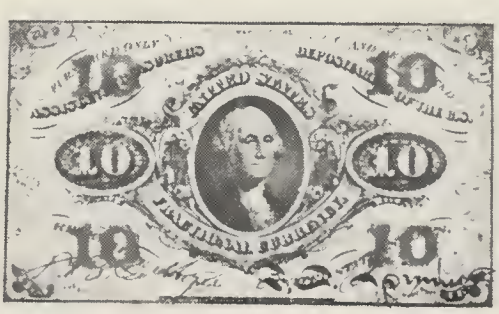
1122 43. F-1254. Red reverse, autographed signatures of Jeffries and Spinner. Choice CRISP NEW note with top right margin cut into design. Otherwise, a Gem. ($80-up)



1123 F-1254. Red reverse, autographed signatures of Jeffries and Spinner. Choice CRISP NEW note with complete borders and Vivid signatures. ($90-up)

1124 F-1255. Green reverse. A group of five notes including three FINE notes with usual staining and folds; a VF note retaining much of its crispness and a CRISP UNCIRCULATED note with pencil notation (probably removable) on reverse. Lot of 5 notes. ($50-70)

1125 F-1255. Green reverse. Choice CRISP UNCIRCULATED note. ($30-50)



1126 F-1255. *SPECIMENS.* Green reverse. A Choice CRISP NEW pair, with gold SPECIMEN surcharge. Lot of 2 notes. ($80-100)

1127 F-1256. Green reverse, with design numeral "1". Two notes grading CRISP UNCIRCULATED with faint accompanying ink smudges at top left border of one. Lot of 2 notes. ($40-60)

FOURTH ISSUE

July 14, 1869 to February 16, 1875

1128 F-1257-1259. Large red seal. (1) F-1257, watermarked paper. ALMOST UNCIRCULATED, a faint cornerfold from Uncirculated. (2) F-1258, unwatermarked paper. CRISP UNCIRCULATED, light soiling. (3) F-1259, violet fibers and blue ends. ALMOST UNCIRCULATED with three pinholes at top left. A nice selection of this type. Lot of 3 notes. ($50-70)

1129 F-1259-1261. Violet fibers and blue ends. (1) One F-1259 note, large red seal. ALMOST UNCIRCULATED, Crisp. (2) Two F-1261 notes, smaller red seal, grading CRISP UNCIRCULATED. Lot of 3 notes. ($60-100)

FIFTH ISSUE

February 26, 1874 to February 15, 1876

1130 F-1264. Green seal. Choice CRISP NEW note. ($35-55)

1131 F-1264-1266. (1) One F-1264 note, green seal. AU note with reverse soiling. (2) Two F-1265 notes, red seal, long key. EF note with faded seal and AU note with reverse paper clip stain. (3) Three F-1266 notes, red seal, short key. Two FINE notes with usual folds and staining and an EF note with large pinhole in right corner. Lot of 6 notes. ($50-80)

1132 F-1266. Red seal, short key. Four CRISP UNCIRCULATED notes with pencil notation (probably removable) on reverse of one note. A nice trading group. Lot of 4 notes. ($55-70)

1133 F-1266-a. Red seal, short key, but pink color on obverse. Two notes, both ALMOST UNCIRCULATED with pinhole near left border of one note. Lot of 2 notes. ($60-up)

15¢ NOTES

FOURTH ISSUE

July 14, 1869 to February 16, 1875

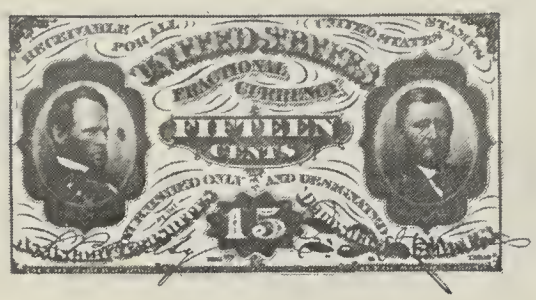
1134 F-1267. Large red seal, watermarked paper. (1) VERY FINE with light staining. (2) EXTREMELY FINE with light soiling and close right border. Lot of 2 notes. ($70-90)

1135 F-1269-1271. (1) One F-1269 note, large red seal, violet fibers and blue ends. An EF note with multiple pinholes. (2) Four F-1271 notes, smaller red seal. Two notes grading VF with pinholes; and two EF notes with light folds for grade. A nice group of odd denomination notes. Lot of 5 notes. ($70-100)

15¢ SPECIMEN NOTES

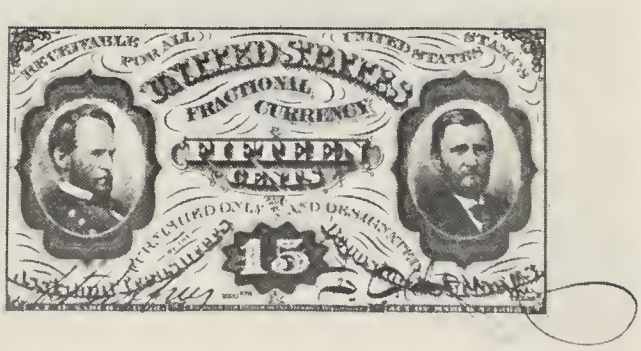
These notes were issued during the Third Issue period. They exist only as specimens and, as such, are quite scarce.

SHERMAN AND GRANT VIGNETTES

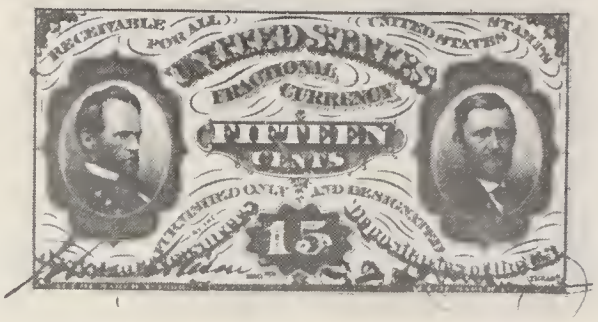


1136 F-1272. *SPECIMENS.* Green reverse, wide margins. CRISP NEW pair with faint pencil mark on back of obverse note and spot of ink in left portrait oval as made. The reverse note is beginning to display some slight yellowing at the borders. An attractive example of this scarce issue. Lot of 2 notes. ($200-up)

1137 F-1272. *SPECIMENS.* Red reverse, narrow margins. Choice CRISP NEW pair with even margins. Lot of 2 notes. ($100-up)



1138 F-1274. *SPECIMENS.* Red reverse, narrow margins. Autographed signatures of Jeffries and Spinner. A Choice CRISP NEW pair with wider than normal margins. The obverse note, however, has had the top right corner clipped and the bottom border has a faint ¼" tear. The design is unaffected and there is a complete signature. Lot of 2 notes. ($175-up)



1139 F-1275. *SPECIMENS.* Red reverse, narrow margins. Autographed signatures of Allison and Spinner. A Choice CRISP NEW pair with nice even borders and Vivid signatures. Lot of 2 notes. ($175-up)

25¢ NOTES

FIRST ISSUE

August 21, 1862 to May 27, 1863

1140 F-1279-1280. (1) Three F-1279 notes, perforated edges, ABC monogram, grading: CRISP NEW with complete design and nice even perforation. A nearly undetectable razorlike cut, on the obverse only, extends from the middle bottom to the edge of the second portrait; CRISP UNC. with uneven perforation and faint penciled numeral on reverse; CRISP UNC. with uneven margins and faint pinhole in second portrait; and one F-1280 note, perforated edges, without monogram, grading CRISP UNC. with pinholes at four corners (probably used for mounting) and perforated edges that were scissor cut to even borders. Still, a Vivid note with attractive appearance. Lot of 4 notes. ($175-up)

1141 F-1281. Straight edges, ABC monogram. (1) ALMOST UNCIRCULATED note with cornerfold and usual borders. (2) CRISP UNCIRCULATED note with uneven top margin. Lot of 2 notes. ($80-120)

1142 F-1281. Straight edges, ABC monogram. (1) Four FINE notes with pinholes, washed and pressed to resemble Crisp notes. Still, very pleasing. (2) Two CRISP UNCIRCULATED notes with pinhole below second portrait of one note. Lot of 6 notes. ($65-110)

1143 F-1282. Straight edges, without monogram. (1) VERY FINE note with ragged top border and uneven trim. (2) ALMOST UNCIRCULATED note with pinhole at each corner, probably mounted for display. Lot of 2 notes. ($80-100)

WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

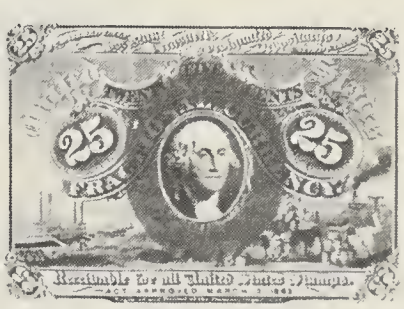
1144 F-1282. *SPECIMENS.* Straight edges, without monogram, wide margins. A Choice CRISP NEW pair with pinholes at corners, probably used for mounting. A nice specimen example of Postage Currency. Lot of two notes. ($80-100)

1145 F-1282. *SPECIMENS.* Straight edges, without monogram, narrower margins. Actually a medium size margin with nice even borders. A Choice CRISP NEW pair. Lot of 2 notes. ($80-100)

1146 F-1282. *SPECIMENS.* Straight edges, without monogram, narrow margins. A CRISP NEW pair probably removed from a currency shield with faint paper remnants on back. Lot of 2 notes. ($60-90)

SECOND ISSUE

October 10, 1863 to February 23, 1867



1147 F-1283. *SPECIMENS.* Without surcharge, narrow margins. A CRISP NEW pair with gold SPECIMEN surcharge. Uneven top margin on obverse note with remains of paper fibers on backs of both. Lot of 2 notes. ($50-80)

1148 F-1283. Without surcharge. Choice CRISP NEW note with reverse printing offset 10%. ($30-50)

1149 F-1284. With "18-63" surcharge. Choice CRISP NEW note. Usual margin. ($30-50)

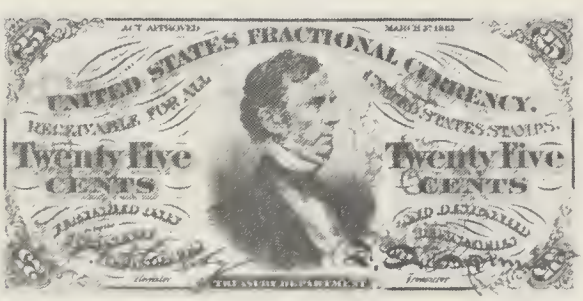
1150 F-1284-1286. (1) F-1284, with "18-63" surcharge. ALMOST UNCIRCULATED with reverse pencil notation. (2) F-1285, with "18-63" and "A" surcharge. ALMOST UNCIRCULATED with reverse pencil notation and oxidation of bronze beginning. (3) F-1286, with "18-63" and "S" surcharge. ALMOST UNCIRCULATED with reverse pencil notations. A nice variety lot. Lot of 3 notes. ($30-60)

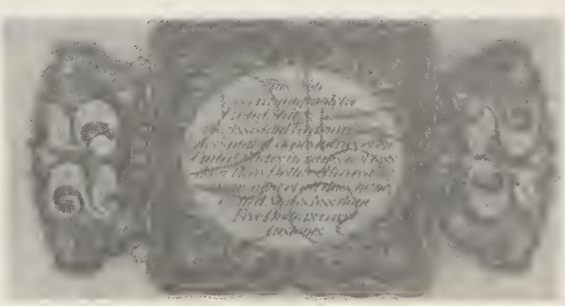
1151 F-1286-1290. (1) Two F-1286 notes, with "18-63" and "S" surcharge. First note AU with reverse pencil notations; second note FINE with many breaks in the ink, no tears. (2) One F-1287 note, with "18-63" and "1" surcharge. VG (3) One F-1288 note, with "18-63" and "2" surcharge. AU with pencil notations on reverse. (4) One F-1290 note, with "18-63" and "T-2" surcharge. VG, no tears. Lot of 5 notes. ($50-80)

THIRD ISSUE

December 5, 1864 to August 16, 1869

1152 F-1291. Red reverse. (1) ALMOST UNCIRCULATED with very light folds. Crisp. (2) CRISP NEW note with reverse offset toward the top by 10%. A nice type group. Lot of 2 notes. ($80-100)

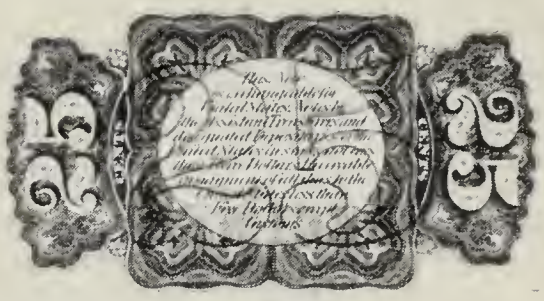




1153 F-1291. *SPECIMENS.* Red reverse, narrow margins. (1) Choice CRISP NEW pair with paper fiber remnants on back of obverse note and gold SPECIMEN surcharge on both notes. (2) CRISP UNCIRCULATED, with gold SPECIMEN surcharge. This pair has heavy paper remnants on back and the remains of a stamp hinge. Probably removed from a currency shield. Lot of 4 notes. ($80-125)

A COIN AUCTION CAN BE AN EXCITING EVENT

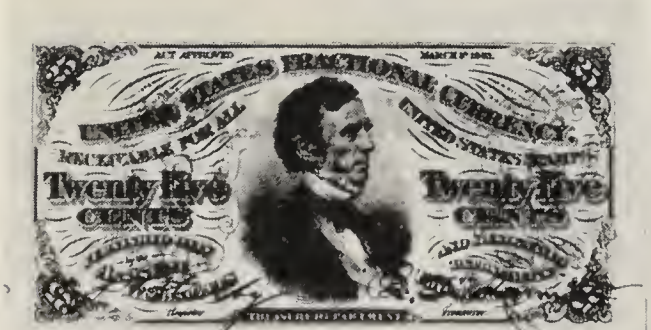
Especially a New England auction – our bidders are among the most knowledgeable, active members of the numismatic marketplace – and especially when it's held in conjunction with the annual Metropolitan New York Numismatic Convention. Dealers and collectors from all over the country will be participating in the convention, *and* in our auction. So don't miss this exciting numismatic event!

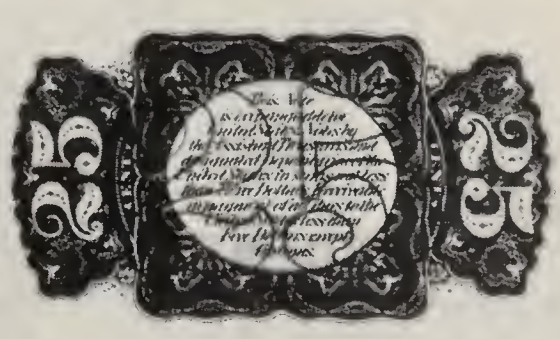


1154 F-1291. *SPECIMENS.* Red reverse, wide margins. Choice CRISP NEW pair, gold SPECIMEN surcharge. A Gem pair save for some slight yellowing of the paper. Lot of 2 notes. ($90-125)

1155 F-1292. Red reverse, with design letter "a". (1) ALMOST UNCIRCULATED with pinhole in portrait. (2) ALMOST UNCIRCULATED with faint vertical fold. (3) CRISP NEW note but with red ink smudges on left obverse corner. These notes were printed in sheets of 12 notes with only one in three notes marked with the "a" position letter. Lot of 3 notes. ($90-120)

1156 F-1293. Red reverse, with large design letter "a". (1) ALMOST UNCIRCULATED with faint cornerfold. Even borders. (2) CRISP NEW with slightly uneven borders. Lot of 2 notes. ($70-100)





1157 F-1294. *SPECIMENS.* Green reverse, narrow margins. Choice CRISP NEW pair with gold SPECIMEN surcharge. Lot of 2 notes. ($60-90)

1158 F-1294. *SPECIMENS.* Green reverse. Three reverse note specimens, with gold SPECIMEN surcharge. (1) Choice CRISP NEW, wide margin reverse. (2) CRISP NEW, narrow margin reverse, with red ink smudge on back. (3) CRISP UNCIRCULATED, narrow margin reverse, with paper fiber remnants on back. Lot of 3 notes. ($70-100)

1159 F-1294. Green reverse. Three notes grading: FINE, no tears; EXTREMELY FINE with pencil notation on reverse; and ALMOST UNCIRCULATED, Crisp and virtually Uncirculated. Lot of 3 notes. ($50-75)

1160 F-1295. Green reverse, with design letter "a". (1) Two ALMOST UNCIRCULATED notes with pencil notation on reverse of one. (2) Two CRISP NEW notes with slightly uneven borders and pencil notation on reverse of one note, probably removable. A nice lot of 4 notes. ($90-125)

1161 F-1296. Green reverse, with large design letter "a". (1) EXTREMELY FINE note. (2) CRISP UNCIRCULATED note with pencil notation on reverse. Lot of 2 notes. ($50-80)

1162 F-1297. Green reverse, with "M-2-6-5" surcharge. (1) Three VERY FINE notes with light to heavy folds. (2) Two EXTREMELY FINE notes with green ink smear on top obverse of one note. Crisp notes, nonetheless. Lot of 5 notes. ($55-80)

1163 F-1298. Green reverse, with "M-2-6-5" surcharge and design letter "a". (1) FINE note with tears at corner and bottom margin. (2) ALMOST UNCIRCULATED note, Crisp. Lot of 2 notes. ($80-100)

1164 F-1298. Green reverse, with "M-2-6-5" surcharge and design letter "a". This positioning letter occurs on one out of every three notes printed and, as such, is scarce. CRISP NEW note with reverse printing offset 10% at top, a pleasing example.

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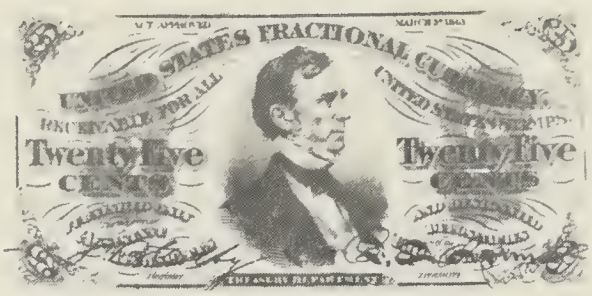
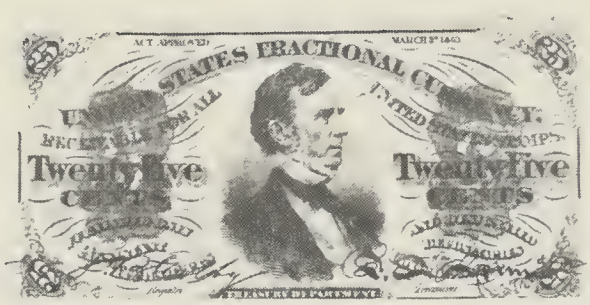
1. Examine the lots you wish to bid on and determine their suitability for *your* collection according to *your* standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. He will do this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if you are an unsuccessful bidder. Look for further details at the beginning of this catalog.

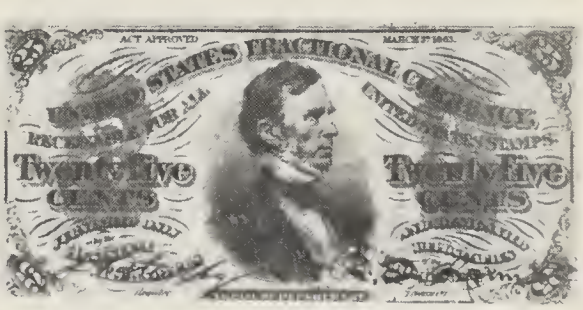
SCARCE HEAVY BRONZE SURCHARGE NOTES



1165 F-1299. Green reverse, with "M-2-6-5" surcharge and scarce heavy bronze surcharge on obverse. An EXTREMELY FINE example with two faint pinholes at far left and some light staining. The right margin has been unevenly trimmed into the design. A scarce variety with a rarity estimate of 30 or less known! ($300-500)



1166 F-1299. Green reverse. As last, with heavy bronze surcharge on obverse. Another EXTREMELY FINE example with even margins save for bottom which is cut closely into the design. No tears but a faint razor-like cut extends from the left border horizontally to beneath the "D" in UNITED on obverse only. With less than 30 known, an important opportunity to acquire this rare variety. ($300-500)



1167 F-1300. Green reverse. As last, with heavy bronze surcharge on obverse, but with the design letter "a". Only one of every three notes contains this positioning letter and with less than thirty known of F-1299, the uniqueness is obvious. This is a FINE to VERY FINE note with bottom margin cut into design. Moderate soiling with pinholes near each corner. ($275-400)

FOURTH ISSUE

July 14, 1869 to February 16, 1875

1168 F-1301-1303. (1) Three F-1301 notes, large red seal, watermarked paper. All grade VF with light to moderate soiling. Some with reverse pencil notation and pressed to resemble Crisp New notes. (2) One F-1302 note, large red seal, unwatermarked paper. AU with light cornerfolds. (3) One F-1303 note, large red seal, violet fibers and blue ends. Crisp AU note with cornerfolds. Lot of 5 notes. ($40-60)

1169 F-1302-a. Large red seal, unwatermarked paper, but with obverse tinted pink. ALMOST UNCIRCULATED with hinge remnants at top reverse and pencil notation. ($30-50)

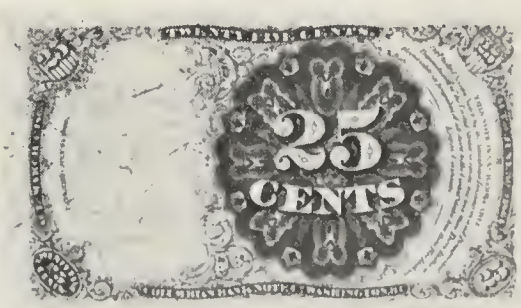
1170 F-1307. Smaller red seal, violet fibers and blue ends. Two ALMOST UNCIRCULATED notes with light soiling and pencil notations on reverse. Lot of 2 notes. ($35-50)

FIFTH ISSUE

February 26, 1874 to February 15, 1876

1171 F-1308-1309. (1) Two F-1308 notes, long key variety. Both notes AU with faint corner and one horizontal fold. (2) Five F-1309 notes, short key variety. Two are AU notes with pinhole-size stain on one note right of portrait. Crisp. Three are Crisp UNC. notes, with faint red seal on one note. A nice variety lot of 7 notes. ($50-100)

1875 POSTMARKED NOTE



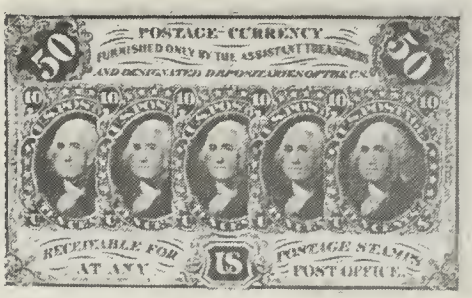
1172 F-1309. Short key variety. An ALMOST UNCIRCULATED note with pinhole in bottom right corner. Postmarked on reverse "STANTON AUG 30 1875 MICH.". An interesting piece. ($20-up)

1173 F-1309-a. Short key with obverse tinted pink. (1) EXTREMELY FINE note with light spotted reverse staining. (2) CRISP UNCIRCULATED note. Lot of 2 notes. ($50-up)

50¢ NOTES

FIRST ISSUE

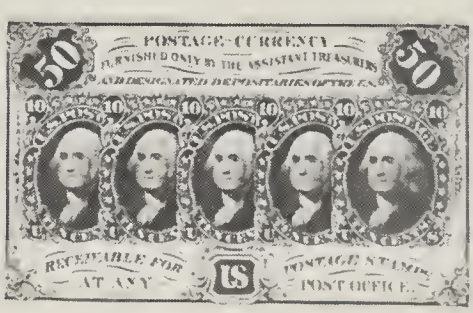
August 21, 1862 to May 27, 1863



1174 F-1310. Perforated edges, ABC monogram. Choice CRISP NEW note with uneven margin at left (left side perforated into design) and bottom. An attractive example of Postage Currency. ($40-50)

1175 F-1310-1312. (1) Two F-1310 notes, perforated edges, ABC monogram. Both CRISP UNC. with nice margins. One note has pinholes in each corner from previous mounting. (2) One F-1311 note, perforated edges, without monogram. A FINE note with remains of glue on reverse. (3) Four F-1312 notes, plain edges, ABC monogram, grading: FINE with light soiling; EF with uneven margins; AU with pinhole at top; and CRISP NEW with usual uneven borders. Nice variety lot of 7 notes. ($110-150)

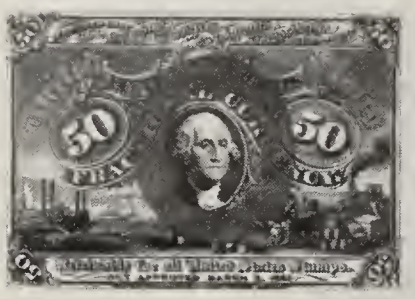
1176 F-1312-1313. (1) Three F-1312 notes, plain edges, ABC monogram. Two are CRISP NEW notes, nicely centered for issue and one is a Choice CRISP NEW note with complete borders. (2) One F-1313 note, without monogram. VF note with light soiling and some obverse staining. Lot of 4 notes. ($125-150)



1177 F-1313. *SPECIMENS.* Plain edges, without monogram, wide margins. A New pair, now ALMOST UNCIRCULATED due to light folds. Pinholes at four corners from old mounting. Lot of 2 notes. ($125-150)

SECOND ISSUE

October 10, 1863 to February 23, 1867



1178 F-1314. *SPECIMENS.* Without surcharge. Narrow margins, but wider than normal; watermarked paper. Choice CRISP NEW, with gold SPECIMEN surcharge. The non-specimen of F-1314 is extremely rare and seldom seen, making the non-surcharged specimen reverse popular with variety collectors. Lot of 2 notes. ($60-up)

1179 F-1314. *SPECIMENS.* Without surcharge. Narrow margins. CRISP NEW with gold SPECIMEN surcharge. The obverse note has some faint fiber remnants from an old hinging on back. Lot of 2 notes. ($50-90)

1180 F-1316. With "18-63" surcharge. (1) FINE note with corner clip and "63" surcharge erased to appear like a F-1314. (2) VERY FINE note with reverse bronze having oxidized. Pinholes through portrait. (3) CRISP NEW note with nice even borders. Reverse offset 10% toward bottom. Lot of 3 notes. ($50-80)

1181 F-1317-1318. (1) F-1317, with "18-63" and "A" surcharge. CRISP UNCIRCULATED with light browning at bottom left corner. (2) F-1318, with "18-63" and "1" surcharge. CRISP NEW note with uneven borders. Lot of 2 notes. ($45-75)

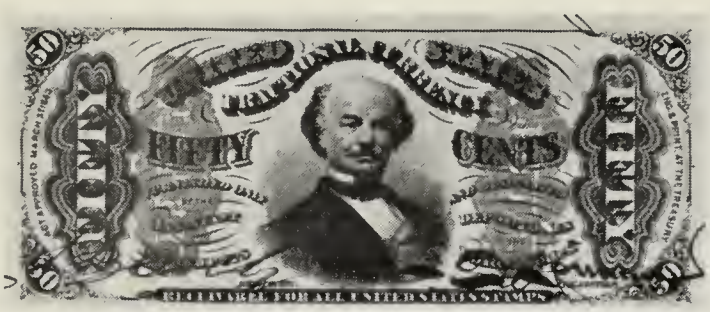
1182 F-1318-1320. (1) Three F-1318 notes, with "18-63" and "1" surcharge, grading: FINE with heavy obverse spotting; CRISP UNC. with hinge glue on reverse; CRISP NEW with top margin cut into design. (2) Three F-1320 notes, with "18-63" and "0-1" surcharge. One note grading VG, heavy breaks in ink and paper nicks at top. Other two notes grading AU with uneven borders. One note with paper splitting at corner. Lot of 6 notes. ($90-120)

1183 F-1322. With "18-63" and "T-1" surcharge. (1) FAIR note with usual accompanying damage, probably worth face value. (2) Two EF notes with light soiling and usual uneven borders. (3) CRISP UNC. note but with hinge glue on reverse and paper thins caused by removal of hinge. Lot of 3½ notes. ($70-100)

THIRD ISSUE

December 5, 1864 to August 16, 1869

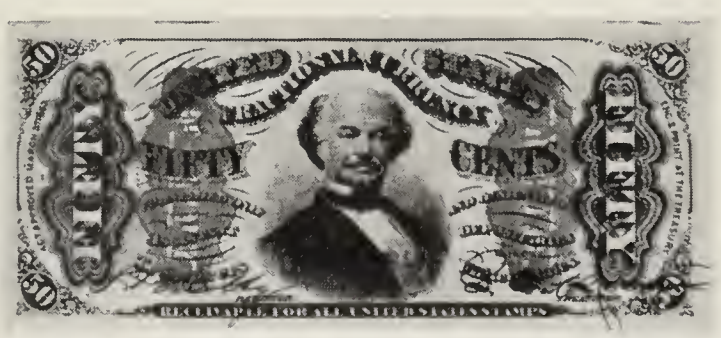
1184 F-1324-1325. (1) F-1324, without design figures. ALMOST UNCIRCULATED with pencil notation and black ink smudges on reverse. (2) F-1325, with design figures "1" and "a". This corner positioning design occurred on only one out of every sheet of twelve notes. VERY FINE note with vertical fold at left. The paper has browned. There is some glue on the reverse and minor staining. Scarce. Lot of 2 notes. ($80-120)



1185 F-1325. Design figures "1" and "a". Occurring on only one of every twelve notes printed. CRISP UNCIRCULATED note with light ink smears on reverse border. ($100-150)

1186 F-1326. Design figure "1". (1) ALMOST UNCIRCULATED, lightly yellowing due to age. (2) ALMOST UNCIRCULATED, light cornerfold. (3) ALMOST UNCIRCULATED with light red ink smudge on obverse corner. Lot of 3 notes. ($80-100)

1187 F-1327. Design figure "a". (1)One ALMOST UNCIRCULATED note with paper defect at top middle of margin. (2) Two CRISP UNCIRCULATED notes with slightly incomplete printings and ink smudges at top margin. Lot of 3 notes. ($75-100)



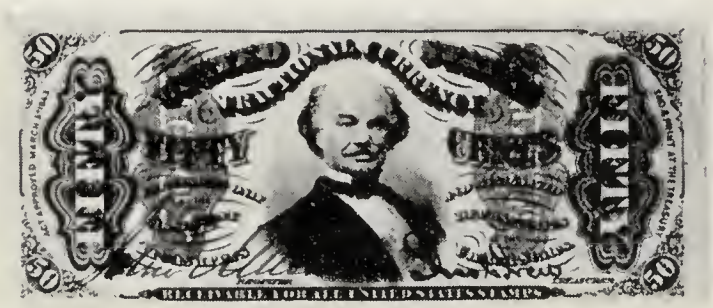
1188 F-1328. Autographed signatures of Colby and Spinner. Two CRISP NEW examples of these popular autographed notes. Nice borders, Vivid signatures. Lot of 2 notes. ($110-140)

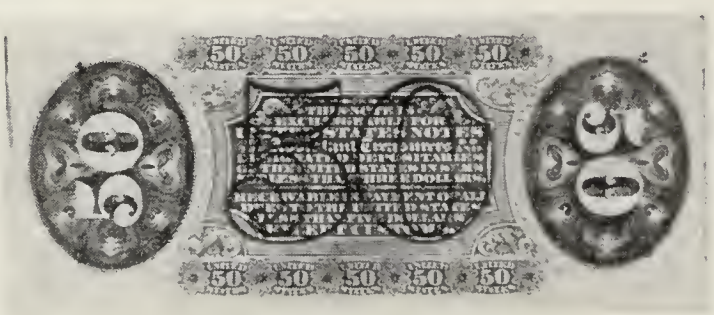
1189 F-1328. Autographed signatures of Colby and Spinner. Five CRISP UNCIRCULATED notes with pencil notations and light browning on two notes. Lot of 5 notes. ($150-175)

1190 F-1329. Autographed signatures of Allison and Spinner. (1) One ALMOST UNCIRCULATED note, light cornerfold. (2) Two CRISP UNCIRCULATED notes with pencil notation and remains of hinge glue on reverse. Lot of 3 notes. ($100-150)

1191 F-1329. Autographed signatures of Allison and Spinner. (1) Three EXTREMELY FINE notes with minor soiling and folds. (2) One CRISP UNCIRCULATED note, with signature ink on reverse. Lot of 4 notes. ($100-150)

EXTREMELY RARE ALLISON – NEW AUTOGRAPHED NOTE





1192 F-1330. Autographed signatures, of Allison and New. John New autographed notes are seldom seen, having served only a short term as Treasurer. This is an ALMOST UNCIRCULATED note with one faint vertical cornerfold at top right and with four almost indistinguishable pinholes spaced equally from each corner near the border. An opportunity for the specialist and investor alike. ($1200-1600)

1193 F-1330-a. *SPECIMEN.* Autographed signatures of Jeffries and Spinner. Narrow margin. This note exists only as a speeimen and was never regularly issued. A GOOD note having turned brittle with age, heavily hinged on the baek. Multiple border tears. Still, a eolleetable example. ($30-50)

1194 F-1331.*SPECIMENS.* Green reverse, without sureharge. Pair of Choiee CRISP NEW notes. Nieely eentered with gold SPECIMEN sureharge. Lot of 2 notes. ($45-75)

1195 F-1331-1332. (1) Two F-1331 notes, without design figures. Both are AU notes with hinge glue on obverse corner of one note. (2) Four F-1332 notes, with design figures "1" and "a". Three are AU notes and fourth note is a CRISP UNC. Two of the AU notes have normal light and pinholes. Lot of 6 notes. ($70-100)

1196 F-1333-1339. (1) One F-1333 note, design figure "1" grading CRISP UNC. (2) One F-1334 note, design figure "a", grading AU. (3) Two F-1335 notes, with surcharge "A-2-6-5". Both CRISP UNC. with usual ink smears. (4) One F-1337 note, with "A-2-6-5" surcharge and design figure "1", grading AU. (5) Four F-1339 notes, without surcharge. One note grading VG with tear at top; three notes grading AU with hinge glue and pencil notation on one. Variety lot of 9 notes. ($140-180)

1197 F-1339-1340. (1) Two F-1339 notes, without surcharge. Both notes ALMOST UNCIRCULATED. Crisp. (2) One F-1340 note. Scarce VERY FINE note with design figures "1" and "a". Only one in twelve notes were issued. Lot of 3 notes. ($70-100)

1198 F-1340. Note with design figures "1" and "a". Scarce, CRISP UNC. with slight surface wrinkles at bottom. ($50-80)

1199 F-1341. With design figure "1". (1) Two ALMOST UNCIRCULATED notes. (2) A CRISP UNCIRCULATED note, slight browning at the edges. Lot of 3 notes. ($70-100)

1200 F-1341-1342. (1) Three F-1341 notes, with design figure "1". All are VF notes with traces of hinge glue and yellowed from age. One note washed. (2) Two F-1342 notes, design figure "a". One note is AU and one note is Crisp AU, now VG due to tear at bottom. Lot of 5 notes. ($40-60)

1201 F-1343. Red reverse, without design figures. (1) ALMOST UNCIRCULATED note with faint counting fold. (2) CRISP UNCIRCULATED note with bronze surcharge, ink smudge on obverse. (3) CRISP NEW note with close left margin. Lot of 3 notes. ($90-140)

1202 F-1345-1355. Red reverse. (1) One F-1345 note, with design figure "1", grading VG with corner tear. (2) Two F-1347 notes, with "A-2-6-5" surcharge. One grading AU, nearly Unc. save for faint cornerfold; the other grading AU with faint vertical fold. (3) One F-1350 note, with "A-2-6-5" surcharge and design figure "a", grading AU with pinhole. (4) Two F-1355 notes, autographed signatures of Colby and Spinner, without surcharge. The two are AU notes with major shift in borders cutting considerably into the design of both notes and pinholes in one. A nice variety lot of 6 notes. ($100-150)

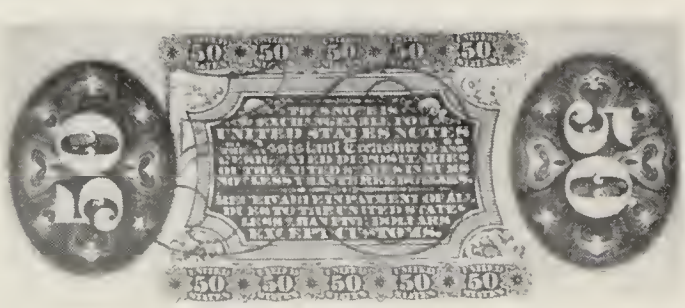
1203 F-1355. Autographed signatures of Colby and Spinner. Red reverse, without surcharge. (1) Three AU notes, nicely centered with one note having a pinhole at bottom. (2) A CRISP UNC. note with some slight surface wrinkles. Average centering. Lot of 4 notes. ($125-up)

1204 F-1355. *SPECIMENS.* Narrow margins, autographed signatures of Colby and Spinner, red reverse without surcharge. (1) Obverse note is brittle due to age with portions of paper missing on borders. Vivid VERY GOOD note with stamp hinge remnants on back. (2) Reverse note is VERY GOOD due to corner clip. Gold SPECIMEN surcharge on back. Lot of 2 notes. ($40-60)

1205 F-1356. Autographed signatures of Colby and Spinner, with "A-2-6-5" surcharge. (1) CRISP UNCIRCULATED note but with a razor cut extending from the middle bottom of the note to right margin. (2) CRISP NEW note with slight uneven margins and red ink smudge at top. Lot of 2 notes. ($100-up)

1206 F-1357. Autographed signatures of Colby and Spinner, red reverse, with "S-2-6-4" surcharge. CRISP NEW note with slight edge irregularity at top left corner and red ink smudge at left obverse border. A scarce note. ($175-up)

SCARCE JEFFRIES & SPINNER AUTOGRAPHS



1207 F-1357-a. *SPECIMENS.* Autographed signatures of Jeffries and Spinner, narrow margins, red reverse. (1) Obverse note is ALMOST UNCIRCULATED with paper remnants on back; probably removed from a shield. (2) Reverse note CRISP NEW, Vivid. This signature combination exists only as a specimen note, quite scarce. Lot of 2 notes. ($190-up)

1208 F-1358. *SPECIMENS.* Narrow margins, green reverse, without surcharge. Choice CRISP NEW pair with wider than usual borders and gold SPECIMEN surcharge. Lot of 2 notes. ($80-120)

1209 F-1358-1361. Green reverse, without surcharge. (1) Two F-1358 notes, grading CRISP UNC., one note yellowing. (2) One F-1360 note, with design figure "1", grading CRISP NEW with border cut into design at bottom left. (3) One F-1361 note, with design figure "a", grading AU. Lot of 4 notes. ($100-125)

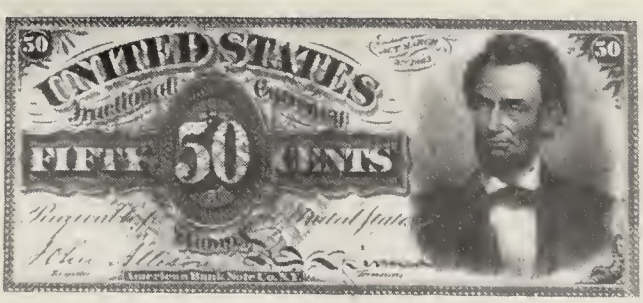
1210 F-1362-1365. Green reverse, with "A-2-6-5" surcharge. (1) Two F-1362 notes, without design figures. First note is AU with pencil notation on reverse; second note is CRISP UNC. with faint surface wrinkles. (2) Two F-1364 notes, with design figure "1". Both CRISP UNC. notes with pencil notations on reverse. (3) One F-1365 note, with design figure "a". CRISP UNC. but with left border cut into design. Lot of 5 notes. ($70-100)

1211 F-1366-1368. Green reverse, with "A-2-6-5" surcharge, widely spaced. (1) One F-1366 note, without design figures, grading CRISP UNCIRCULATED, left margin into design and pencil notation on reverse. (2) Two F-1368 notes, with design figure "1". Both ALMOST UNCIRCULATED with pencil notation on reverse. Lot of 3 notes. ($60-90)

1212 F-1370-1372. Green reverse, with "A-2-6-5" surcharge. (1) Two F-1370 notes, without design figures. One is an ALMOST UNCIRCULATED note and the other is a CRISP UNCIRCULATED note. Vivid colors. (2) One F-1372 note, with design figure "1", grading CRISP UNCIRCULATED, uneven borders. Lot of 3 notes. ($150-up)

FOURTH ISSUE

July 14, 1869 to February 16, 1875



1213 F-1374. Large seal, watermarked paper. Choice CRISP NEW, centered. ($80-100)

1214 F-1374-1376. (1) F-1374, large seal, watermarked paper, grading CRISP NEW, uneven centering. (2) F-1376, small red seal, grading ALMOST UNCIRCULATED, vertical fold. Lot of 2 notes. ($60-100)

1215 F-1376. Small red seal. (1) VERY FINE, moderate soiling. (2) ALMOST UNCIRCULATED, with faint fold. Lot of 2 notes. ($50-90)

1216 F-1379. Green seal. (1) Two ALMOST UNCIRCULATED notes with faint folds. (2) One CRISP NEW note centered. Lot of 3 notes. ($50-75)

FIFTH ISSUE

February 26, 1874 to February 15, 1876

1217 F-1380. Red seal, light pink color to paper. (1) Two CRISP UNCIRCULATED notes, both with large pinhole in upper right corner. (2) One ALMOST UNCIRCULATED note with faint folds. Lot of 3 notes. ($50-75)

1218 F-1381. Red seal, white paper. (1) VF, several vertical folds. (2) AU, faint cornerfold. (3) CRISP UNC., but with faint obverse stains. (4) CRISP NEW, well centered. Lot of 4 notes. ($70-100)

MISCELLANEOUS LOTS

1219 Miscellaneous lot: (1) F-1226, 3¢ note, FAIR note, torn corner, pinholes. (2) F-1312. 25¢ note, plain edge, ABC monogram. VERY FINE note with Vivid colors. (3) F-1379. 50¢ note, green seal. VERY FINE note with moderate breaks at fold. Lot of 3 notes. ($25-40)

1220 Miscellaneous lot: (1) F-1226, 3¢ note, VF. (2) F-1230, 5¢ note, FAIR with ragged edges. (3) F-1232, 5¢ note, without surcharge on reverse. AU, Crisp. (4) F-1238, 5¢ note, GOOD with vertical tear at bottom. (5) F-1244, 10¢ note, without surcharge on reverse. AU, Crisp. (6) F-1255, 10¢ note, EF, light cornerfolds, Crisp. (7) F-1257, 10¢ note, watermarked paper, VF. (8) F-1258, 10¢ note, unwatermarked. CRISP UNC. (9) F-1265, three 10¢ notes, long key. All grading VF with usual soiling and folds, pinholes. (10) F-1266, 10¢ note, short key. FINE, heavy folds. Lot of 12 notes. ($70-100)

1221 Miscellaneous lot: (1) F-1267, two 15¢ notes, watermarked paper. One grading VERY GOOD and the other VF with normal folds for grade. (2) F-1269, 15¢ note, blue ends, VF. (3) F-1271, 15¢ note, smaller red seal, FINE. (4) F-1281, 25¢ note, VF. (5) F-1283, 25¢ note, without surcharge. CRISP AU. (6) F-1294, 25¢ note. CRISP AU. (7) F-1301, 25¢ note, watermarked paper. VF. (8) F-1302, 25¢ note, unwatermarked paper EF, Crisp (9) F-1308, 25¢ note, long key. FINE, rounded corners. (10) F-1309, three 25¢ notes, short key. One is FINE and two are VF notes, usual folds. (11) F-1312, 50¢ note, ABC monogram. FINE. (12) F-1316, 50¢ note, with "18-63" surcharge, FINE. (13) F-1331, 50¢ note, FINE. (14) F-1374, 50¢ note, FINE, heavy cornerfolds. (15) F-1380, 50¢ note, VF. Nice variety lot of 18 notes. ($90-125)

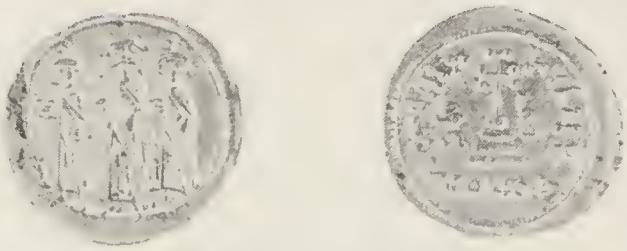
THE HUBER ESTATE COLLECTION OF ANCIENT COINAGE

It is with great pleasure that we offer the following collection of Ancient Coinage from the estate of Dr. William M. Huber. Dr. Huber's collection is a diversified offering which includes many scarce examples. The collection is predominately silver coinage, but contains a select gold offering. While there are many quality coins, of particular note is a Jewish Shekel, Year 3 (68/9 A.D.) grading Extremely Fine. Please note that the estimates that are given reflect the opinion of the cataloger. Therefore, higher or lower valuations may prevail.

GOLD COINAGE

1222 ROME–Constantinople. Constantine I–The Great. (307-337 A.D.) Gold Solidus. VERY FINE to EXTREMELY FINE. Obverse–Bust of Constantine right, diademed, CONSTANTINVS MAX AVG. Reverse–Victory advancing with wreath and palm branch, CONSTANTINVS AVG, in exergue CONS. RIC 46, Cohen 98. ($375-up)

1223 BYZANTINE–Heraclius I. (610-641 A.D.) Gold Solidus–Constantinople. VERY FINE, with two minor scratches on reverse field. Obverse–Hericlius in center, Heraclius II on left, Heraclones on right, all standing facing. Reverse–Cross potent on three steps, in exergue CONOB. Seaby 758. ($175-$200)



1224 BYZANTINE–Heraclius I. (610-641 A.D.) Gold Solidus: Constantinople. Large planchet, EXTREMELY FINE, with minor vertigris. Obverse–Heraclius in center, Heraclius II on left, Heraclonas on right, all standing facing. Reverse–Cross potent on three steps, in exergue CONOB. Seaby 767. ($275-$300)

1225 BYZANTINE–Theophilus. (829-842 A.D.) Gold Solidus: Syracuse. EXTREMELY FINE. Obverse–Bust of Theophilus facing, holding cross potent. Reverse–Bust of Theophilus facing, holding globe. Seaby 1670. ($250-$300)

SILVER COINAGE

(Except as Stated.)

1226 DANUMIAN CELTS (in Hungary). (4th Century B.C.) Tetradrachm. EXTREMELY FINE. Obverse–Head of Zeus right (barbaric). Reverse–Horseman right (barbaric), at left an X. Delatour obverse 9764, reverse 9559. ($200-up)

1227 ITALY–CALABRIA–Tarentium. (272-235 B.C.)–Period VIII. Didrachm. VERY FINE. Obverse–Horseman left, crowning horse. Reverse–Taras on dolphin left, in field an owl. BMC 161 var. ($125-$150)

"This was my first opportunity to personally attend one of your sales after several aborted attempts in the past. It was a most interesting and enjoyable experience – super coins, super people, super hospitality, and a super good time. In short, superb! I'll certainly look forward to participating again in your future sales." P.C., Colorado

1228 ITALY–LUCANIA–Thurium. (420-350 B.C.) Distater. ABOUT VERY FINE. Obverse–Head of Pallas Athena right. Reverse–Bull butting right, in exergue Tunny fish. BMC 26 var. Very rare. ($1000-up)

1229 ITALY–BRUTTIUM–Caulonia. (480-388 B.C.) Stater. ABOUT VERY FINE, light porosity, with vertigris. Obverse-Apollo (?) advancing right, raising right hand and extending left, right field a stag right, left field a fly. Reverse–Stag standing right. BMC 35. ($100-$120)

1230 ITALY–BRUTTIUM–Croton. (500-480 B.C.) Stater. FINE. Obverse–Tripod-lebes with three handles, at right a stork. Reverse–Tripod-lebes incused, at right a stork. BMC 9. ($150-$175)

1231 ITALY–BRUTTIUM–Rhegium. (203-89 B.C.) 17mm Triens Bronze. FINE to VERY GOOD, with moderate to heavy vertigris. Obverse–Heads of Dioscuri right jugate. Reverse–Hermes standing left holding caduceus and branch, at left IIII. BMC 108. ($20-$30)

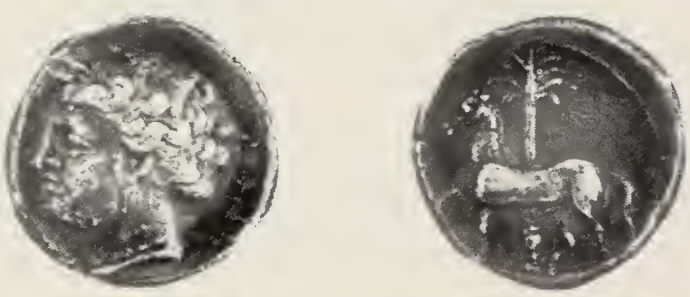
1232 SICILY–Agrigentum. (550-472 B.C.) Didrachm. GOOD. Obverse–Eagle standing left with closed wings. Reverse–Crab. BMC 3. ($65-$80)

1233 SICILY–Catana. (461-415 B.C.) Tetradrachm. Obverse GOOD, reverse FINE. Obverse–Head of Apollo right laur. Reverse–Slow Quadriga right. BMC 17. ($175-$200)

1234 SICILY–Cephalocdium (?) under the Carthaginians. (ca. 400 B.C.) Tetradrachm. VERY FINE, with moderate porosity. Dipped, now lightly retoning on obverse. Obverse–Head of Persephone right surrounded by dolphins. Reverse–Quadriga left, in exergue punic legends. BMC Sicilo-Punic Coins pp. 246 ff. ($300-up)

1235 SICILY–Leontini. (466-422 B.C.) Tetradrachm. VERY FINE, rare. Obverse–Head of Apollo right. Reverse–Lion's head left surrounded by four barleycorns. BMC 31. ($350-up)

1236 SICILY–Syracuse. (275-216 B.C.) 16-litrae (204.5 gr.) EXTREMELY FINE, with light rainbow toning on the reverse. Obverse–Head of Queen Philistis left diademed, behind head a wreath. Reverse–Quadriga right driven by Nike. BMC 557. ($350-up)



1237 SICILY–Siculo-Punic (Carthage). (410-310 B.C.) Tetradrachm. VERY FINE, with minor porosity. Obverse–Head of Persephone left, behind a Punic inscription. Reverse–Horse walking left, behind a palm tree. Muller 1. ($400-up)

1238 SICILY–Siculo-Punic (Carthage). (410-310 B.C.) Tetradrachm. EXTREMELY FINE. Obverse-Head of Hercules right in lion's skin. Reverse–Horse's head left, behind a palm tree, below Punic legend. Seaby 468, Muller 18. ($500-up)

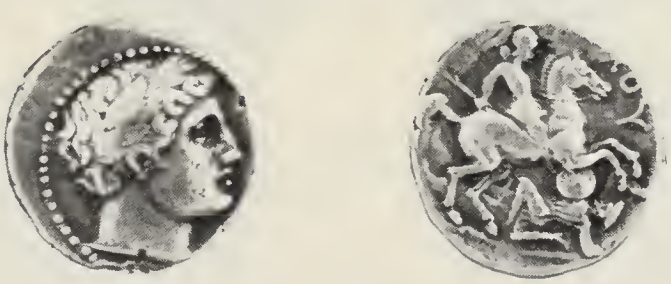
1239 MACEDON–Philip II. (359-336 B.C.) Tetradrachm. EXTREMELY FINE, with light golden toning, test cut on reverse. Obverse–Head of Zeus left, laur. Reverse–Horseman right with palm branch, below wreath. Muller 219. ($200-$250)

1240 MACEDON–Alexander III. (336-323 B.C.) Tetradrachm. ABOUT EXTREMELY FINE, with heavy to light corrosion on the edge and obverse from 9-12 o'clock. "X" scratch left reverse field. Obverse–Head of Hercules right wearing lion's skin. Reverse–Zeus seated left on throne holding eagle and sceptre. Perinthus Mint. Muller 397, Type III. ($75-$100)

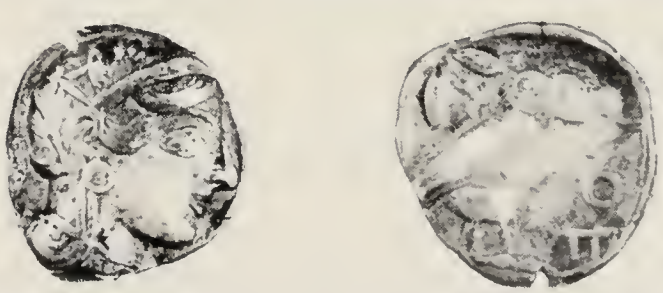
1241 MACEDON–Philip III. (323-316 B.C.) Tetradrachm. VERY FINE. Obverse–Head of Heracles right in lion's skin. Reverse–Zeus enthroned left holding eagle and sceptre, at left rudder, below I. Muller 81 var. ($125-$150)

1242 MACEDON–Alexander IV–Struck in Egypt by Ptolemy I as Governor for Alexander IV (316-306 B.C.). (316-311 B.C.) Tetradrachm–Rhodian standard. VERY FINE with moneyer's "c" mark. Numerous planchet defects on the obverse and light reverse scratches. Obverse–Head of Alexander the Great right in elephant's skin. Reverse–Pallas Athena advancing right with spear and shield, at right eagle on fulmen, helmet mm. Cyprus mint. BMC 32. Note: Ptolemy continued to strike for Alexander's infant son for several years after he was assassinated. ($85-$100)

1243 MACEDON–Demetrius Polyorcetes. (306-283 B.C.) Tetradrachm. VERY FINE, very rare. Obverse–Prow of galley left on which Nike is standing left blowing trumpet. Reverse–Poseidon advancing left hurling trident. Seaby 557. ($1250-up)



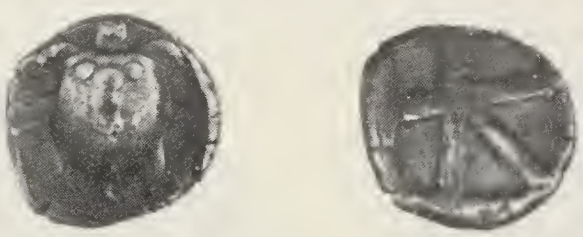
1244 PAEONIA–Patraus. (340-315 B.C.) Tetradrachm (187.9 gr.). FINE to VERY FINE. Obverse–Head of Apollo right, laur.. Reverse–Horseman right spearing fallen enemy. BMC 8. ($125-$150)



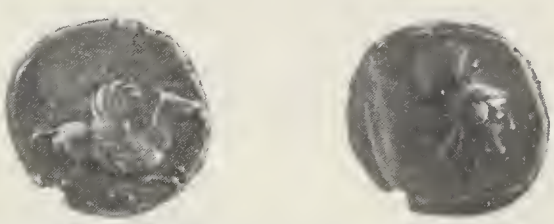
1245 ATTICA–Athens. (490-430 B.C.) Tetradrachm. EXTREMELY FINE to VERY FINE. Obverse–Head of Athena right. Reverse–Owl standing left, behind a spray of olives and a crescent. BMC 46ff. ($250-up)

1246 ATTICA–Athens. Same as previous lot. VERY FINE, with a generous planchet for type. ($200-$250)

1247 ATTICA–Athens. Same as previous lot. FINE, with moneyer's cut on reverse rim. ($150-$175)



1248 AEGINA–Attica Island in Greece. (550-480 B.C.) Stater. VERY FINE. Obverse–Turtle with smooth shell, with a row of dots down back and three across top. Reverse–Incuse square divided by broad bars into five compartments. BMC 85ff. ($160-$180)



1249 CORINTHIA–Corinth. (540-430 B.C.) Stater. VERY FINE. Obverse–Pegasus with curled wing flying right. Reverse–Head of Athena right. BMC 75ff. ($225-$250)

1250 CORINTHIA–Corinth. (400-338 B.C.) Stater. ABOUT EXTREMELY FINE. Obverse–Pegasus with pointed wing flying right. Reverse–Head of Athena right, behind a trident. BMC 132. ($150-$180)

1251 CORINTHIA–Corinth. (400-338 B.C.) Stater. FINE. Obverse–Pegasus with pointed wing flying left. Reverse–Head of Athena right, behind "naked figure left"? BMC 171. ($40-$60)

DON'T TAKE THE RISK

Don't risk the disappointment of losing a coin that you really wanted because you didn't bid quite high enough. You may not have the opportunity to purchase coins as choice as the specimens in The Metropolitan New York Sale for months or even years. Keep in mind that, no matter what you bid, if you're successful you will receive the lots at a nominal 5% to 10% increase over the next highest bid. Don't take the risk – bid liberally!

1252 PELOPONNESUS–ACHAEAN LEAGUE–LACONIA–Lacedaemon (Sparta). (ca. 280 B.C.) Hemidrachm. VERY FINE. Obverse–Head of Zeus right, laur., struck off center. Reverse–AX monogram in laurel wreath, in field caps of Disccuri. BMC 78. ($30-$50)

1253 PELOPONNESUS–ELIS–Olympia. (370-362 B.C.) Stater. FINE to VERY FINE, rare. Obverse–Head of Hera right, wearing stephane. Reverse–Eagle left with wings spread, all in olive wreath. BMC 90. ($250-$300)

1254 COLCHIS–Eastern end of Black Sea. (4th Century B.C.) Hemidrachm. VERY GOOD. Obverse–Head of archaic style. Reverse–Bull's head right. BMC 1. ($20-$30)

1255 CAPPADOCIA–Ariarathes IV (Year 33). (220-163 B.C.) Drachm. EXTREMELY FINE. Obverse–Mature head of Ariarathes right, diademed. Reverse–Athena standing left with Nike, spear, and shield. BMC 13. ($60-$75)

1256 SYRIA–Seleucus I–King of Syria and Persia. (312-280 B.C.) Tetradrachm. VERY FINE. Obverse–Head of Heracles right in lion's skin. Reverse–Zeus enthroned left holding eagle and sceptre. BMC 5. ($150-$175)

1257 SYRIA–Seleucus I–King of Syria and Persia. (312-280 B.C.) Drachm. VERY FINE. Obverse–Head of Heracles right in lion's skin. Reverse–Zeus enthroned left holding eagle and sceptre. BMC 15 var. ($50-$70)

1258 SYRIA–Antiochus I–King of Syria and Persia. (280-261 B.C.) Tetradrachm. VERY FINE. Obverse–Head of Antiochus right, diademed. Reverse–Apollo seated left on omphalos holding bow and arrow. BMC 7. ($150-$175)

1259 SYRIA–Demetrius I. (162-150 B.C.) Tetradrachm. FINE, but mechanically cleaned. Obverse-Head of Demetrius right, diademed. Reverse–Tyche enthroned left holding sceptre and cornucopia. Ptolemais Mint. BMC 33. ($50-$70)

"I would like to express my appreciation for all of the courtesy and consideration that you provided in assisting me in the preparation of my bids in your most recent auction. The grading of the coins upon which I bid, and was fortunate enough to recieve, was unmistakably accurate to the last point, and I found the photography to be as accurate in the depiction of my coins." L.J., Texas

1260 SYRIA–Cleopatra and Antiochus VIII Grypus, joint King and Queen of Syria. (125-121 B.C.) Tetradrachm. ABOUT EXTREMELY FINE. Obverse–Head of Cleopatra and Antiochus jugate right. Reverse–Zeus enthroned left holding Nike and sceptre. BMC 6. ($450-up)

1261 SYRIA–Antiochus VIII Grypus. (121-96 B.C.) Tetradrachm. EXTREMELY FINE, and quite attractive. Obverse–Head of Antiochus right, diademed. Reverse–Zeus standing left holding star and sceptre, on his head a crescent, all within a laurel wreath. BMC 13. ($75-$100)

1262 SYRIA–Antiochus XI Philadelphus. (92 B.C.) Tetradrachm. EXTREMELY FINE, edge test cut. Rare. Obverse–Head of Antiochus right, diademed. Reverse–Zeus enthroned left holding Nike and sceptre. BMC 1. ($150-$175)

1263 SYRIA–Philippus Philadelphus. (92-83 B.C.) Tetradrachm. VERY FINE. Obverse–Head of Philippus right, diademed. Reverse–Zeus enthroned left holding Nike and sceptre, within wreath. BMC 4. ($60-$75)

"As a weekly reader of "Coin World" and "Numistatic News", I would like to compliment you on the quick and efficient manner in which your organization reports the results of your various events and the speed with which your people distribute the prices realized list. ...I very much look forward to doing business with your organization again in the very near future." R.B., Missouri

1264 PHOENICIA–Aradus. (62-61 B.C.) Tetradrachm–Attic Standard. VERY FINE. Obverse–Bust of Tyche right turreted. Reverse–Nike advancing left holding aphlaston and palm branch, all in laurel wreath. BMC 283. ($100-$150)

1265 PALESTINE–First Revolt of the Jews. (66-70 A.D.) Shekel, Year 3 (68/9 A.D.) EXTREMELY FINE, nicely centered for issue and quite attractive. Obverse–Chalice with pearled rim. Reverse–Stem with three flowers (lilies?). BMC 12ff. ($1250-up)

1266 PERSIAN EMPIRE–Achaemenid Dynasty (521-331 B.C.) Siglos. GOOD. Obverse–Half figure of the Great King right. Reverse–Oblong incuse. Punch marks of moneyers on both obverse and reverse. BMC pp. 148-175. ($15-$25)

1267 BABYLONIA–Alexandrine Empire of the East. (312-306 B.C.) Tetradrachm. VERY FINE. Obverse–Baal enthroned left holding sceptre. Reverse–Lion left, above anchor. BMC (Persia) 43, struck under Seleucis I. ($75-$100)

1268 PARTHIA–Mirthradates IV. (130-147 B.C.) Drachm. VERY GOOD, heavy patina on obverse and reverse. Obverse–Bust of Mithradates left with long pointed beard and abnormally long neck. Reverse–Arsaces enthroned left holding out a bow. BMC 8. ($15-$25)

1269 PARTHIA–Vardanes I. (41-45 A.D.) Tetradrachm. VERY FINE, with obverse planchet lamination at 12 o'clock. Obverse–Bust of Vardanes left with short pointed beard. Reverse–Vardanes enthroned right receiving palm branch from Tyche standing left before him. BMC 24. ($80-$100)

1270 PARTHIA–Vardanes I. (41-45 A.D.) Tetradrachm. FINE to VERY FINE, with corrosion surrounding the central devices of the reverse. Obverse–Bust of Vardanes left with short pointed beard. Reverse–Vardanes enthroned right receiving palm branch from Tyche standing left before him. BMC 15. ($50-$75)

1271 PARTHIA–Gotarzes. (40-51 A.D.) Tetradrachm. VERY FINE, light scratches on obverse and light vertigris about the devices. Obverse–Bust of Gotarzes left with long pointed beard. Reverse–Gotarzes enthroned receiving diadem from Tyche who stands before him. BMC 32. ($65-$85)

1272 EGYPT–Arsinoe II Philadelphos, wife of Ptolemy II. (284-247 B.C.) Dekadrachm. VERY FINE. Obverse-Veiled head of Arsinoe II. Reverse–Double cornucopia between two bunches of grapes. BMC-19. ($500-up)

1273 EGYPT–Ptolemy III Euergetes. (247-222 B.C.) Copper AE 34mm. FINE to VERY GOOD. Obverse–Head of Zeus Ammon right. Reverse–Eagle left on fulmen, wings closed, at left cornucopia. BMC-109. ($15-$25)

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